

COMICS BUYER'S GUIDE

An in-depth look at DC/Archie's new Impact Comics

(Special 16-Page Section)

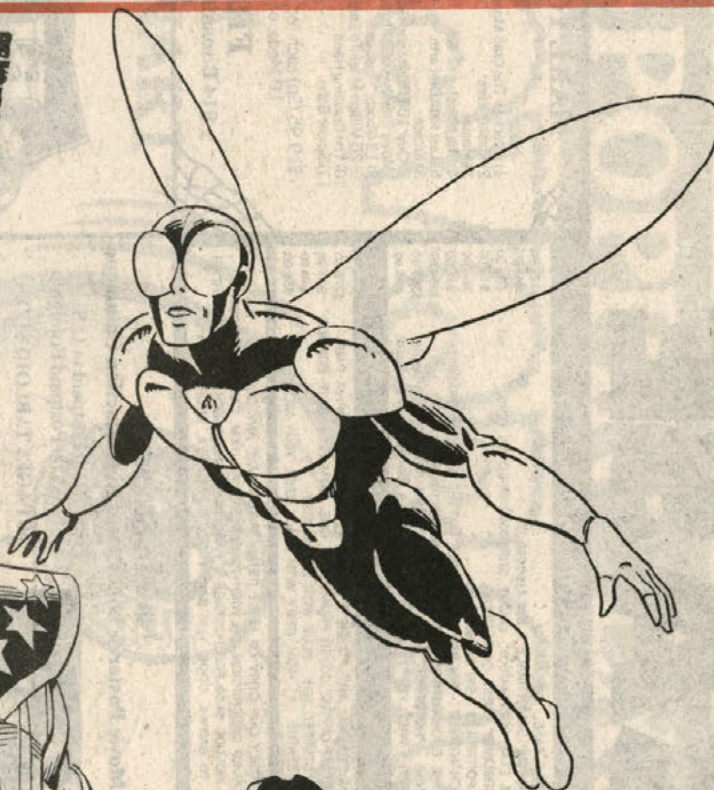
#908



April 12, 1991

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News

San Diego Comic-Con guest list includes Clive Barker, Dave Stevens, and Neil Gaiman. Dark Horse enlists *Tank Girl*. Comic-book creators get their own collectors' cards. *WAP!* gives up, but says it's still out there watching. *Subspecies* is based on a new movie. *Flash and Punisher* hit the big screen at a Los Angeles convention. North Coast Con has art for auction by Hank Ketcham, Todd McFarlane, and many others. New Chuck Austen series combines sex and baseball. 3, et al.

Comics in Your Future

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Photos

Rudy Franke gives you a look at your favorite comics creators, from Jim Lee to Stan Lee (no relation). 43-70

Our preview this week is of DC's new *Impact Comics* line. We've devoted a special section to it. See Insert.

'Quantum Leap' leaps to Innovation

Through arrangement with Universal Studios, NBC's Emmy Award-winning TV series *Quantum Leap* becomes a painted, airbrush-color \$2.50 monthly comic-book series from Innovation beginning in July.

The premise, taken from the show's opening each week: *Theorizing that one could time travel within his own lifetime, Doctor Sam Beckett led an elite group of scientists into the desert to develop a top-secret project known as Quantum Leap. Pressured to prove his theories or lose funding, Dr. Beckett prematurely stepped into the project accelerator — and vanished.*

He awoke to find himself in the past, suffering from partial amnesia and facing a mirror image that was not his own. Fortunately, contact with his own time was maintained through brainwave transmissions with Al, the project coordinator, who appears in the form of a hologram that only Dr. Beckett can

see and hear. Trapped in the past, Dr. Beckett finds himself leaping from life to life, putting things right that once went wrong, and hoping each time that his next leap will be his last — the leap home.

"Pleased with our handling of both *Child's Play 2* and *Child's Play: The Series*, Universal Studios was quick to grant us the opportunity to do new *Quantum Leap* stories," said Publisher David Campiti. "They've supplied editor George Broderick with the series bible, so our new stories will be very much in line with the TV show's direction."

Broderick said he is lining up writers for the series' initial 12-issue monthly run. "I'm writing the first issue, and most of the 'teaser ending leaps,' to tailor stories toward what the writers can do best. When they take an assignment, working from a surprise 'leap,' it puts them in a disoriented state going in — much

like Sam Beckett goes through."

Issue #2 is being written by Robert M. Ingersoll and Broderick said that #3 "is probably being done by Steve Dorfman, pending approval from Universal."

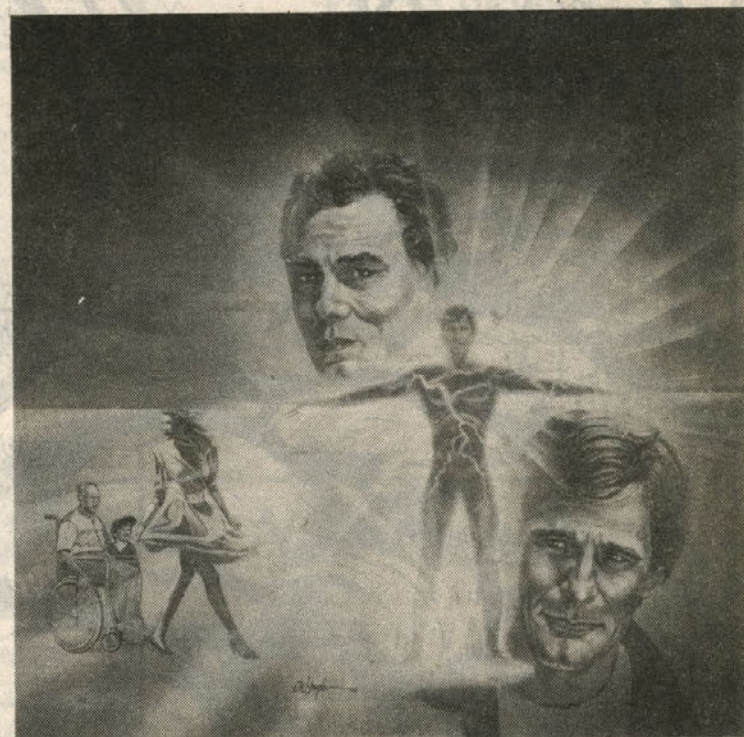
Among the other writers with plots in progress are David Campiti, Terry Collins, David Lawrence, and James Schlosser.

The first issue's cover is painted by Hollywood movie poster artist C. Winston Taylor.

Interior art will be created in pencil and airbrush by Mark Jones and Scott Rockwell.

In full color, *Quantum Leap* #1, "First There Was a Mountain, Then There Was No Mountain, Then There Was," is written by Broderick and illustrated by Jones.

It ships in late June in order to be on sale at the Chicago and San Diego comics conventions, and will be in stores in July, with a cover price of \$2.50.



Cover © 1991 C. Winston Taylor. TM & © 1991 Universal City Studios, Inc. All rights reserved.

Paul Chadwick's 'Concrete' returns

Beginning in May, Paul Chadwick's award-winning character Concrete returns in a four-issue monthly series titled *Concrete: Fragile Creature* from Dark Horse Comics.

"This is extremely good news for comics lovers everywhere," said Dark Horse Marketing Director Bob Schreck. "Paul's work is a rare treat in today's market, in that the strength of his storytelling lies in his equal emphasis on a taut script and impeccable art. It's no wonder that he and his creation have garnered the praise of so many, both inside and out of the direct sales market."

In conjunction with this new, full-color series Chadwick and Dark Horse Comics will also begin publication and/or production of several Concrete-related items, including:

- *Complete Short Stories Limited Edition*. Schreck said: "This deluxe hardcover edition of short stories will appeal to anyone who has read the originals in the pages of *Dark Horse Presents* and to those who love books of high quality on the inside and



Concrete is © and © 1991 Paul Chadwick. All rights reserved

outside. This special edition of *Concrete: Complete Short Stories 1986-1989* is limited to 2000 copies and features a tipped-in, full-color signature plate. The softcover version of the collection is already on sale and this limited edition will be shipping by the end of March and available in early April."

- *Concrete T-shirts*. Schreck said, "Coming in July is a terrific T-shirt featuring all-new Paul Chadwick Concrete art beautifully reproduced on a 100% cotton garment. Each T-shirt comes sealed in its own (CONCRETE, Page 3)

Capital City prints CBG Awards poster

Capital City has printed a special poster for retailers who use *Advance Comics* as a promotional tool in their stores. The poster gives retailers an opportunity to post in-store winners for the *Comics Buyer's Guide* Annual Fan Awards.

To use the poster, retailers should collect ballots for the awards, printed in this month's *AC* (featuring *Rocketeer* on the cover). The ballot is also being printed in many comic books and has appeared in *CBG*. Once the retailer has tabulated the results, the ballots can then be forwarded to *CBG* for inclusion in the national poll.

When sending the ballots to *CBG*, retailers should include a note with their store name and their in-store poll winners; the envelope should be labeled "*CBG* Fan Awards-Advance Comics Promotion." Normally only one ballot per envelope is allowed, so labeling the envelope correctly is important.

Results of the Fan Awards, which will be presented July 12 in a ceremony at the Atlanta Comics Expo, will appear in the Aug. 2 issue (#924) of *Comics Buyer's Guide*. This issue will be offered in the July Capital City *Orderpak*.

HORROR IN BLACK AND WHITE

After

six years

of success publishing comic book reprints, Gladstone is boldly taking the plunge into the original comics market with two horror omnibus magazines, **GRAVE TALES** and **MAGGOTS**. Each will feature all new stories and art by veteran comic book

pros and by the best up-

and-comers! Gladstone believes that

traditional, classic horror in the E.C. and early-Warren vein is primed for a comeback and we're ready to be the...



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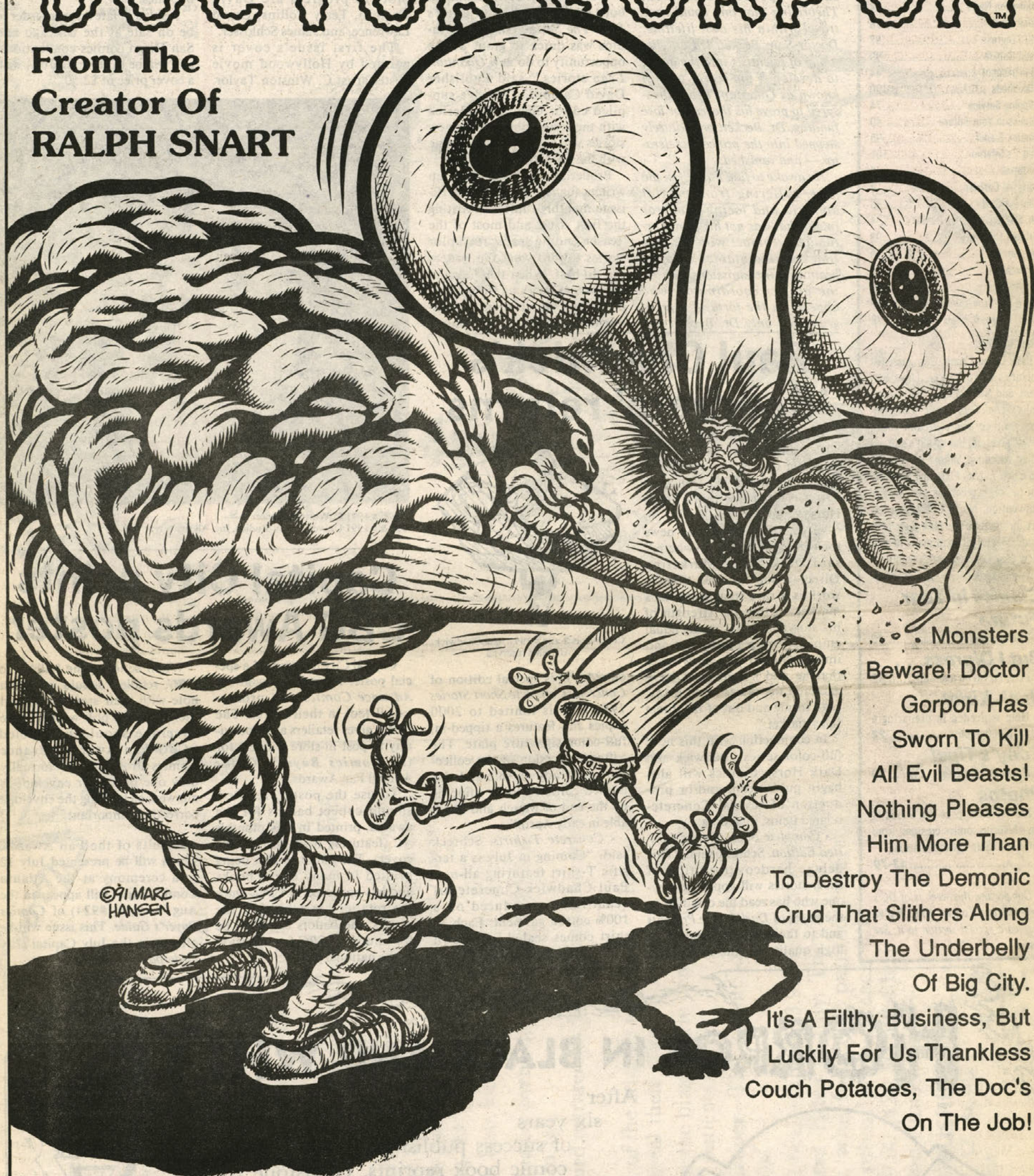
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(See the ad on the back page of this section of the CBG)

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MARC HANSEN

THE DOCTOR IS IN JUNE
FROM ETERNITY COMICS



Magazine delivery a war casualty

Has your CBG been arriving later lately? (Ours has.)

While the winter months often bring noticeable deterioration of publication delivery patterns due to bad weather, such service disruptions are usually sporadic and local or regional in nature.

In the past two months, however, Krause Publications has noted a dramatic increase in the number of complaints of late delivery and even non-delivery from subscribers. We have noticed, as well, delays in mail coming to Krause Publications.

To keep tabs on delivery of *Comics Buyer's Guide*, we maintain a subscription of our own. Prior to the recent postal increase, our copy arrived each week on Thursday, two days after it was mailed. It now arrives the following Monday or Tuesday.

Krause's investigation with U.S. Postal Service customer service representatives has pinpointed a pair of problems which have combined to take a toll on timely delivery of issues

and publishing in general.

According to the postal people, U.S. military involvement in the Desert Shield and Desert Storm operations have placed a tremendous strain on postal facilities and personnel in this country. Besides the volume of first-class letters and of parcels generated by the war, the Postal Service has been hampered by the necessity of warehousing mail while troops are in transit between the United States and the Persian Gulf, as well as when they are on the move in the war theater. That mail remains in the United States, rather than being sent to Saudi Arabia, until the addressee has an address.

At the same time the volume of mail to military personnel was increasing, domestic mailers were also pouring an exceptionally high volume into the postal system. That volume peaked in late January, as mailers sought to beat the Feb. 3 postal rate increases.

The result has been a backlog

of mail that, according to sources in the post office, will take several more weeks to clear. Naturally, with the priority given to First Class mail, delivery of Second Class mail — such as your weekly copy of *Comics Buyer's Guide* — has been subjected to unusual delay. Among the major areas of service problems brought to our attention has been the New York-New Jersey region, where

much of the mail to the Mideast is handled.

It should be pointed out that each issue of *CBG* continues to be printed and entered into the mail stream on schedule. With that accomplished, there is nothing that we can do to influence delivery. Subscribers who feel their delivery is unacceptable might wish to ask at their local post office for a USPS Consumer Service Card, Form PS4314, to

register their complaint.

Since last summer Krause Publications has been investigating ways to take advantage of postal discounts, to offset the effects of postal increases, and hopes to hold the line on *CBG's* subscription rates through 1991. We have just received actual postage cost figures for issues of *CBG* mailed under the new Second Class rate, and it now costs 19.26% more to mail each copy.

Barker, Stevens, and Gaiman top San Diego Con guest list

The San Diego Comic Convention has announced its featured guests for the 1991 Comic-Con, which will be held July 4-7 at the giant new San Diego Convention Center. These guests include:

- **Clive Barker**, internationally acclaimed horror author whose works have been adapted to comics in such titles as *Tapping the Vein* (Eclipse) and *Hellraiser* (Epic).

- **Dave Stevens**, creator of *The Rocketeer* and co-producer of Disney's movie version, scheduled for June 21 release.

- **Neil Gaiman**, writer for DC's *Sandman* and *Books of Magic* and co-author with Terry Pratchett of the novel *Good Omens*.

- **Dan DeCarlo**, Archie artist for 30 years drawing Betty and Veronica and most Archie covers.

- **Sheldon Moldoff**, Golden Age artist who drew *Batman* from 1953 to 1968. He is also known for his work on *Hawkman*.

- **Chris Claremont**, comics writer whose new *X-Men* comic book will be coming out from Marvel this summer.

- **Jim Lee**, artist on Marvel's *Uncanny X-Men* and upcoming *X-Men*.

- **Steve Rude**, artist best

known for drawing *Nexus* for First Comics. His most recent work was the three-issue *World's Finest* mini-series for DC.

- **Keith Giffen**, writer of DC's *Lobo* and artist of *Legion of Super-Heroes*, also known for his writing and plotting of various *Justice League* titles.

- **Joe Kubert**, artist who has been working in comics since the late 1930s, best known for his work on *Sgt. Rock*, *Tarzan*, and *Enemy Ace* for DC Comics. He is founder of the Joe Kubert School of Cartoon Art in New Jersey.

- **Dan Barry**, writer-artist of the *Flash Gordon* newspaper strip for 40 years. He is collaborating with Bill Loeb on the *Indiana Jones* comic book for Dark Horse.

- **Bill Messner-Loebs**, writer whose current credits include the *Batman* newspaper strip, *The Flash* and *Dr. Fate* comic books, *Epicurus the Sage*, and the upcoming *Indiana Jones* from Dark Horse.

- **Russ Heath**, long-time comics artist who is doing the art on the *Rocketeer* movie graphic-novel adaptation for Disney.

- **Lynn Johnston**, writer-artist of the *For Better or For Worse* newspaper strip and former

president of the National Cartoonists Society.

- **Joe Haldeman**, award-winning science-fiction author best known for *The Forever War*, *All My Sins Remembered*, and *Buying Time*. The award-winning *Forever War* is now being adapted to comic-book form.

- **Don Maitz**, science fiction-fantasy illustrator who won the 1990 Hugo for best SF illustration. Joining him as a featured guest will be his wife, fantasy writer *Janny Wurts*.

- **Jim Fitzpatrick**, world-renowned fantasy illustrator, who will travel from Ireland courtesy of the Irish Government Export Bureau.

- **Rick Sternbach**, senior illustrator and technical consultant for the *Star Trek: The Next Generation* television series. He is also an award-winning SF astronomical illustrator.

- **Walter Koenig**, Chekov from *Star Trek*.

- **Jack Kirby**, making his 21st appearance as a Comic-Con guest.

For further information on the Comic-Con (and a free 16-page *Progress Report*), write to San Diego Comic Convention, P.O. Box 128458, San Diego, Calif. 92112, or call (619) 491-2089.



Tank Girl is™ and © 1991 Jamie Hewlett and Alan Martin. All rights reserved.

UK's Tank Girl joins Dark Horse

Dark Horse publicist Bob Schreck has announced that Dark Horse Comics "will unleash upon an unsuspecting America that vituperative vixen, Tank Girl."

Created by Jamie Hewlett and Alan Martin and originally published in UK's *Deadline*, Tank Girl has attained status as a cult figurine.

In a future not too far from now, Tank Girl roams the Australian outback in a dangerously overstocked battletank searching for killer kangaroos and other social problems (and beer) that can be solved with heavy weaponry. Unfortunately, she's often perceived as a problem herself and spends as much time defending her tank against attack as she does searching for beer. She's a girl looking for a good time, no matter who she has to hurt to get it.

"I first saw Tank Girl about a year ago," said Dark Horse Publisher Mike Richardson, "and I loved it from the moment I read

the first story. We at Dark Horse are really excited to be publishing this book. Tank Girl will appeal to any reader who wants to have a good time and isn't afraid to get it from a comic book. Anyone in search of the odd, the rude, the crude, the unusually explosive, strange characters, stranger stories, smart-ass, sharp-edged humor: It's here. This is a book with an attitude for people with or without one."

By writer-artist Jamie Hewlett and writer Alan Martin, *Tank Girl* features reprint material from UK's *Deadline*. Schreck said, "Retailers are cautioned that *Tank Girl* contains strong language, sexual innuendo, and some nudity and it is not intended for children. Each monthly issue has a beautiful, full-color cover painting by Jamie Hewlett and features 32 black-and-white pages." *Tank Girl* #1 is scheduled to ship in May with a cover price of \$2.25 (\$2.75 in Canada).

Famous Comic Book Creators Cards

'Robin' team of Dixon and Lyle sign 500 cards each

Finally — comic-book creators take their place next to baseball players, football heroes, and hockey all-stars — in *Famous Comic Book Creator Cards*, to be on sale in June from Eclipse Enterprises. The cards are regulation-size and will be available 12 cards to a wax pack, with 36 packs in a handy counter display.

Writer Chuck Dixon and artist Tom Lyle — responsible for the *Robin* mini-series, *Strike!*, *Skywolf*, and other comics — will autograph 500 of their own cards, which will be randomly inserted in wax packs.

Dixon and Lyle are just two of 110 comics industry giants past and present represented in the first series *Famous Comic Book Creators Cards*, joining Will Eisner, Todd McFarlane, Sergio Aragones, Bob Kane, George Perez, Moebius, and Bob Burden.

The cards feature a colored photograph of each creator, as well as biographical data, "fun facts," and career statistics.

The text is by David Allen from data supplied by the creators and from Jerry Bails' *Who's Who in American Comics*. The

photos are color retouched by Ed Rachles. The reverse side

CONCRETE

(From Page 1)

polybag and is sure to be a necessary addition to the collection of any fan of our hard-rock hero."

• **Cloisonne Pin/limited edition pin sets:** Set for release towards the end of the *Fragile Creature* run, these four-color cloisonne-style pins feature new Concrete art created especially for this pin collection. The four pins will be sold two ways, either individually or as signed-and-numbered, limited-edition sets shrink-wrapped onto a specially created backing board that also features new art by Chadwick. These limited-edition sets will feature a fifth "signature" pin not available separately and will be limited to 1000 copies.

• **Concrete limited-edition lithograph:** Also set for release later in 1991 is this full-color lithograph, each signed and numbered by Paul Chadwick, which will be available in "strictly controlled numbers," Schreck said.

• **Concrete figurine:** Schreck said, "And to round off the col-

also contains an illustration from one of the creator's comics.

lection of Concrete-iana, a six-inch, cold-cast porcelain figurine really puts Concrete on a pedestal." It will be available late in 1991, he said.

Dark Horse will be giving promotional support to the many Concrete projects with an ad campaign in *Comics Buyer's Guide* and other publications, house ads in Dark Horse's own comic books, a full-color *Concrete: Fragile Creature* promotional poster to be given to retail outlets and fans attending this year's conventions, and support of the other Concrete-related merchandise. In addition, Chadwick is scheduled to make a series of appearances at comics shops and will be a guest at this year's San Diego Comic-Con.

It begins with *Concrete: Fragile Creature*, the full-color four-issue series available from Dark Horse Comics in May. This series will be printed on recycled paper and will not be collected or reprinted for at least two years after publication, Schreck said. *Concrete: Fragile Creature* retails for \$2.50 (\$3 in Canada).

Editorial

By Don and Maggie Thompson

Every once in a while, collectors get to be in at the start of something.

Few collectors bothered to pick up copies of *Fantastic Four* #1 and *Amazing Fantasy* #15 when they came out; the hot thing in comics then was the super-hero revival going on at DC, and many comics fans limited their focus to those titles. Marvel — then probably the smallest comic-book publisher in the business — was just a little outfit that ground out stories about monsters and Millie the Model.

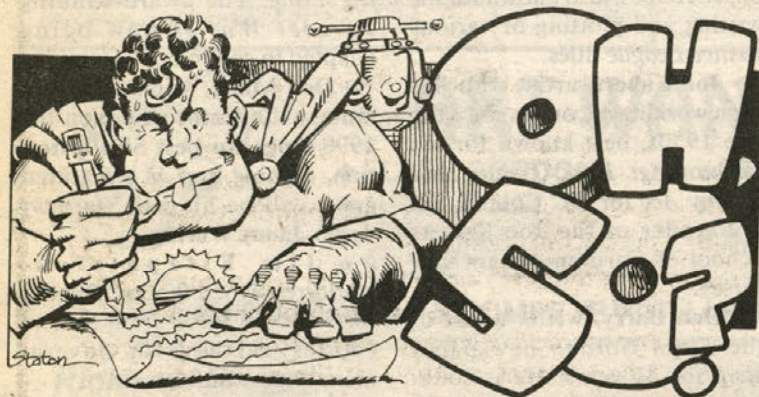
For that matter, early appearances by any Marvel characters were hard to track down, because comic-book distribution was such that those titles just didn't go on sale most places.

Today, we're fortunate. When a new line makes its debut, many collectors can even reserve copies in advance at local comics shops. In any case, the items are listed by distributors and in "Comics in Your Future."

Today, the problem seems to be picking and choosing from the explosion of wonderful material available; the Capital City Distribution list of material scheduled to ship in March comprises 557 items. It can be difficult to get a handle on that quantity of material. Let alone pay for it.

In this issue of *CBG*, we're trying something a little different: We've got an entire section devoted to a new comics imprint — but it's also a new line of characters from a long-established company. And the new line resulted from that rarity in the field: two long-established companies teaming to make a project a reality.

This is that fabled chance to get in on the ground floor we all keep hearing about.



Sgt. Dennis Clark
569-08-1484
649th MP Co. 1st Plt.
402nd MP PW Camp
APO N.Y., N.Y. 09734

I was wondering if you could do a short press release for me? It might generate some mail for me, and I don't get much mail.

I pencilled and inked Aircel's *Debbie Does Dallas* series, and I had a pretty good following for my line of small press comics, including *Lt. Dish* and *Wahzoo Presents*.

I had to leave home rather quickly and I did not get the chance to write

down the addresses of what fans I had. My unit (California National Guard) was mobilized on Jan. 3 for Operation Desert Shield.

If you can do a press release, could you tell the people who ordered mini-comics from me that it may be a year before I can fill their orders? Mail sent to me at my old address is being saved for me, but I won't see it until I get home.

Also, anyone interested in the original art from *DDD* will have to wait until I get home (the art is to be returned to me by Malibu).

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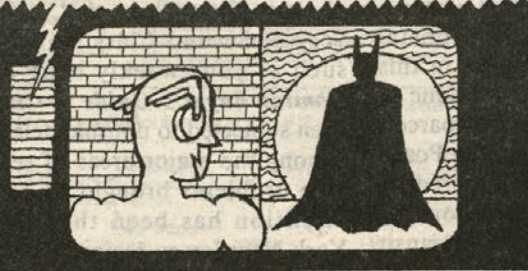
G.E. Schlegelmilch
1620A Greenport Ave.
Rowland Hts., Calif. 91748-2134
I saw this in a local adzine called the *Pennysaver*. Somehow, I couldn't resist sharing the image of Felix the Cat with a machine gun with you.
I've also enclosed a copy of the ad for forwarding to King Features Syn-

dicare; I can't find an address for them anywhere. Thanks as always for a great publication.

[We forwarded your letter to King Features. For future information, it's King Features Syndicate, 235 E. 45th St., New York, N.Y. 10017. Comics-related matters should be addressed to Comics Editor Jay Kennedy.]

FLASH TV SHOW DREAMS

NEXT WEEK, THE FLASH TEAMS UP WITH A CAPED AVENGER OF THE NIGHT! MICHAEL KEATON MAKES A SPECIAL GUEST APPEARANCE!



NEXT WEEK, THE FLASH MEETS A SUPER-HERO FROM THE PAST! A SPECIAL EPISODE BASED ON STORIES BY GARDNER FOX AND GRANT MORRISON!



SAY! CBS IS FINALLY MOVING "THE FLASH" TO A NEW NIGHT! NOW MAYBE THE SHOW WILL BE PUT IN A TIMESLOT WHERE IT CAN REACH A LARGE AUDIENCE!



FLASHES, BATMAN © DC • EGGHEAD, ARCHER, BOOKWORM © DC/20TH CENTURY-FOX • MOPEE © DC (BUT RELUCTANTLY!)

FLASH TV SHOW NIGHTMARES

NEXT WEEK, THE FLASH LEARNS THE TRUE ORIGIN OF HIS POWERS! MICHAEL KEATON MAKES A SPECIAL GUEST APPEARANCE AS MOPEE, THE HEAVENLY HELPMATE!



NEXT WEEK, THE FLASH BATTLES SUPER-VILLAINS FROM THE PAST! A SPECIAL EPISODE WRITTEN BY TV'S "BATMAN" PRODUCER, WILLIAM DOZIER!



David Goehner
P.O. Box 66
Dryden, Wash. 98821

The same week viewer letters prompted the television networks to move languishing *Quantum Leap* and *Twin Peaks* to better time slots, CBS announced that it would move *The Flash* to Saturdays beginning in April.

Most fans realize that *The Flash* has been far behind in the ratings race while opposite Thursday's top-ranked competition on NBC. However, Saturday is television's least-watched night of the week, and network TV's only super-hero will probably speed to cancellation in that new time slot.

It may be up to us comic-book loyalists to see that the series gets renewed for next season. It's time to flood CBS with letters to move this entertaining show to a night where it can both retain its current audience and lure many new viewers.

The *Quantum Leap* move worked, because 500,000 fans wrote asking that the show be moved to a specific night (Wednesdays, its original and successful slot). I believe a *Flash* time change and renewal can best be achieved if letters to CBS also demand a specific night and time.

And I propose that that be Tuesdays at 8 (7 in the middle time zones).

The only thing that has kept this show from cancellation already is its high appeal among young kids. So, obviously, this program must air at the first hour of prime time in order to hold that vital audience.

On what night can *The Flash* also reap new viewers? It certainly isn't Thursday. *The Wonder Years* is popular and has a firm grip on younger viewers (and nostalgic baby-boomers — potential *Flash* fans), so Wednesday won't work either. Besides, CBS tried *The Flash* there recently, with little ratings improvement. On Friday ABC again retains the kid audience with its popular comedy lineup. Many Americans are away from TV set on Saturday, so there's no new-fan potential there. On Sunday, CBS has a successful older-audience pairing with *60 Minutes* and *Murder She Wrote*. And ABC already holds the family and younger audience with its videos show. And on Monday, CBS has no reason to break up a successful comedy lineup.

But there are no highly popular series on Tuesday. *Mallock* sometimes breaks into the top 20 but attracts a generally older audience who wouldn't watch *The Flash* any-

way. *Who's the Boss*, designed for younger viewers, is a former top 10 show which is showing its age and only sometimes even places in the top 30 now. CBS's *911*, though not far behind, finished third in the period.

The younger audience could very likely desert the fading *Boss* for the visually exciting super-hero series, if it moved to Tuesday night. And *The Flash* would not be competing against any highly popular shows and would have a good chance at luring many new fans. (And the lower-budget *911* is a program which could find a respectable audience on almost any other night of the week.)

Comics store owners, comic-book fans, and *Flash*-TV-show fans, it's time to promote the series in shops and to deluge CBS with letters to move this program to Tuesday nights, where it can finally reap a large audience. Write to: CBS, 51 W. 52nd St., New York, N.Y. 10019.

Jason White
4205 Oats St.

Houston, Texas 77020

I am 20 years old. I have been a collector of comics, robots, and science fiction since 1983.

(LETTERS, Page 6)



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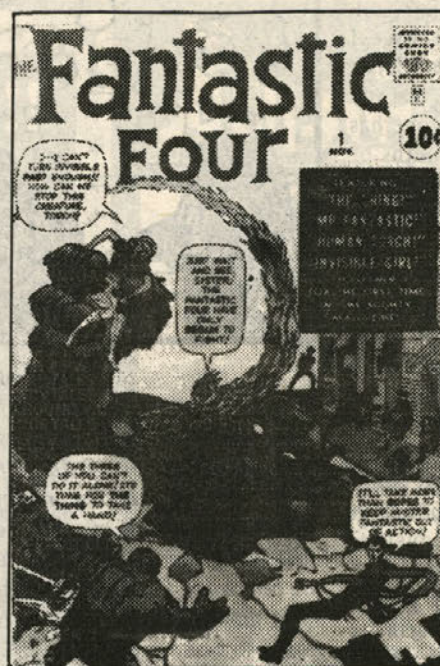
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Two Investments.

Chateau de Rothschild.
Full bodied taste and bouquet.
Vintage 1961.



Fantastic Four No. 1
Very fine—near mint condition.
Vintage 1961.



This one is supposed to age.

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LETTERS

(From Page 4)

I am a subscriber to *CBG* and enjoy the publication very much. My favorite columns are "Animation News," "But I Digress," and "Oh, So?"

While reading the "Oh, So?" column in the March 15, 1991, issue, I noticed in your answer to a letter from John H. Rasmussen II, that you stated the following: "No one has figured out how to go months or years without eating (well, some have managed it, but every one of them is dead)."

While I agree with you most of the time, I have to disagree with you on this statement, since I have been raised since birth on TPN and have never eaten or drunk anything.

Enclosed you will find a few of the articles that have been published worldwide about me. You could check with Dr. Stanley Dudrick at Hermann Hospital in Houston, Texas, to verify this if you wish.

I found it an interesting coincidence that I had an ad running in the classified section of the issue of *CBG* in which the above was published.

Thank you for your time and continue the good work (but perhaps with more research).

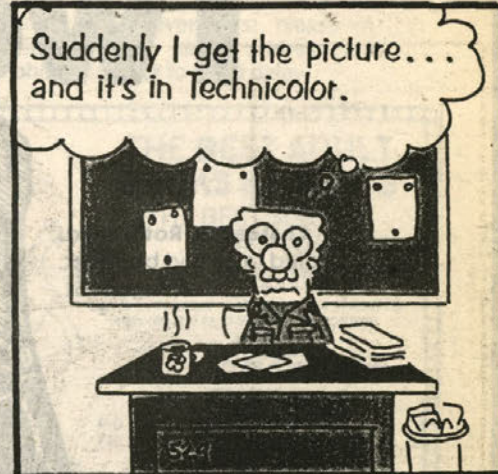
[Jason sent clippings from the Hermann Hospital newsletter for March 1991, *National Enquirer* for Dec. 4, 1990, and *Houston Chronicle* Oct. 12, 1990 (none of them publications we regularly read) about himself and his condition.

The occasion for these articles was Jason's 20th birthday party in which others ate the cake while he, as always, was fed intravenously.

To quote from *The Houston Chronicle*: "Jason has Vasoactive Intestinal Polypeptide Syndrome, a condition in which the gastrointestinal tract is unable to digest and absorb food."

The *Chronicle* later says (the well-written and remarkably clear story is

Sergeant Kunkle gets the picture



Charles A. Wagner

by Ruth Piller, to give credit where richly deserved): "If he swallows anything, even water, all the blood vessels in Jason's gastrointestinal tract spasm, causing pain and cramping. It's like a total-body migraine headache," [Dr.] Dudrick said. The spasms are believed to be the result of one or more tumors, but doctors have been unable to locate any."

This all goes to show that one should be suspicious of any sweeping statement — including this one.]

Scott Davis

33 Congress St.
Manchester, N.H. 03102

I just wanted you to know that there is a station that seems to be airing uncut episodes of *Blackadder*: Channel 11, WENH in New Hampshire. It is shown as half of a *British Comedy Hour* on Sunday evenings. Before each episode, they air a viewer advisory about the adult content of the show. In fact, they even played the episode that you had assumed had never been seen before in the United States, "Beer."

As a matter of fact, during the current pledge drive, they had a *Blackadder* marathon, which consisted of

five episodes of *Blackadder III*. (By the way, this same channel also had a *Red Dwarf* marathon.)

They just started *Blackadder Goes Forth*, and it's just as amusing as the previous seasons. Do you know of any other work that Rowan Atkinson has done? I've just recently "discovered" *Blackadder*, prompted by the first letter about it in *CBG*, and would love to find out any other information you'd have about Rowan Atkinson's work.

Hope this information is helpful.

[Yes, thank you. We heard from several people who had seen "Beer" on their PBS stations; this show was never carried by Arts & Entertainment, but it was shown in Canada. As far as we know, the show featuring *The Scarlet Pimpernel* hasn't been shown in North America — you mention that your station showed only five episodes. We managed to obtain a pre-recorded tape of shows #4-6 of *Blackadder III* and would buy the tape with the first three shows, if we could find it. In rural central Wisconsin, there are no video stores worthy of the name, to our knowledge.

One of the times we discussed the show we mentioned the other Atkin-

son credits which had come to our attention: He appeared in an Oscar-winning short film a couple of years ago, and he was one of the comedians featured in a Montreal comedy festival shown on cable a year or so ago. In one interview recently he said he had been trying to sell a comedy show focusing on a non-*Black-Adder* character.]

David Frost

518 W. Jarrettsville Rd.
Forest Hill, Md. 21050

Just a few thoughts on *CBG* #904:

Hey, Marvel: John Byrne's idea of presenting the X-Men's lost years sounds pretty jake to me. It definitely is funny how times change. How could one more X-title cause much more confusion than what we have right now? We have *Uncanny X-men*, *X-Factor*, *X-calibur* (OK, I'm fudging on that one), and *X-Force* coming up along with the upcoming X-Men Jim Lee showcase.

It seems to me that the appropriate place for a project like that would be *Classic X-Men*. After all, the reruns are getting closer and closer to some fairly recent stuff, and the "classic" new X-Men period ended

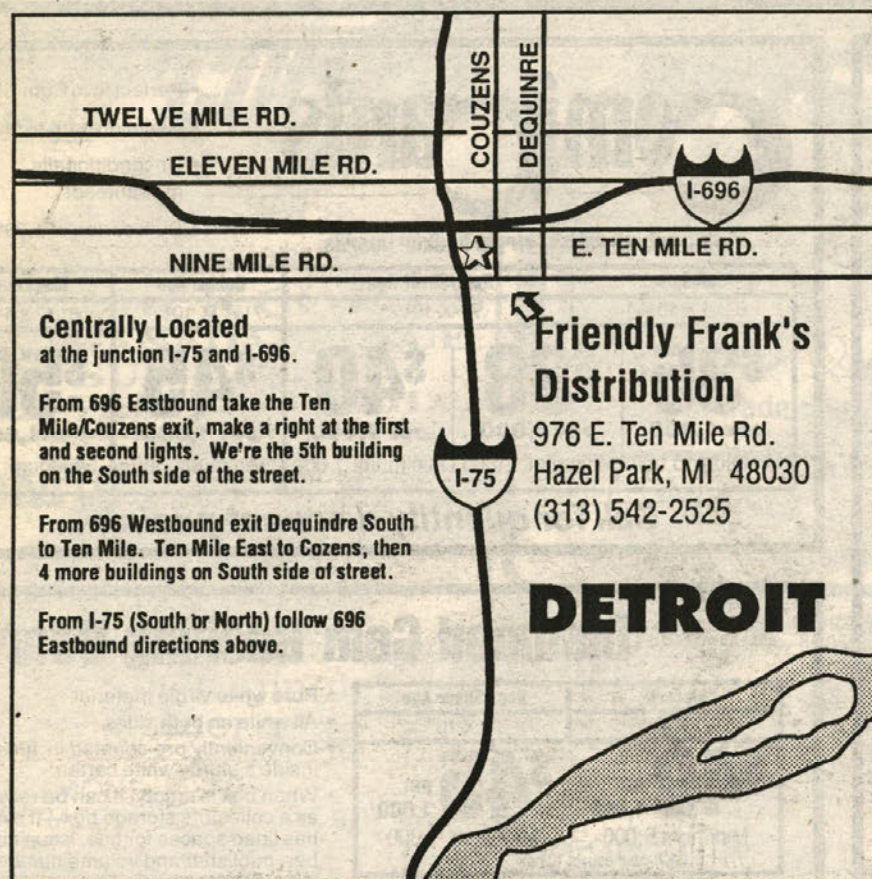
(and this is my personal view) around issue #175. Why not begin the "lost years" after that? The title of the comic book is *Classic X-Men*, not *Reprint X-Men*.

In fact, DC would do well by doing the same with the old JLA, as most of its history must have been changed by the Crisis. Do we really need *Classic X-Men* to become as sloppy as *Marvel Tales* did when it exhausted its *Spider-Man* reprints?

You can chalk up another vote for cheaper reprints. If we get enough, maybe DC and Marvel will sit up and take notice. I don't know how many times I've found retailers at conventions selling the hardbacks at cost or below because they are not priced to move. It's not that we collectors don't appreciate the effort. It's just that we simply can't afford this stuff. I see more paperback options on the horizon. Especially (and hopefully) with the *Classic Captain America* set. Marvel's 50-year celebration of the star-spangled dude has been nothing but a fiasco so far (the movie, the movie adaptation, the special edition). Marvel will need to do something to make up for its

(LETTERS, Page 8)

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WHO'S BADDER?

THE
DEMON

BEGINNING
IN DEMON #12



LETTERS

(From Page 6)

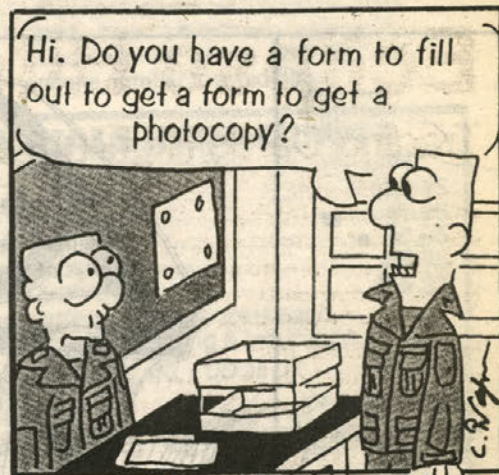
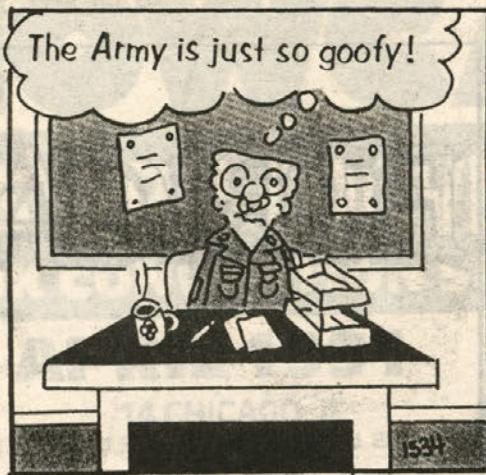
losses. Seriously, is there any real reason why we can't have reprints of Golden Age issues the size of, say, *Justice League Quarterly*, at \$2.95 a pop? That would work for me.

On the subject of oddball '70s stuff, let me reiterate John Rasmusen's recommendation of *The Black Panther's Jungle Action* run: wonderful stories and beautiful art. I discovered these a few months ago while rummaging through a 3-for-\$1 box. Those boxes have a lot to offer someone like me, who ignored certain titles as a child, or for younger collectors who may have missed the '70s altogether. Yes, it is beginning to be a long time ago.

Others of my personal cheap-pick favorites are *Luke Cage*, the *All-Star Comics* runs from the '70s, *Dr. Strange* (some exquisite art there, as well as a D&D player's dream) and *Tomb of Dracula*, which is a bit more difficult to find now, as interest is beginning to rise.

To Jamie Burke, who bemoans his

KEEP UP THE GOOD OBFUSCATION, SGT KUNKLE



problems with *The Washington Post*, may I suggest he give the *Baltimore Evening Sun* a try? I believe it is available as far down as Arlington and it offers a wealth of daily strips (more than two pages with no fewer than 32 comics daily). Among them is *Gasoline Alley*, which the *Sun* did at one time try to dump only to have

it reinstated after a wave of fury. It's here to stay, Jamie. The only downside is that the *Sun* never publishes the *Sunday Gasoline Alley* strip.

I close this letter by asking a favor: How about an in-depth article on the Comics Code Authority? I mean, I know how it came to be and what it is for. But who exactly makes these decisions? (I want names.) What is the process? What happens to one who violates the Code? What penalties are out there to enforce it? Etc.

Whaddya say?

[Actually, the title of Marvel's X-reprints is *X-Men Classic* — so retailers can display it under "X" on their racks. We are not sure how a monthly reprint title could ever get any closer to a monthly new-material comic book, no matter how long it runs; would you care to elucidate?

Marvel did indeed become sloppy with *Marvel Tales* — jumping all over the place to reprint, first, any story in which Spidey appeared with *The Punisher* and, second, any story in which Spidey appeared with any mutant — but it certainly is not because Marvel exhausted its Spider-Man reprints. Even if it were possible for one monthly reprint title to catch

up to one monthly new-material title, it must strain anyone's credulity to imagine one monthly reprint title catching up with five monthly reprint titles, even if one of them (*Marvel Team-Up*) was canceled after 150 regular issues and seven annuals.

That's an excellent suggestion about the Comics Code Authority. On the basis of your request, we have assigned our crack New York reporting team — Valerie Thompson and Zander Jaruk — to do it. Incidentally, Valerie is our daughter and Zander (Roy Alexander Jaruk) will be our son-in-law as of May 25.]

James R. Babb
Box 2052

Charleston, W. Va. 25327-2052

I do not like what Grant Morrison is doing with *The Doom Patrol*. It's gotten too weird for even my tastes — and that is weird! Since all the original members except Elasti-Girl have since turned up alive, it's about time they brought her back, too. And I wish they'd remember that Niles Cauler's hair (and beard) is red!

This is not carrying on in the grand tradition of Arnold Drake, Bruno Premiano, and Murray Bol-

tinoff. I sincerely wish they could some way, somehow get Drake back as scripter. He was much more adept at telling good, entertaining, solid stories than Morrison is. I'm sure he could come up with an innovative explanation of how Rita Farr survived, an origin story for The Brain, a way to have Gar Logan return to the team — and some good entertaining, solid stories!

When they make the comic book *The Doom Patrol* about *The Doom Patrol* again, not *Weirdsick Tales*, they'll have this dedicated fan of *The Doom Patrol* (not weirdsick tales) back as a regular reader. Until then, "Until we meet again" and may weirdsick tales (outrageously bearing the beloved title *Doom Patrol*) meet with the cancellation and oblivion it so richly deserves.

Michael Gallagher
Vero Beach, Fla.

I appreciate your printing my lament-laden letter and opening the floor to discussion concerning the cancellation of *Mighty Mouse*. One correction, however: In "Mices on Infinite Earths," *Mighty Mousette* (LETTERS, Page 10)

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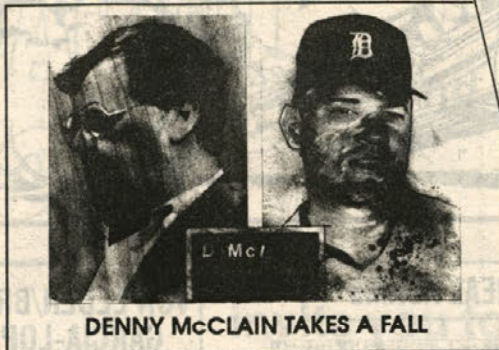
Foul Ball, Eclipse's latest trading card set, merges two baseball traditions: wacky stories about the sport's unpredictable personalities and the tremendous appeal of baseball trading cards.

"As every baseball fan knows, the sport has been riddled from the very beginning with absolutely bizarre occurrences—things that only a *Weekly World News* reader could believe," says publisher and baseball fan Dean Mullaney.

Odder still, the humorously twisted tales in *Foul Ball* are completely true—and well-documented by writer Gary Cohen, winner of two Emmy Awards and a producer of sports videos, including the high-light films for the Philadelphia Phillies.

"Gary has done a brilliant job with the text," Mullaney says. "He has a light style but still manages to pack in the information, and his research is painstaking. These cards are as much a piece of journalism as any of our political scandal decks."

Each of the 36 cards is fully painted by William Cone, whose art appears in *Playboy*, *The San Francisco Chronicle*, and *The New York Times*. "William Cone is one of those



DENNY McCLAIN TAKES A FALL



PETE ROSE



THIS IS FIT TO PRINT NUMBER

358: Today, dawning clear and warm, but by mid-afternoon sprinkling and rainbowing, is the Vernal Equinox and, as if in celebration, the first rose of the year has opened. It is "Old Blush," a pink China rose, introduced to Europe in 1752. In this year of freakish frost and drought it has beaten the Banksia rose "Alba Plena" and the Tea rose "Fun Jwan Lo," for "first rose" honours in my garden. This is the first year I've had it, and I like it very much. It looks like the roses painted on ancient Ming vases.

CARTOONISTS ON FILM: Over a year ago I mentioned here that cartoonist Ty Templeton had appeared (as a bridegroom) in the movie *Sea of Love*, starring Al Pacino. In the meantime, by editing the *Famous Comic Book Creator Trading Cards*, I've found out that Larry Hama played a Korean soldier in the tv series *M*A*S*H*. Last week Dean, David Allen (writer of the cartoonist cards), and I went to see Woody Allen and Bette Midler in *Scenes From a Marriage*, and almost at the end, much to our surprise, there was cartoonist-actor Billy Graham as the security guard who told Woody Allen where he could find his car. Dean yelled right out, "Hey, that's Billy Graham!" which I'm sure confused everyone in the theatre except David and me because they probably thought he was proclaiming that the guard—a tall, bulky, black man—was portrayed by a certain aging, white, Christian evangelist of the same name.

Well, anyway, I got to wondering—how many other movies have cartoonists in them? I didn't count films like *Gertie the Dinosaur*, in which Winsor McCay appears on-screen as himself. I only wanted to know about movies in which cartoonists appear as actors. So I began asking around.

Right off the bat, Stan Woch told me about one such film he'd seen: *Dondi*, based on the newspaper strip of the same name. In that one, Dondi was lost, missing, or kidnapped (I forget which)

and Irwin Hasen, the strip's creator, appeared as a police sketch artist who turned a verbal description of the little boy into, naturally, a perfect likeness of the way he looked in the funnies.

So now it's your turn, folks: send me the names of any movies or television shows in which cartoonists appeared in roles other than as themselves. (Roles as cartoonists do count, but the cartoonists cannot play themselves.) The usual prize—a prestige-format comic book—will be given for each listing of a film, the cartoonist in it, and the role he or she played. No time limit, either—this is like the WPA mural search...you can keep winning as long as I have free comics to give away.

IT'S AN ANSWER! Yippee! Dennis M. McDonough, co-editor of *It's A Fanzine* (perhaps the last true fanzine in America) answered my recent query about the science fiction story I read as a kid in which people lived in grape-cluster-like wombs and were plugged into a state of perpetual bliss via a tv-like experience. The story (and I will send a photocopy for research purposes to everyone who sends a SASE with 52 cents in postage) is called "Plenitude" and it first ran in *Fantasy and Science Fiction* in 1959. The author, "Will Worthington," was noted in the 1968 Dell paperback anthology, *SF: The Best of the Best*, edited by Judith Merrill, as "the pseudonym of an author who published ten stories altogether between 1958-1961." Dennis notes that the copyright notice is in the name of the author and the author's agent, Robert P. Mills. Fred Burke says the story "reads as if it were written by a woman," and I have to agree with him; the close observations of the children in the story are not the sort of thing one often encounters in the writing of men.

So, here's the next question (Ted Sturgeon always told us to ask it): who was "Will Worthington" and what became of him (or her)? A double-sized prize to anyone who can answer that!

Heading this time by JAMES J. SULLIVAN.

To see YOUR name in boldface type and your art or lettering here, make FtP logos 8 1/2 inches wide by 3 inches deep and send photocopies to catherine yronwode, p.o. box 1099, forestville, california 95436.

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In The Land Of Wonderful Dreams

Little Nemo Subscribers Flock To Free Krazy & Ignatz Book Offer

Eclipse's special offer of a free *Krazy & Ignatz* Sunday strip collection to new subscribers to its *In The Land of Wonderful Dreams* books is already an enormous success. "It was a natural," says publisher Dean Mullaney. "Fans of Winsor McCay's *Little Nemo* are bound to love George Herriman's *Krazy Kat*—and Eclipse is proud to be able to offer the finest collections of both."

Eclipse began making the offer available just last month—and only to regular Eclipse mail order customers and CBG readers. "The response has been really wonderful," says Laurie Page of the Eclipse Back Issue Department. "I've already filled two file folders with orders, and more subscriptions are pouring in every day!"

An undisputed classic of the comic strip form, Winsor McCay's beloved *Little Nemo*'s second incarnation—*In the Land of Wonderful Dreams*, which ran from September 3, 1911 to July 26, 1914—will be collected in a two-volume series from Eclipse Books beginning in May 1991.

While the strip's first run is well-known and the subject of recent collection, the second run is much rarer. The San Francisco Academy of Comic Art, which has joined with Eclipse in producing the prestigious book, has the only complete set of *In the Land of Wonderful Dreams* in the world. "Every strip will be reprinted in its full, original color," says Mullaney. As a special bonus, all 28 color pages of McCay's *Dream of the Rarebit Fiend* will also be included.

Fans who wish to subscribe may reserve both volumes of *In the Land of Wonderful Dreams* for \$34.95 each, plus \$2.00 postage. "There's no need for people to send money," says Page. "We'll bill them when the first volume is ready in May—and upon receipt of their check, we'll get a *Krazy & Ignatz* book in the mail to them straight away."

Both of the Winsor McCay volumes are 96-page, 11" x 13" hardcovers with dust-jackets, and include introductions by Bill Blackbeard, profusely illustrated with black-and-white *Dream of the Rarebit Fiend* pages. In addition, two *Slumberland* episodes that were reproduced in black-and-white in Volume Four of the *Fantagraphics Little Nemo in Slumberland* will appear in the Eclipse collection in their original full color.

The subscription package is only offered through May 1, 1991, so fans who want to receive the Herriman book should act now.



Foul Ball art © 1991 William Cone

artists who combines a great sense of humour with a flair for caricature and an intense palette of bright colours," Mullaney says. "The final result is a treat for the eyes."

Each *Foul Ball* card presents a moment that major league baseball might want to forget ever happened. Among the weirdest of the weird:

- Yankee pitchers swap wives and families in mid-season.
- Doc Ellis throws a no-hitter on LSD.
- Bill Veeck pinch-hits a midjet with a one and a half inch strike zone.
- Dave Winfield kills a seagull with a warm-up toss and is charged with cruelty to animals.
- Pete Rose is suspended for gambling.
- Dave Stewart is arrested with a transvestite.
- Ty Cobb beats up a disabled fan while the Tigers go out on strike.
- The Pittsburgh Parrot turns narc on the Pirates.

"Baseball card collectors should note that, like our *Negro Leagues* cards, *Foul Ball* cards are regulation trading card size," says Mullaney, "and will fit in perfectly with the rest of their collection." *Foul Ball Trading Cards*, a boxed set of 36 colour trading cards, retails for \$8.95 and ships in June.

DAVID.CHELSEA IN LOVE

CHAPTER TWO: A PHONE CALL FROM MINNIE ☎



BY DAVID CHELSEA

Note: This "daily" strip is based on the same love affair depicted in greater anatomical detail in **DAVID CHELSEA IN LOVE**, a four-part graphic album forthcoming from Eclipse Books.

PAGE
9

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died, not Mighty Mouse. She was killed by the Anti-Minotaur and Mangy Mouse.

I can't imagine how a mouse-take like that got past the *CBG* staff! I mean, it's not like you guys are busy or anything. Keep up the great work! [Thanks for understanding.]

Kim Metzger

115 N. Elm St.
Columbia City, Ind. 46725

*Just a quick note covering diverse topics.

A few months ago, you ran the story about "Baghdad Betty" supposedly telling U.S. troops that their wives were dating movie stars such as Bart Simpson. At the time, you stated that the story might be an urban legend. Well, it isn't even quite that. It comes from the same source that triggered the Great Toilet Paper Run of the early '70s: It was a joke told by Johnny Carson on the *Tonight Show*. Carson recently came out following one of his monologues and mentioned that the story was just a joke his staff had made up. But, somehow, it got passed on as fact.

I think the actor who appeared in both the *Blackadder* series and as Bertie Wooster on *Masterpiece Theater* was named Stephen Fry, not Christopher Fry as you stated.

I enjoyed the interview with Mike Carlin. But his comment about the Superman and Batman titles that appeared in the '60s actually featuring four different characters of those names got me to thinking. I believe both of you have commented at times that an issue of, say, *Superman's Girl Friend Lois Lane*, could feature three different stories with characters who looked the same and had the same names, but acted completely differently. So, I began to think: How many different Supermen and Batmen could appear in the course of a month in the early '60s? (For the purposes of this, I'm going with the very early '60s, as it's about the time I began reading comic books *en masse* regularly.)

First, three comic books that Superman appeared in regularly could have up to three stories in them a month. These were *Superman*, *Superman's Girl Friend Lois Lane*, and *Superman's Pal Jimmy Olsen*. So, if these three appeared in the course of one month, you'd have as many as nine different Supermen appearing.

Next was *Action Comics*. *Action*, at this time, had only two stories in it featuring Superman and Supergirl respectively. Superman would make frequent appearances in his cousin's strip, however, so you could have two Supermen in *Action*. That brings the total to 11 Supermen.

In *World's Finest*, you had a Superman teaming with Batman. And a Superman (often vastly different from the others) also showed up in *Justice League of America*. Now we have 13 Supermen.

Time to bring in Supe's younger self. Superboy had his own comic book, with up to three stories in it. And he appeared in *Adventure Comics*, which he shared (depending on when you read it at this time) with either the Bizarros or The Legion of Super-Heroes. Superboy or Superman frequently guest-starred with both of these features, so we now have 18 different Supermen appearing in one month. Can this number possibly increase?

Yes! DC Comics in the '60s, frequently ran one-page "public service announcements" starring Superman. The Man of Steel would give brief lectures on topics like littering, tolerance, and trick-or-treating for UNICEF. These would run in all DC Comics during a month, but they showed the same ad and, therefore,

the same Superman. Still, that's 19 Supermen in one month! And we think Wolverine is exploited.

(I'm not going to deal with the possibility of a *Superman*, *Lois Lane*, or *Jimmy Olsen* annual appearing during a month, as they were reprints. If someone really wants to count them, these could potentially bring the Supermen count up by eight or nine per annual. But I don't think any of the annuals ever appeared together in the same month.)

As for Batman, Carlin was closer to the mark. Batman appeared in only four comics at this time: *Batman*, *Detective*, *World's Finest*, and *Justice League of America*. Except for *Batman*, which could have as many as three stories in it, Batman appeared in only one story in each title. So only six Batmen could ever show up within one month.

My belated congratulations on *CBG* #900. Shortly after reading it, though, a friend informed me that I might have a contribution along the line of Tony Isabella's "Teenage Mutant Ninja" comment in *Everett True*. My friend claims that, in one installment of my short-lived *CBG* comic strip *Rosie* (done with artist Gennie Summers), I had someone laugh "Bwah-ha-ha!" My friend claims he never saw anyone portrayed as laughing like that before that particular strip. I insist that he's mistaken. Surely, someone else used "Bwah-ha-ha!" before I did. (This strip appeared, I think, some time in 1985.) If someone knows of an earlier use of this term and can establish that I did not originate it, let me hear from you.

[Actually, Stephen Fry played Jeeves, not Bertie, on *Masterpiece Theater*, but we're still embarrassed over calling him Christopher.]

John Purvis

P.O. Box 7571

College Station, Texas 77844

I wanted to comment on my choices for the *CBG* Fan Awards. After filling the ballot out I feel guilty for not choosing other deserving candidates, so this year I am trying to appease my conscience with explanation.

For writer, I gave Peter David the nod over Walt Simonson and Neil Gaiman, but just barely. Peter has taken a character I used to despise and made him my current favorite. Walt has brought the FF back to the stature they deserve, but I have always loved the FF and so he fell short of the top spot. Neil writes a brilliant *Sandman*, but sometimes the story just doesn't click for me, the "Doll's House" storyline being an example. Peter easily wins favorite columnist of the year — best move you ever made was getting him to write for you.

Favorite penciller was Walt Simonson, but only because I'd already decided to give Jim Lee the cover artist award. These guys were a tie, so I voted for an award to each of them, in no particular order. Larry Stroman of *Alien Legion* and Art Adams on *FF* have beautiful art, but each did only limited work in comparison to Walt and Jim. Mike Mignola, Marc Silvestri, John Romita Jr., and Rick Leonardi all deserve special mention for their unique style and interpretation of characters; I hope they start getting some of the fame and recognition due them, but with McFarlane and Lee getting all the attention, I don't see this happening any time soon.

My favorite inker this year was Scott Williams, because he can make any art look good. Dan Green and Al Williamson deserve the award, too, but you will only let me vote for one. 'Tis unfair, I do say!

My favorite story of the year was *Green Arrow* #40. I'm a sucker for Indians, wildlife, and mysticism, and

(LETTERS, Page 16)



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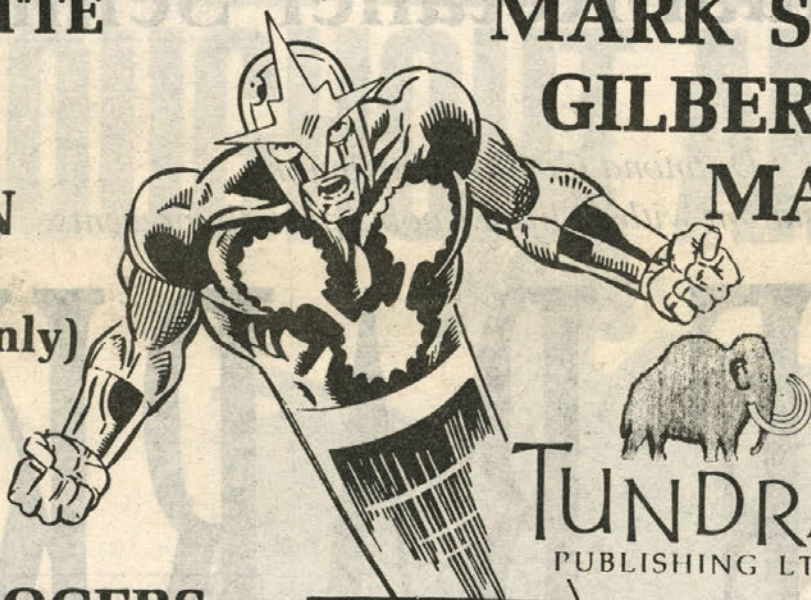
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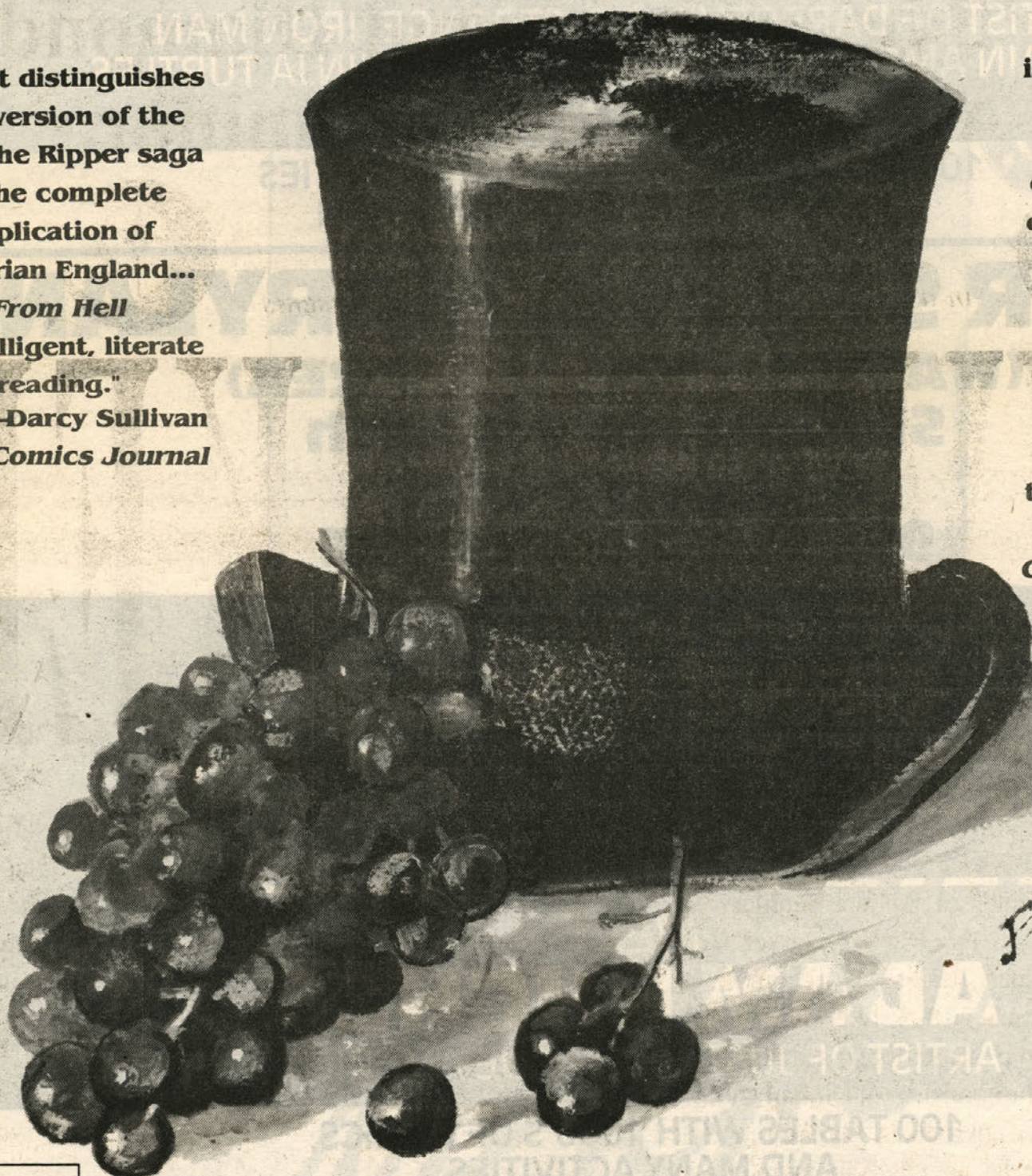
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DOGGONE IT!
 WHERE DID
 I PUT THAT
 CBG???

LETTERS (From Page 10)

the story was the best Mike Grell has done in a while. *Elementals* #15 put my views on capital punishment across perfectly; it is too bad that most heroes are either bloodthirsty killers or completely against killing in comics. I would like to see a middle position taken more often, especially in the gritty, grim, "realistic" books. "Dream Country" and "Season of Mists," both in *Sandman*, are masterpieces of storytelling that constantly surprised me. I think if Gaiman continues in this manner he could get a Nobel Prize in literature, if the world ever realizes that not all pictures are in kiddie books.

My favorite book and character was *The Hulk*. Peter David's writing is excellent, Dale Keown's art is excellent, and Hulk's attitude is excellent! Lord knows that if I ever got powers, I would have an attitude. I never have been able to understand characters like Daredevil and Captain America — their personalities have to be made up; real people just don't act that way. *Fantastic Four*, *Sandman*, and *Uncanny X-Men* were great, but they just couldn't touch *The Incredible Hulk*.

For a special mention I'd like to put a word in for *Suicide Squad*. John Ostrander has given us 52 issues of fun so far, and I see nothing stopping that in the future. He is the only writer other than Peter David who can consistently take tired, boring characters and make them interesting again. If they would quit changing artists so much and leave it to Isherwood to do, I'd give this book four stars.

The best limited series of the year, and the only one that sticks in my mind of this year's copious output, is *Alien Legion: On the Edge*. Science-fiction stories are seldom this good, and nothing beats the art. Stroman, Farmer, and Vasquez turn out artwork that is beyond belief; I just wish that the comic book could have continued as regular series.

On another note, I hear Peter David will soon be doing *X-Factor* with Larry Stroman. Even though I do not like a single character scheduled for the book, I am getting it because of David and Stroman. I have no doubt that I'll love the comic book, but I wish someone else could have been on the team.

A thought on a comic book I'd really like to see: Get Peter David to do a villain comic book. Have the storyline last no more than a couple of issues, every story would have a different villain, and the villain would even be allowed to win occasionally. Tell it from the villain's viewpoint so we understand what makes them constantly come back for another beating; show us why they are so feared yet never get anything accomplished before being defeated.

Heroes should be optional for the stories, and this would be perfect for setting up plots that get discovered

in other titles later on. Maybe the defeat was just part of a larger plan that never was discovered? Unless a top-notch artist is willing to commit to the project, I would like to see the artists change with each story, so that many interpretations can be given. Give this a thought, Marvel and DC — I believe it could do very well.

Erich Mees
 Emory University
 P.O. Box 21120
 Atlanta, Ga. 30322

I enjoyed reading Lawrence Watt-Evans' article on the kung fu craze of the '70s, but I'm not writing to comment on the article itself. Instead, I just want to ask one question.

How did you find the strength to resist giving it the headline, "Everybody was kung fu fighting?"

[Pride demands that we let the easy pitches go by.]

Richard Wright
 1205 Madeira Dr. SE, #201
 Albuquerque, N.M. 87108
 Re: David Thomas' letter in 1 Mar 91 *CBG*. The film with Marcia Strassman of *Welcome Back, Kotter* was *Brave New World* (1980) with Keir Dullea and Julie Cobb. Marcia Strassman played Lenina Disney in a TV movie adaptation of the Aldous Huxley novel set 600 years in the future. The movie is not available on videotape, as far as I know.

It has been a while since I've watched any Charles Bronson and Jill Ireland movies (they are paired in about 15), but I think the one he's looking for might be *Assassination* (1987) with Bronson playing a Secret Service agent or Chief of National Security assigned to protect Ireland as the wife of the President of the United States. There were several assassination attempts on her. I think one of the attempts involved them trapped in a house under siege. *Assassination* is available on videotape.

I don't know about a non-comedy movie with *The Dukes of Hazzard* characters played by different actors. However, in the fall of 1982 on the TV show, two new actors, Bryon Cherry and Christopher Mayer, were brought in to play similar characters to Tom Wopat and John Schneider, who had left the show in a contract dispute. In February 1983, Wopat and Schneider returned to the show. The Cherry and Mayer characters were eliminated the following season.

Thanks for the review of tips on how you want correspondence formatted.

[Let us once again stress that what we gave is how we would prefer to have correspondence formatted — typewritten, double-spaced, your address at beginning, margins on all sides, type on one side of the page only, indent for paragraphs. We don't require it. It does make our lives easier, though.]

(LETTERS, Page 18)

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OTHER SPECIALS!

LETTERS

(From Page 16)

Bruce McClure
18 City Park Lot 38
Toledo, Ohio 43609

I was up watching late-night TV and saw a pretty interesting movie. It was made in 1941 and was called *Here Comes Mr. Jordan*.

There was a minor character in the movie. He was a boxer who had a crooked fight manager. This character was shot in the ring. I never caught his first name but they called him K.O. Murdoch. Is there any connection between this character and Battlin' Jack Murdoch?

[Probably not, but it's possible that Stan Lee remembered that character when he named Matt (Daredevil) Murdock's father, Stan?]

Incidentally, K.O. Murdoch was the main character of the movie, not a minor character. He was played by Robert Montgomery, the star of the picture. He spends the rest of the movie as a ghost. This movie was remade as *Heaven Can Wait* (1978) with Warren Beatty in the role, though the character was "updated" into a football player instead of a boxer. Both versions are pretty good. We prefer the remake, primarily because of the excellent performances of Charles Grodin and Dyan Cannon as villains.]

Mark Jarasitis
P.O. Box 2023

Olympia, Wash. 98507-2023

Sometimes I feel as though some people have a preconceived attitude about Marvel Comics. I hear things like they're lame or stupid and so on. I feel these attitudes are not justified. In many cases people will make up their minds without even thinking about what they are saying.

On page 22 of *Comics Buyer's Guide* #902, Cliff Biggers states "the flop of the month seems to be *NFL SuperPro*, which virtually no one seemed to want." I would like to point out that there was an article in *CBG* #901, which said, "Marvel has sold out its 60,000+ print run of *NFL SuperPro* #1." This seems to be in contradiction to the above statement. When something is virtually not wanted by anyone it does not sell out.

[The two items are not at all contradictory. Marvel sold out its print run of *NFL SuperPro*. Marvel sold those copies to the NFL and to comics shops. Comics shop owners bought those copies from Marvel on a non-returnable basis. However, Cliff Biggers reported, many comics shops were unable to sell those copies to their customers because virtually no one wanted it. Just because Marvel sold out does not mean that the comic-book-reading public bought it.]

Dave Lizerbram
7752 Pendon Court
La Costa, Calif. 92009

Something recently happened to me which compelled me to write my first letter to *Comics Buyer's Guide*. I was at Con/Fusion, a San Diego convention. There were only a few pros there, most of whose work I knew well. My friend and I waited patiently in line to see one pro whose name I will not mention. My friend asked the pro to autograph some comics and do a sketch of a specific character. The pro complied and did a magnificent sketch. I was next, and I had the same request (different character). The pro said that I would have to come back later for the sketch, saying that now there was a line (like there wasn't before!). Anyway, I complied.

Just then, my friend noticed that the guest of honor, Steve Rude, was at a nearby table. We walked up to him, and my friend asked for a Superman sketch. He was happy to do it — first he sketched it out in pencil, then penned it in. He then

Sergeant Kunkle makes the news

BY CHARLES A. WAGNER



signed my *World's Finest* and did a Batman sketch for me. Both sketches were marvelous. Along the way, he chatted with us, explained what he was doing, generally made us feel that he was honored by our request. He certainly didn't talk down to us or make us feel that "We were privileged to talk to one as great as him." Anyway, he made our day, and we have incredible respect for him (and I just might feel compelled to pick up some *Nexus* comics).

To finish the story, I later walked up to the other pro and asked for a sketch (there was no line). He rudely replied "No, I'm finished for the day." I certainly hope that this encounter will not soil my respect for

that artist's work.

Thanks for letting me say my piece, and thanks to Steve Rude and all the other great pros out there.

Harry W. Miller
1106 Jones Ave.
Bowling Green, Ky. 42104

Like many of your readers, I enjoyed the freshness and humor of the old Fawcett (now DC) Captain Marvel.

Characters such as Captain Marvel and Plastic Man were presented within a less realistic, more idealized thematic and artistic context, so that the conflict between good and evil was made clear.

The characters in such stories were basically symbols of the virtues they did or did not embody. They were either heroes or villains. In other words, the stories were virtual allegories.

The protagonists of today's comics often represent more specific "realistic" characters, while the handling of the conflict of "right" vs. wrong is such that the boundaries all but disappear. Today, it often becomes difficult to decide who has more moral or character flaws, the "hero" or the villain.

It seems clear to me that today there is a general striving for visual verisimilitude. But I'm wondering — how morally flawed does today's

anti-hero have to become in order for him/her to fit neatly into the context of today's culture?

Within the "Fine Arts" there are the more abstract and more realistic styles of painting. Each has a legitimate aesthetic purpose. Why shouldn't the same hold true for comics? Some can be more "true to life," while others can deal with their subject in a more generalized, allegorical manner; i.e., in a more inspirational than "perspirational" manner.

There's room for both approaches, to my way of thinking. The Punisher fits into one approach, the old Captain Marvel into the other.

(LETTERS, Page 19)



Russ Cochran, Publisher, is proud to announce the publication of a three-volume hardcover collection of the newspaper *STAR WARS* strip which contains all of Al Williamson's artwork done for this strip. These strips, written by Archie Goodwin and illustrated by Al Williamson with his famous flair for science-fiction subject matter, represent a high point in comic strip art and collectors who enjoy Williamson's EC artwork will not want to miss this set.

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To answer those who question whether The Big Red Cheese can be revived successfully, I answer with a resounding yes! However, much depends upon the willingness of companies such as DC to take a risk. I say: No risk, no gain!

It may well be that the success of the current Superman titles is due to the fact that Superman has managed to retain some of the old virtues of his chief competitor from the Golden Age, Captain Marvel.

In any case, I am in complete agreement with Don and Maggie that any viable revival of the original Captain Marvel must be premised upon his being placed within an individual title or an entire new universe (genre) which is thematically and artistically consistent with the nature of the character himself. One simply can not make a square peg fit into a round, often black, hole!

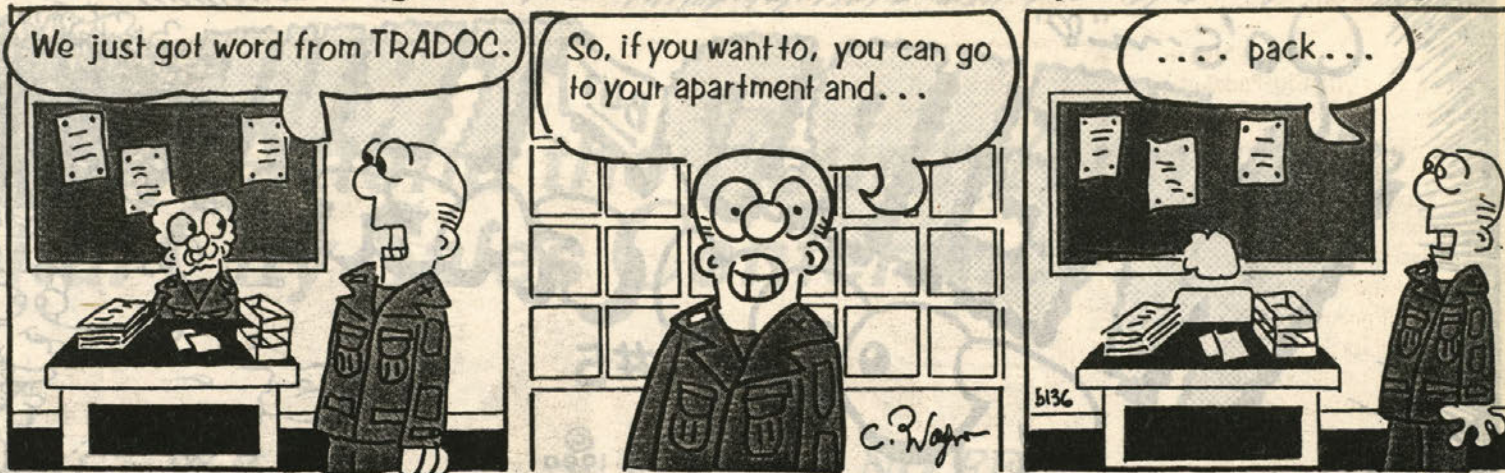
[Exactly. Captain Marvel can interact with Plastic Man but not with Sandman — at least, not without a perversion of at least one of the characters involved.]

Tony Midyett

Route 3, Box 308
Fulton, Ky. 42041

I wonder if you can help me acquire some information. I am a vegetarian and would like a list of

Hit the trail, Sergeant Kunkle



comic-book characters who are vegetarians. I realize that a complete list is probably impossible, but I would appreciate any help that you can provide.

[Well, there's Bugs Bunny and Neil the Horse and ...]

But you probably want to restrict it to human (or metahuman) characters, such as Animal Man, who is the only one to come to our minds, although we thought of a few characters who, as far as we can recall, never seem to eat at all, such as Plastic Man. His diet would be restricted by those flexible teeth; maybe he subsists on soup.]

WAP! whipped Freelancers newsletter board says, 'We give up!'

Steven Grant, speaking for the WAP! editorial board consisting of himself, Frank Miller, and Steve Gerber, sent the following statement to CBG on March 19:

"Words and Pictures, more commonly known as WAP!, the newsletter for comics freelancers, first came out three years ago and sent a shockwave through the comics industry. We put out nine great issues (if you include the rare WAP! #0).

"WAP! #8 came out two years ago.

"We'd like to apologize for not publishing an issue since. We tried. Little things like our careers and our private lives kept eating up all our time. But in the back of our minds was the nagging knowledge that a lot of people had subscribed to WAP! and we owed them either the remainder of their subscriptions or unused portion of their money back. And we kept try-

ing.

"It's been two years, and reluctantly we have to face facts: There won't be another issue of WAP! out for some time.

"So we're sending out refund checks to all our subscribers on April 15, 1991, covering all issues they paid for that were never published.

"If you are a subscriber to WAP! and have moved in the last two years, please send your new address to: WAP! 1879 Orange Grove Blvd., Pasadena, Calif. 91104, and we'll be able to get your refund to you.

"If you'd rather take your remaining subscription out on back issues, we can work that, too. Just let us know.

"Despite this, we want to emphasize that WAP! isn't dead. Steve Bissette's SpiderBaby Graphics has threatened to publish The Complete WAP! collecting all our issues plus new cartoons and articles. We'll announce future issues of WAP! as they near completion.

"Thanks to everyone who supported WAP! and, again, we apologize for taking this long to make this decision. When WAP! is needed, we'll be back. Wherever editors lie to freelancers and crassly scapegoat them to save face, WAP! will be there. Wherever distributors play political games with the livelihoods of professionals, WAP! will be there. Wherever publishers get cutthroat, wherever comics freelancers are made to feel they are powerless to effect necessary changes in the industry, wherever comics companies believe heinous policies can go uncriticized and unchallenged, WAP! will be there.

"WAP! may be temporarily quiet — but WAP! is watching."

Flashback: 30 years ago

The Silver Age Hawkman and Hawkgirl first appear in *The Brave and the Bold* #34, March 1961, conceived by Editor Julius Schwartz, writer Gardner Fox, and artist Joe Kubert.

—Greg W. Myers

Flashback: 25 years ago

The planet-devouring Galactus and his herald, The Silver Surfer, are introduced in *Fantastic Four* #48, March 1966, the creations of Stan Lee and Jack Kirby.

—Greg W. Myers

Flashback: 20 years ago

A monthly newszine for comic-book fans is first published in March 1971: Two New York teen-agers, Paul Levitz and Paul Kupperberg, are the publisher and editor of *Etcetera*.

—Greg W. Myers



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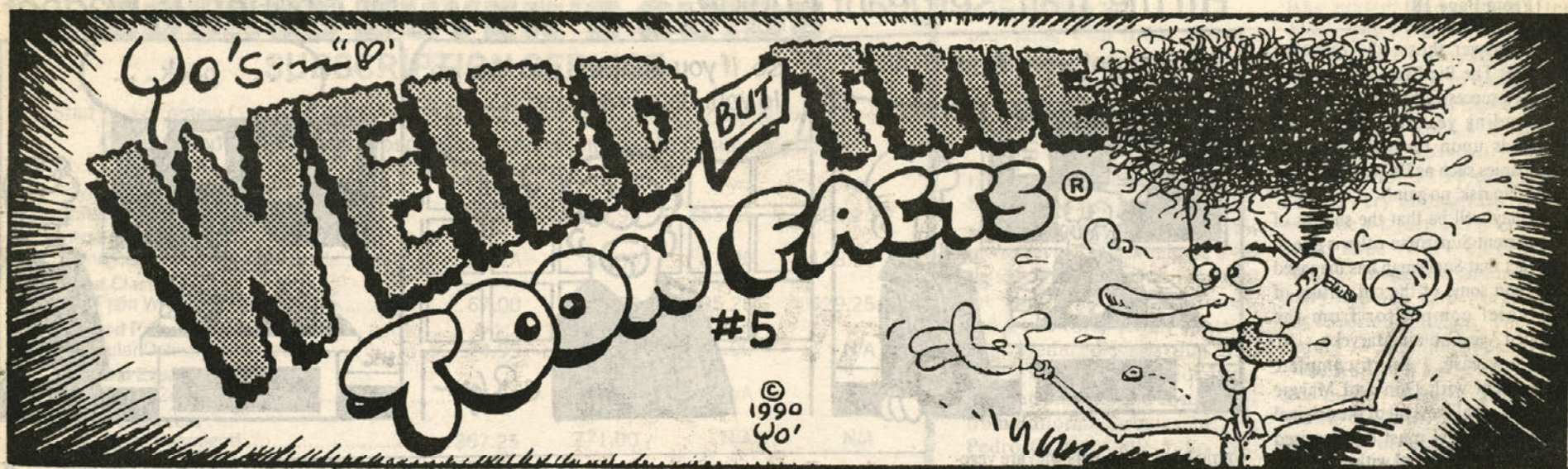
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UP FOR HIS YEARS DRAWING FOR
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FORCED TO DELINEATE 4-FINGERED
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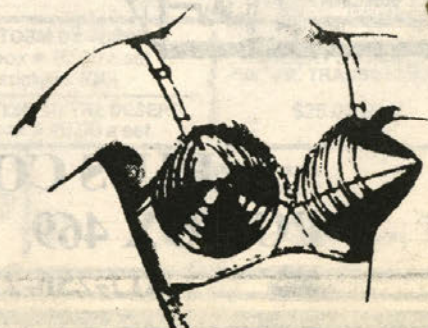
THE CENSORS

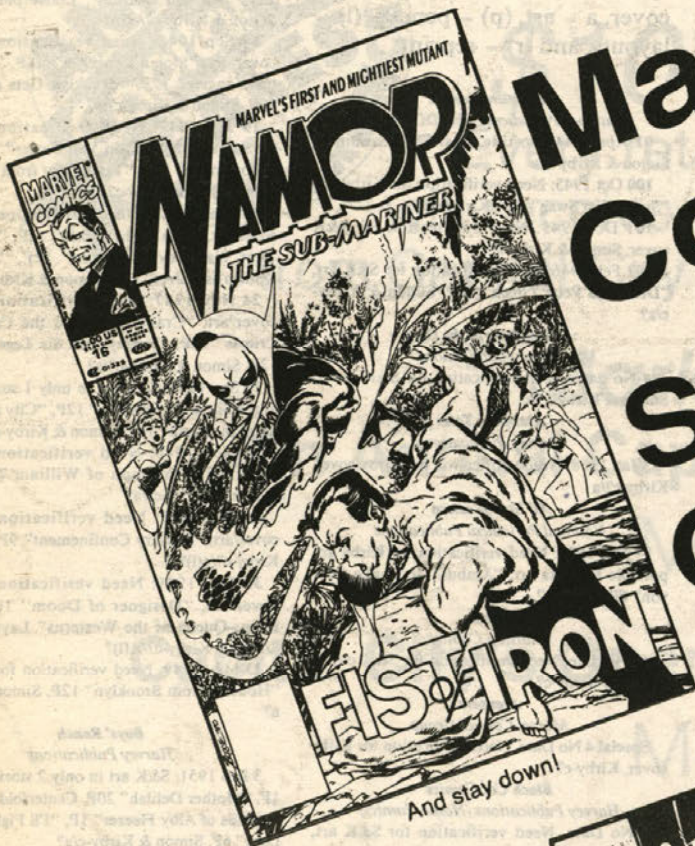
WHO THOUGHT
TWEETY BIRD
LOOKED NAKED
NEVER NOTICED THAT
PORKY PIG
WAS PANTLESS!
AND THAT'S NOT
ALL, FOLKS...



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Kirby bibliography information is sought

By Ray Wyman Jr.
and Catherine Hohlfeld

The Kirby Booklist will be a section in the upcoming book *The Art of Jack Kirby*. We are preparing this list to be the most complete and most accurate listing of Jack Kirby's work over the past 50 years. Exhausting nearly all available resources, it has become increasingly difficult for us to finish verifying this substantial amount of information. This is why we turn to collectors and Kirby fans to help us finish the verification process.

Below is a list of material we have yet to verify. Any other work in a particular issue or title that is not listed has already been verified. If you have any of the items mentioned here, please send us a photocopy of the cover or splash page of the story that Kirby did in that particular issue and write the number of pages in that story on the back of the paper.

Unless you request otherwise, we will list the names of all who contributed to this verification in the book.

As a special thank-you, the 10 who submit the most information will get a free copy of the book when it is printed.

The deadline for submissions is April 2, 1991.

Send all correspondence to The Blue Rose Press, 134 S. Glassell St., Ste. #H, Orange, Calif. 92666. If you have questions about this list, call us at (714) 997-5957. We will not take verifications over the phone.

Here is a key explaining the symbols used: P = pages, c = cover, a = art, (p) = pencils, (l) = layouts, and (r) = reprint.

Adventure Comics

National Periodical Publ./DC Comics

91 Apr 1944: No title, Last S&K Sandman, Simon & Kirby-c/a

100 Oct 1945: Need verification for Kirby art, "Sweets For Swag" 10P, Kirby-a(l)?

101 Dec 1945: Need verification for S&K cover, Simon & Kirby-c?

102 Feb 1946: Need verification for S&K art, "Dream of Peter Green" 10P, Simon & Kirby-c/a?

Adventures of the Fly

Harvey Publications

4 No date, Need verification for S&K cover, Simon & Kirby-c?

Alarming Tales

Harvey Publications

3 Jan 1958: Need verification for Kirby cover, Kirby-c/a

All Star Western

National Periodical Publications

99 Feb 1958: Need verification for Kirby art, possible Frazetta art, "Ambush at Smoke Canyon" 6P, Kirby-a?

Attack

Charlton Comics

48 No date, Need verification for S&K cover, Simon & Kirby-c?

Avengers

Marvel Comics Group

Special 4 No Date, Need verification for Kirby cover, Kirby-c?

Black Cat Comics

Harvey Publications (Home Comics)

8 No Date, Need verification for S&K art, Simon & Kirby-a?

Black Cat Mystery

Harvey Publications

60 Nov 1957: Need verification for Kirby cover, Kirby-c/a

Black Magic

Crestwood Publications

V.4 #3 Nov 1953: Need verification for Kirby cover, Kirby-c?, Simon & Kirby-a

Boy Commandos

National Periodical Publications

Note: Overstreet says most issues signed by S&K are not by them.

6 Apr 1944: No titles, no P counts, Simon & Kirby-c/a

11 Sum 1945: Need verification for S&K cover, Simon & Kirby-c(l)?

14 Mar 1946: Need verification for S&K cover, Simon & Kirby-c?

15 May 1946: Need verification for S&K

cover/art, "Crime in Technicolor" Loose pencils, 12P, "Trial of Crimmon Scorpion" Loose pencils, 12P, "Roman Holiday" Loose pencils, 12P, Simon & Kirby-c/l/a(p)?

17 Sep 1946: Need verification for S&K cover/art, "Stolen Centuries" 14P, "Terror on the Yangtze" 12P, "Brooklyn Gets a Haircut" 12P, Simon & Kirby-c/l/a?

19 Jan 1947: Need verification for S&K cover/art, "Saga of Rip Van Carter" 12P, "Torpedo Pirates" 12P, "Tenderfoot from Brooklyn" 12P, Simon & Kirby-c/l/a(l)?

21 May 1947: Need verification for S&K cover/art, "Top of the World" 12P, "The Script That Was Never Written" 12P, "The Lady Known as Velvet" 12P, Simon & Kirby-c/l/a(l)?

24 Nov 1947: Need verification for S&K cover/art, "Crazy Quilt and the Camouflage Crimes" 12P, "Enemy with Six Legs" Layouts, 12P, Simon & Kirby-c/l/a?

29 Sep 1948: S&K art in only 1 story?, "Case of the Silent Commando" 12P, "City at the Center of the Earth" 14P, Simon & Kirby-a

30 Nov 1948: Need verification for S&K cover/art, "Triumph of William Tell" 10P, Simon & Kirby-c/l/a?

31 Jan 1949: Need verification for S&K cover/art, "Solitary Confinement" 9P, Simon & Kirby-c/l/a(l)?

32 Mar 1949: Need verification for S&K cover/art, "Designer of Doom" 10P, "Dale Evans-Queen of the Westerns" Layouts, 12P, Simon & Kirby-c/l/a(l)?

33 May 1949: Need verification for S&K art, "Houdini from Brooklyn" 12P, Simon & Kirby-a?

Boys' Ranch

Harvey Publications

3 Feb 1951: S&K art in only 2 stories?, Intro., 1P, "Mother Delilah" 20P, Centerfold, 2P, "The Legends of Alby Fleazer" 1P, "I'll Fight You for Lucy" 6P, Simon & Kirby-c/a?

4 April 1951: Need verification for S&K art, Intro., 1P, "The Bugle Blows at Bloody Knife" 12P, Centerfold, 2P, "Fight to the Finish" 6P, Simon & Kirby-c/a?

5 Jun 1951: Need verification for S&K art, Intro., 1P, "Last Mail to Red Fork" Layouts, 12P, Centerfold, 2P, "Bandits, Bullets and Wild Wild Women" 1P, "The Man of Iron" 1P, Advertisement, 1P, Simon & Kirby-c/a(l)?

6 Aug 1951: Need verification for S&K art, "Teeth for the Iron Horse" 13P, Centerfold, 2P, "Happy Boy Carries the Ball" 6P, Simon & Kirby-c/a?

Captain Marvel Adventures

Fawcett Publications

nn.(#1) 1941: No title, no P count, Kirby-a

Captain 3-D

Harvey Publications

(KIRBY, Page 24)

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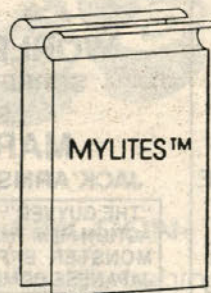
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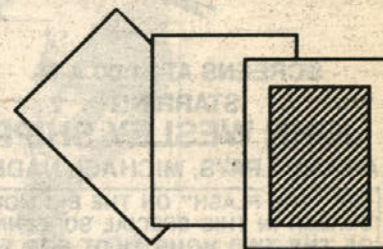
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KIRBY

(From Page 22)

1 Dec 1953: Need verification for Kirby cover, Kirby-Ditko-c/?a

Challengers of the Unknown
National Periodical Publ./DC Comics

7 May 1959: Need verification for Kirby cover, Kirby-c/?a

76 No date, Need verification for Kirby art, Kirby-a(r)?

77 No date, Need verification for Kirby cover/art, Kirby-c/?a(r)?

80 No date, Need verification for Kirby art, Kirby-a(r)?

Chamber of Darkness
Marvel Comics Group

7 No date, Need verification for Kirby art, Kirby-a(p)?

Champion Comics
Harvey Publications

8 Jun 1940: Need verification for Kirby cover, Kirby-c?

9 Jul 1940: Need verification for Kirby cover, Kirby-c?

10 Aug 1940: Need verification for Kirby cover, Kirby-c?

Charlie Chan
Crestwood (Prize)/Charlton #6 on

1 Jun 1948: Need verification for S&K art, "Land of the Leopard Men" splash, 1P, Simon & Kirby-c/a?

2 Aug 1948: Need verification for S&K art, Sporadic inks, Simon & Kirby-c/a(i)?

Classics Illustrated
Gilbertson Publications

35 1961: No P count, 2nd print, HRN 161, New c/a, "Last Days of Pompeii" ?P, Kirby-a

Crash Comics
Tem Publishing Co.

2 Jun 1940: No title, no P counts, Solar Legion, ?P, Kirby-a

3 Jul 1940: No title, no P counts, Solar Legion, ?P, Kirby-a

4 Sep 1940: No title, no P counts, Solar Legion, ?P, Kirby-a

5 Nov 1940: No title, no P counts, Solar Legion, ?P, Kirby-a

Crime Detective
Hillman Periodicals

8 May 1949: Need verification for Kirby art, "The Lesson" 8P, Kirby-a?

Detective Comics
National Periodical Publ./DC Comics

64 Jun 1942: No title, Boy Commandos, 12P, Simon & Kirby-a

65 Jul 1942: No title, Boy Commandos, 12P, Simon & Kirby-a

66 Aug 1942: No title, Boy Commandos, 12P, Simon & Kirby-a

67 Sep 1942: No title, Boy Commandos, 12P, Simon & Kirby-a

69 Nov 1942: No title, Boy Commandos, 12P, Simon & Kirby-a

82 Dec 1943: No title, Boy Commandos, 12P, Simon & Kirby-a

Eternals, The
Marvel Comics Group

Annual 1 Oct 1977: Need verification for Kirby cover/art, Kirby-c/?a?

Famous Funnies
Eastern Color

68 Mar 1940: Need verification for Kirby art, Lone Rider, 2P Kirby-a?

Fantastic Comics
Fox Features Syndicate

10 Sep 1940: Need verification for Kirby inks, No title, Space Smith, 4P, Kirby-a(i)?

Fantastic Four
Marvel Comics Group

Special 7 Nov 1969: Need verification for Kirby art, Kirby-c/a?

Special 8 Dec 1970: Need verification for Kirby art, Kirby-a?

Special 9 Dec 1971: Need verification for Kirby cover/art, Kirby-c/?a?

Annual 11 Nov 1976: Need verification on date, Kirby-c

Giant-Size 6 Aug 1975: Need verification for Kirby cover/art(r), Kirby-c/?a(r)?

First Love
Harvey Publications

67 Aug 1956: Need verification for Kirby cover, Kirby-c?

69 Oct 1956: Need verification for Kirby cover, Kirby-c?

70 Nov 1956: Need verification for Kirby cover, Kirby-c?

First Romance Magazine
Home Comics (Harvey Pub)/True Love

41 Aug 1956: Need verification for Kirby cover, Kirby-c?

42 Oct 1956: Need verification for Kirby cover, Kirby-c?

43 Dec 1956: Need verification for Kirby

cover, Kirby-c?

Foxhole
Mainline/Charlton Comics #5 on

4 Apr 1955: Need verification for Kirby cover, Kirby-c?

Green Hornet
Helnit Publ. Co., (Holyoke) #1-6/Family Comics (Harvey) #7-on

7 Jun 1941: Need verification for Kirby cover, Kirby-c?

9 Aug 1941: Need verification for Kirby cover, Kirby-c?

15 No date, Need verification for Kirby cover, Kirby-c?

37 No date, Need verification for S&K reprint, Kid Adonis reprint, Simon & Kirby-a(r)?

Gunsmoke Western
Atlas Comics #32-35/Marvel #36 on

50 Jan 1959: Need verification for Kirby art, Kirby-a?

51 Mar 1959: Need verification for Kirby cover/art, Kirby-c/?a?

52 May 1959: Need verification for Kirby cover, Kirby-c?

53 Jul 1959: Need verification for Kirby cover, Kirby-c?

59 Jul 1960: Need verification for Kirby cover, Kirby-c/?a

67 Nov 1961: Need verification for Kirby cover, Kirby-c/?a

69 Mar 1962: Need verification for Kirby art, Kirby-Ayres-c, Kirby-a?

70 May 1962: Need verification for Kirby cover/art, "Return of Darrow" 6P, Kirby-c/?a?

Harvey Hits
Harvey Publications

6 Feb 1957: Need verification for Kirby cover, Kirby-c?

12 Aug 1958: Need verification for Kirby cover, Kirby-c?

Headline Comics
Prize Publications

19 Jul 1946: Need verification for S&K art, Simon & Kirby-a?

45 Jan 1952: Need verification for Kirby cover/art, Kirby-c/?a?

51 No date, Need verification for Kirby cover, Kirby-c?

56 No date, Need verification for S&K art, Simon & Kirby-a?

Hi-School Romances
Harvey Publications

57 Nov 1956: Need verification for Kirby

cover, Kirby-c?

58 Dec 1956: Need verification for Kirby cover, Kirby-c?

73 Mar 1958: Need verification for Kirby cover, Kirby-c?

House of Mystery
National Periodical Publ./DC Comics

92 Jul 1971: Need verification for Kirby script, "After I Die" Co-wrote with Mark Evanier, 7P, Kirby-script?

194 No date, Need verification for Kirby art(r), Kirby-a(r)?

199 No date, Need verification for Kirby art(r), Kirby-a(r)?

Incredible Hulk, The
Marvel Comics Group

Special 3 No date, Need verification for Kirby art, Kirby-a(p)?

In Love
Prize Publications

4 Feb 1955: Need verification for S&K art, Simon & Kirby-a?

Iron Man
Marvel Comics Group

Special 1 No Date, Need verification for Kirby art, Kirby-a(p)?

Journey into Mystery
Atlas (CPS #1-48/AMI #49-68/Marvel #69 (6/61) on)

50 Jan 1959: Need verification for Kirby/Ditko cover/art, Kirby-c/?a?

51 Mar 1959: Need verification for Kirby cover, Kirby-c/?a

53 Jul 1959: Need verification for Kirby art, Kirby-a?

Justice Traps the Guilty
Prize/Headline Publications

17 Aug 1950: Need verification for S&K art, Advertisement, 1P, Simon & Kirby-a?

18 Sep 1950: Need verification for S&K art, "Pirates of the Poor" 10P, Simon & Kirby-c/a(i)?

21 Dec 1950: Need verification for S&K cover/art, Simon & Kirby-c/?a?

Kid Colt Outlaw
Marvel Comics Group

83 Mar 1959: Need verification for Kirby cover, Kirby-c?

85 Jul 1959: Need verification for Kirby cover, Kirby-c?

88 Jan 1960: Need verification for Kirby cover, Kirby-c?

89 Mar 1960: Need verification for Kirby cover, Kirby-c?

90 May 1960: Need verification for Kirby cover, Kirby-c?

91 Jul 1960: Need verification for Kirby cover, Kirby-c?

96 Jan 1961: Need verification for Kirby cover, Kirby-c/?a

98 May 1961: Need verification for Kirby cover, Kirby-c?

176 No date, Need verification for Kirby art, Kirby-a?

Love Romances
Marvel Comics Group

87 May 1960: Need verification for Kirby cover, Kirby-c?

91 Jan 1961: Need verification for Kirby cover, Kirby-c?

97 Jan 1962: Need verification for Kirby art, "My Live is Yours" 4P, "Little Girl" 7P, " ... And So We Meet" 7P, "The Kiss" 5P, Kirby-c/a?

100 Jul 1962: Need verification for Kirby cover/art, "My Like, My Love" 7P, "The Dream of Doris Drake" 6P, "I Dare Not Love You" 5P, "Two Loves Had Helen" 5P, Kirby-c/?a?

106 Jul 1963: Need verification for Kirby art, Kirby-a?

Marvel's Greatest Comics
Marvel Comics Group

28 Aug 1970: Need verification for Kirby cover, Kirby-c?

Marvel Super-Heroes
Marvel Comics Group

27 1972: Incomplete date, new cover, Kirby-c

Marvel Treasury Edition
Marvel Comics Group

2 1976: Oversized reprints, Need verification for Kirby cover/art, Kirby-c/?bc/?a(r)?

10 1976: Oversized reprints, Need verification for Kirby cover/art, Kirby-c/?a(r)?

11 1976: Oversized reprints, Need verification for Kirby cover/art, Kirby-c/?bc/?a(r)?

Marvel Triple Action
Marvel Comics Group

1 Jul 1976: Need verification for Kirby art, Smith inks-11P, date-Jun 1976?, "Captain America's Centennial Battles" 80P, Kirby-c/bc/a

Marvel Two-in-One
Marvel Comics Group

Annual 1 1976: Need verification for Kirby cover, Kirby-c?

My Date Comics
Hillman Periodicals

2 Sep 1947: Need verification for S&K cover, Simon & Kirby-c/a

My Own Romance
Marvel Comics Group

71 Sep 1959: Need verification for Kirby cover, Kirby-c?

75 May 1960: Need verification for Kirby cover, Kirby-c?

Not Brand ECHH
Marvel Comics Group

10 No date, Need verification for Kirby art, Kirby-a(p)?

Police Trap
Mainline #1-4/Charlton #5, 6

2 Nov 1954: Need verification for S&K art, "The Alibi Twins" 1/2P, "Desk Sergeant" 1P, Simon & Kirby-c/a?

5 Jul 1955: Need verification for S&K art, Simon & Kirby-c/a?

Punch & Judy Comics
Hillman Periodicals

V.2 #2 No date, Need verification for Kirby art, Kirby-a?

V.2 #9 Apr 1947: Need verification for Kirby art, No title, Rover the Rascal, 1P, Kirby-a?

Rawhide Kid
Marvel Comics Group

31 Dec 1962: Need verification for Kirby cover/art, Kirby-c/?a?

35 Aug 1963: Need verification for Kirby cover, Kirby-c?

36 Oct 1963: Need verification for Kirby cover, Kirby-c?

37 Dec 1963: Need verification for Kirby cover, Kirby-c?

38 Feb 1964: Need verification for Kirby cover, Kirby-c?

39 Apr 1964: Need verification for Kirby cover, Kirby-c?

42 Oct 1964: Need verification for Kirby art, Kirby-a?

84 No date, Need verification for Kirby art, Kirby-a?

86 No date, Need verification for Kirby art, Kirby-a?

92 No date, Need verification for Kirby art, Kirby-a?

112 No date, Need verification for Kirby reprint, Kirby-a(r)?

137 No date, Need verification for Kirby cover/art(r), Kirby-c/?a(r)?

Special 1 No date, Need verification for Kirby art, Kirby-a?

Shield Wizard Comics
MLJ Magazines

7 Sum 1942: Need verification for Kirby cover, Kirby-c?

9 Win 1942: Need verification for Kirby cover, Kirby-c?

Star Spangled
National Periodical Publications

28 Jan 1944: Need verification for S&K cover, Simon & Kirby-c/?a

29 Feb 1944: Need verification for S&K cover, Simon & Kirby-c/?a

30 Mar 1944: Need verification for S&K cover/art, "Lady of Linden Lane" 11P, Kirby-c/?a(i)?

31 Apr 1944: Need verification for S&K cover, Simon & Kirby-c?

33 Jun 1944: Need verification for S&K cover, Simon & Kirby-c?

34 Jul 1944: Need verification for S&K cover, Simon & Kirby-c?

35 Aug 1944: Need verification for S&K cover, Simon & Kirby-c?

36 Sep 1944: Need verification for S&K cover, Simon & Kirby-c?

37 Oct 1944: Need verification for S&K cover, Simon & Kirby-c?

39 Dec 1944: Need verification for S&K cover, Simon & Kirby-c?

53 No Date, Need verification for S&K art, Simon & Kirby-a

54 Mar 1946: Need verification for S&K

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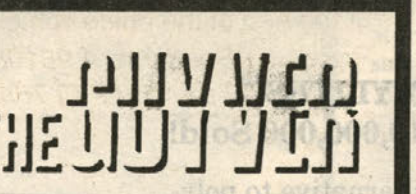
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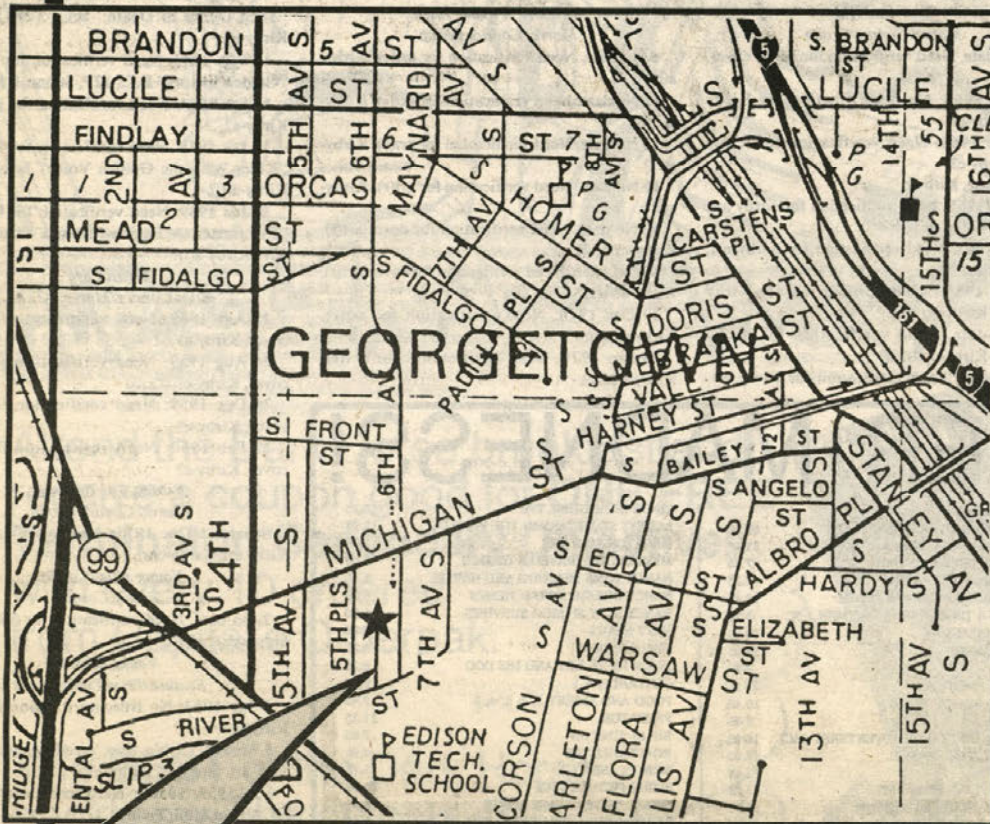
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(KIRBY, Page 26)

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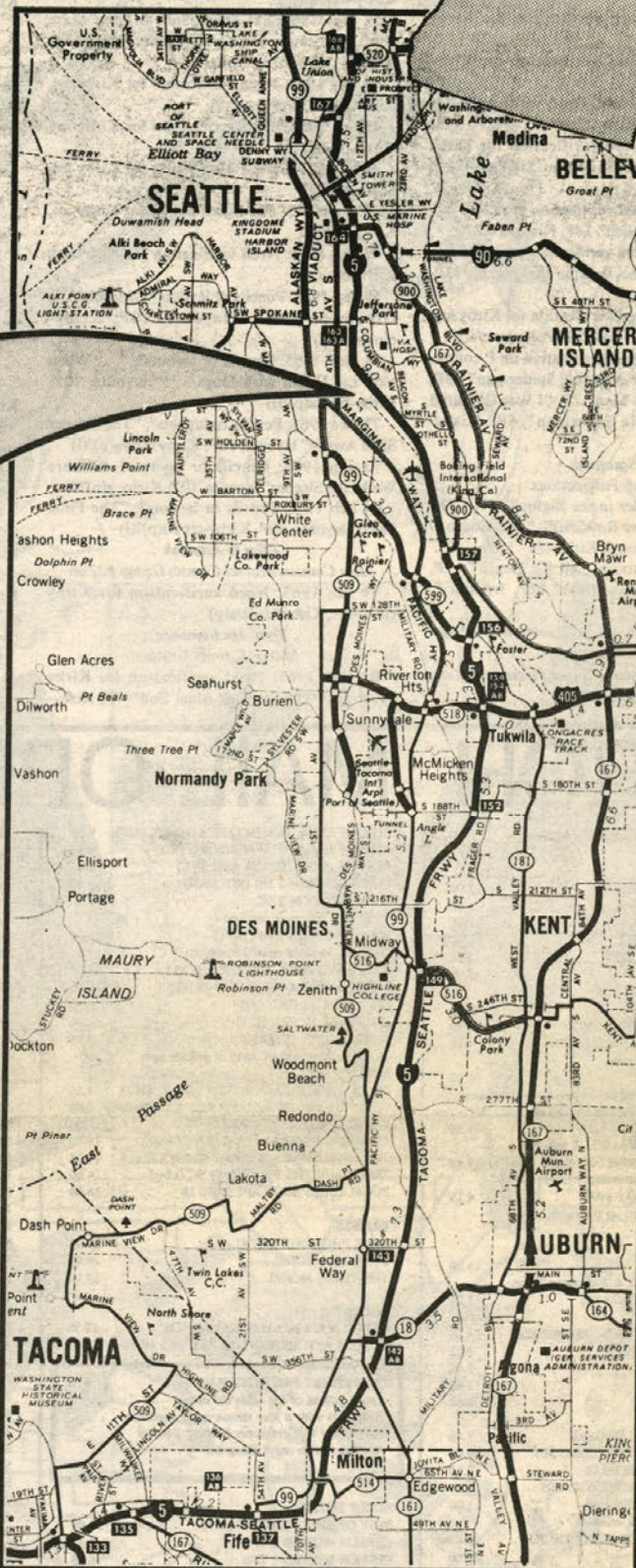
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KIRBY

(From Page 24)

cover/art, No title, 10P, Simon & Kirby-c/a?
Strange Adventures
National Periodical Publications
2 Oct 1950: Need verification for S&K art(r), Reprint, 2P, Simon & Kirby-a(r)?
Strange Tales
Marvel Comics Group
71 Oct 1959: Need verification for Kirby/Ditko art, Kirby/Ditko-a?
93 Feb 1962: Need verification for Kirby cover, Kirby-c/a(p)
96 May 1962: Need verification for Kirby cover, Kirby-c/a(p)
97 Jun 1962: Need verification for Kirby cover, Kirby-c/a(p)
98 Jul 1962: Need verification for Kirby cover, Kirby-c/a(p)
99 Aug 1962: Need verification for Kirby cover, Kirby-c/a(p)
100 Sep 1962: Need verification for Kirby cover, Kirby-c/a(p)
110 Jul 1963: Need verification for Kirby layouts, 13P, Kirby-c/a(l)?
115 Dec 1963: Need verification for Kirby cover/layouts, "The Sandman Strikes" 13P, Kirby-c/a(l)?
117 Feb 1964: Need verification for Kirby layouts, "Return of the Eel" 14P, Kirby-c/a(l)?
118 Mar 1964: Need verification for Kirby layouts, "The Man Who Became the Torch" 13P, Kirby-c/a(l)?
139 Dec 1965: Need verification for Kirby layouts, "The Brave Die Hard" 12P, Kirby-c/a(l)?
Annual 7, 1963: Need verification on P counts, "On the Trail of the Amazing Spiderman" 18P, "I Was the Invisible Man" 7P, "I Was Captured by the Abominable Snowman" 6P? Kirby-c/a(p)(r)
Stuntman
Harvey Publications
1 Apr 1946: "Killer in the Bigtop" 13P, "The Crime on Cauliflower Row" 10P, "The House of Madness" 12P, Simon & Kirby-c/a
2 Jun 1946: "Curtain Call for Death" 12P, "The Rescue of Robin Hood" 12P, 3rd story?, Simon & Kirby-c/a
Missing any info between *Stuntman* and *Super DC Giant*
Missing any info between *Super Powers* and *Tales of Suspense*

Tales of Suspense

Marvel Comics Group

1-8 Need info
4 No date, Need verification for Kirby cover/art, Kirby/Everett-c/a?
16 Apr 1961: Need verification for Kirby cover/art, "The Thing Called Metallo" 13P, Kirby-c/a?
19 Jul 1961: Need verification for Kirby cover, Kirby-c/a?
22 Oct 1961: Need verification for Kirby cover, Kirby-c/a?
23 Nov 1961: Need verification for Kirby cover, Kirby-c/a?
25 Jan 1962: Need verification for Kirby cover, Kirby-c/a?
28 Apr 1962: Need verification for Kirby cover, Kirby-c/a?
37 Jan 1963: Need verification for Kirby art, Kirby-c/p/a?
39 Mar 1963: 1st appearance of Iron Man, Need verification for Kirby layouts, "Iron Man is Born" 13P, Kirby-c/p/a(l)?
44 Aug 1963: Need verification for Kirby art, Kirby-c/p/a?
45 Sep 1963: Need verification for Kirby art, Kirby-c/p/a?
46 Oct 1963: Need verification for Kirby art, Kirby-c/p/a?
47 Nov 1963: Need verification for Kirby art, Kirby-c/p/a?
49 Jan 1964: Need verification for Kirby art, Kirby-c/p/a?
69 Sep 1965: Pencils or layouts?, "Midnight in Greymore Castle" layouts, 10P, Kirby-c/p/a(p)(l)
71 Nov 1965: Pencils or layouts?, "... When You Lie Down with Dogs ..." layouts, 10P, Kirby-c/p/a(p)(l)
72 Dec 1965: Pencils or layouts?, "The Sleeper Shall Awake" layouts, 10P, Kirby-c/p/a(p)(l)
73 Jan 1966: Pencils or layouts?, "Where Walks the Sleeper" layouts, 10P, Kirby-c/p/a(p)(l)
74 Feb 1966: Pencils or layouts?, "The Final Sleep" layouts, 10P, Kirby-c/p/a(p)(l)
Tales to Astonish
Atlas Comics, Marvel Comics Group #22 on
39 Jan 1963: Need verification for Kirby cover/art, Kirby-c/p/a(p)?
Teen-Age Romance
Marvel Comics Group
84 Nov 1961: Need verification for Kirby cover/art, "The Summer Must End" 7P, Kirby-

c/a?

85 Jan 1962: Need verification for Kirby cover/art, "She Who Laughs Last" 6P, "My Boy Friend" 7P, "Too Shy Am I" 5P, Kirby-c/a?
86 Mar 1962: Need verification for Kirby cover/art, "A Teen-Ager Can Also Hate" 7P, "For Love of Ricky Wilson" 6P, "He Never Even Notices" 5P, Kirby-c/a?
Thor, The Mighty
Marvel Comics Group
169 Oct 1969: Background only(?), "The Awesome Answer" 20P, Kirby-c/p/a(p)
175 Apr 1970: Need verification for Kirby cover, Kirby-c/p/a(p)
178 Jul 1970: Need verification for Kirby cover, Kirby-c/p?
241 Nov 1975: Need verification for Kirby cover, Kirby-c(p)?
Annual 5 Nov 1976: Need verification for Kirby cover, Kirby-c(p)?
True Love Problems and Advice
Harvey Publications
[Overstreet has no listing for this title.]
38 No date, Need verification for Kirby cover, Kirby-c?
42 Nov 1956: Need verification for Kirby cover, Kirby-c?
Two-Gun Kid
Marvel Comics Group
10 No date, Need verification for Kirby cover, Kirby-c?
52 Apr 1960: Need verification for Kirby cover, Kirby-c?
63 May 1963: Need verification for Kirby cover, Kirby-c?
67 No date, Kirby-c
75 May 1965: Need verification for Kirby art, Kirby-c(r)?/a?
76 Jul 1965: Need verification for Kirby art, Kirby-c(r)?/a?
77 Sep 1965: Need verification for Kirby cover/art, Kirby-c(r)?/a?
90 No date, Need verification for Kirby cover/art, Kirby-c(r)?/a?
95 No date, Need verification for Kirby art,

Kirby-a?

101 No date, Need verification for Kirby art, Kirby-a?
116 No date, Need verification for Kirby cover, Kirby-c?
119 No date, Need verification for Kirby art, Kirby-a?
120 No date, Need verification for Kirby art, Kirby-a?
129 No date, Need verification for Kirby art, Kirby-a?
Two-Gun Western
Atlas Comics
12 Sep 1957: Need verification for Kirby art, Kirby-a?
Unearthly Spectaculars
Harvey Publications
3 No date, Need verification for S&K art(r), Simon & Kirby-a(r)?
Unexpected, The
National Periodical Publ./DC Comics
127 No date, Need verification for Kirby art, Kirby-a?
162 No date, Need verification for Kirby art, Kirby-a?
U.S.A. Comics
Timely Comics
1 Aug 1941: Need verification for S&K art, Simon & Kirby-c/a?
Warfront
Harvey Publications
29 Sep 1956: Need verification for Kirby cover, Kirby-c?
31 Nov 1957: Need verification for Kirby cover, Kirby-c?
Weird Wonder Tales
Marvel Comics Group
6 No date, Need verification for art(r), Kirby-a(r)?
11 No date, Need verification for art(r), Kirby-a(r)?
13 No date, Need verification for art(r), Kirby-a(r)?
16 No date, Need verification for art(r), Kirby-a(r)?
17 No date, Need verification for cover/art(r), Kirby-c/a(r)?
18 Oct 1976: Need verification for cover/art(r), Kirby-c/a(r)?
19 Dec 1976: Need verification for art(r), Kirby-c/a(r)?
20 Jan 1977: Need verification for art(r), Kirby-c/a(r)?

21 No date, Need verification for art(r), Kirby-a(r)?
22 No date, Need verification for art(r), Kirby-a(r)?
Western Fighters
Hillman Periodicals
2 No date, Need verification for Kirby art, Kirby-a(p)?
Witches Western Tales
Harvey Publications
29 Feb 1955: Need verification for P counts, Splash, 1P, "The Bugle Blows at Bloody Knife" P7, Centerfold, 2P, "Fight to the Finish" P7, "The People Who Murdered Themselves" P7, "Killer Stallion" P7, Simon & Kirby-c(r)/a(r)
30 Apr 1955: Need verification for P counts, Intro., 1P, "Last Mail to Red Fork" 12P, "Riders of the Pony Express" P7, "Bandits, Bullets and Wild Wild Women" P7, Simon & Kirby-c(r)/a(r)
World around Us, The
Gilberton Publishers (Classics Illustrated)
5 Jan 1959: Need verification for Kirby art, "Space" 12P, Kirby-a?
World of Fantasy
Atlas Comics
17 Apr 1959: Need verification for Kirby art, Kirby-c/a?
19 Aug 1959: Need verification for Kirby art, Kirby-c/a?
World's Finest
National Periodical Publ./DC Comics
8 Win 1942: Need verification for S&K art, "Luck of the Lepparts" Boy Commandos, 13P, Simon & Kirby-a?
11 Fal 1943: Need verification for S&K art, "Sand Dunes of Death" B.C., 12P, Simon & Kirby-a?
12 Win 1943: Need verification for S&K art, "Golden Victory" B.C., 12P, Simon & Kirby-a?
13 Spr 1944: Need verification for Kirby art, Kirby-a?
32 Jan 1948: Need verification for Kirby art, "Killer With the Golden Voice" layouts, 13P, Kirby-a(l)?
38 Jan 1949: Need verification for Kirby art, "Rip Carter — Fugitive from a Chain Gang" 12P, Kirby-a(l)?
Wyatt Earp
Atlas Comics/Marvel #23 on
22 Apr 1959: Need verification for Kirby cover, Kirby-c?
24 Aug 1959: Need verification for Kirby cover, Kirby-c?
26 Dec 1959: Need verification for Kirby cover, Kirby-c?
27 Feb 1960: Need verification for Kirby cover, Kirby-c?
X-Men, The Uncanny
Marvel Comics Group
Special 1 Dec 1975: Need verification for Kirby art, Kirby-c/a?
Young Allies Comics
Timely Comics
2 No date, Need verification for S&K cover, Simon & Kirby-c?
Young Brides
Feature/Prize Publications
3 Jan 1953: No title, no P count, Simon & Kirby-a
5 May 1953: No title, Need verification for S&K art, Simon & Kirby-a?
6 Jul 1953: No title, Need verification for S&K art, Simon & Kirby-a?
13 (V.2 #7) No date, Need verification for S&K art, Simon & Kirby-a?
16 (V.2 #10) No date, Need verification for S&K art, Simon & Kirby-a?
17 (V.2 #11) No date, Need verification for S&K art, Simon & Kirby-a?
18 (V.2 #12) No date, Need verification for S&K art, Simon & Kirby-a?
21 Mar 1955: Need verification for S&K cover, Simon & Kirby-c?
25 Nov 1955: Need verification for S&K cover/art, "Cafe Society Lover" 8P, "A Little Understanding" 6P, "Her Beautiful Visitor" 3P, Simon & Kirby-c/a?
26 (V.4 #2) Jan 1956: Need verification for S&K cover, Simon & Kirby-c/a?
27 Mar 1956: Need verification for S&K cover/art, "Good Marriage" 7P, "Second Choice" 6P, "Sad Wedding" 5P, "Unattached Male" 7P, Simon & Kirby-c/a?
28 (V.4 #4) May 1956: Need verification for S&K cover, Simon & Kirby-c/a?
29 (V.4 #5) Sep 1956: Need verification for S&K cover/art, "The Sound of Wedding Bells" 6P, "Shadow Wife" 6P, No title, 6P, "Romance on the Run" 7P, Simon & Kirby-c/a?
Young Love
Prize Publications
32 (V.4 #2) Apr 1952: Need verification for S&K art, Simon & Kirby-a?
33 (V.4 #3) May 1952: Need verification for S&K art, Simon & Kirby-a?
34 (V.4 #4) Jun 1952: Need verification for S&K art, Simon & Kirby-a?
38 (V.4 #8) Oct 1952: No title, no P counts, Simon & Kirby-a
55 (V.6 #1) Mar 1954: Need verification for S&K art, Simon & Kirby-a?
59 (V.6 #5) Jul 1954: Need verification for S&K art, Simon & Kirby-a?
69 (V.7 #3) Feb 1956: Need verification for S&K cover/art, "How's the Family?" 7P, "Lady and the Jaguar" 6P, "Girl's Next Door" 6P, Simon & Kirby-c/a?
71 (V.7 #5) Jun 1956: Need verification for S&K cover/art, "Easy Way Out" 6P, Simon & Kirby-c/a?
73 (V.7 #7) Dec 1956: Need verification for S&K cover/art, "Torch Song" 7P, "Bust-Up" 6P, Simon & Kirby-c/a?
Young Romance
Prize/Headline (Feature Publ.)
65 (V.7 #5) Jan 1954: Need verification for S&K art, Simon & Kirby-a?
68 (V.7 #8) Apr 1954: Need verification for S&K art, Simon & Kirby-a?
69 (V.7 #9) May 1954: Need verification for S&K art, Simon & Kirby-a?
70 (V.7 #10) Jun 1954: Need verification for S&K art, Simon & Kirby-a?
71 (V.7 #11) Jul 1954: Need verification for S&K art, Simon & Kirby-a?
78 (V.8 #6) Aug 1955: Need verification for S&K art, Simon & Kirby-a?
81 (V.8 #9) Feb 1956: Need verification on issue number (V.9 #37), Simon & Kirby-a

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CHAPTER 4

THE FRAME

ENCAPSULATION

It should surprise no one that the limit of the human eye's peripheral vision is closely related to the panel as it is used by the artist to capture or "freeze" one moment in what is in reality an uninterrupted flow of action. To be sure, this moment is an arbitrary act—and it is in this encapsulation that the artist employs the skill of narration. The rendering of the elements within the frame, the arrangement of the images therein and their relation to and association with the other images in the sequence are the basic "grammar" by which the narrative is constructed.

Visual narration the task of the author/artist is to record a continued flow of experience and show it as it may be seen from the reader's eyes. This is done by arbitrarily breaking up the flow of uninterrupted experience into units of "frozen" scenes and enclosing them by a frame or panel.



Viewed through reader's eyes ... seen from inside reader's head.



Final Panel selected from sequence of action.

The most common method of the author/artist is to record a continued flow of experience and show it as it may be seen from the reader's eyes. This is done by arbitrarily breaking up the flow of uninterrupted experience into units of "frozen" scenes and enclosing them by a frame or panel.

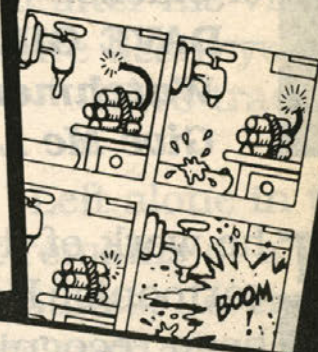
39

"TIMING"

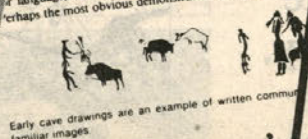
ation and its experience—commonly referred to as sequential art. In the universe of human communication, space and sound in a setting of interdependence, motions and movement have a meaning and are of their relationship to each other.

Throughout our lives in a sea of space-time, a large part of our experience is devoted to the comprehension of these dimensions.

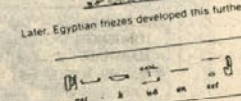
Understanding the secret of rhythm and time as story-telling devices.



The relentless growth of communications technology since the beginning of the 20th century has served to universalize images of communication. Their employment in repetitive glyphs (later distilled into the language of the comic strip) makes them a code allowing memorization of the most obvious demonstration of this is in Egyptian hieroglyphs.



Early cave drawings are an example of written communication. Later, Egyptian hieroglyphs developed this further.



Finally, the Egyptian Hieroglyphics codified the language of the comic strip, making it a usable written language.

There have been many attempts to codify the language of the comic strip. In a popular manner, they register or reflect, in a popular manner, the "body language," and a wide range of human experience. The fact is, however, that the comic strip is an acquired skill which most human beings know. Because it has to do with survival, it is a language of the body. From postures we are warned.

In comic book art, the artist must work from a "dictation" of the human body, common and universal, and the artist must work from a "dictation" of the human body, common and universal, and the artist must work from a "dictation" of the human body, common and universal.

No matter how much of memory is involved, the artist must work from a "dictation" of the human body, common and universal, and the artist must work from a "dictation" of the human body, common and universal.



The time lapse here is predicated on the knowledge of how long it takes for papers to ignite and burn.



TIME ELAPSED

One minute

Three minutes

Seven minutes



Hermann has the ability to hit you right between the eyes with pictorial compositions of such startling potency that they take your breath away. Scenes of violent action are depicted with the clarity and excitement of high speed photographs.

He achieves all this with a spidery yet highly descriptive line and a sparing, exquisitely judged spotting of blacks."

—**DAVE GIBBONS**
Watchmen,
Give Me Liberty

The work of the writer and cartoonist Hermann has been recognized and appreciated in Europe for years. His ability to write and illustrate with clarity, emotion and impact has given great pleasure to the general public and fellow professionals alike.

I measure the effectiveness of his storytelling by the fact that Hermann communicates in the universal language of graphics. We, who are limited to the English language, can now fully enjoy the work of one of the most outstanding talents in the field."

—**JOE KUBERT**
Enemy Ace, Sgt. Rock

Hermann is a humble and quiet man when it comes to his work, but through the years his art on *Comanche*, *Bernard Prince* and *Jeremiah* has inspired many European artists...some have blatantly just copied his style...but his storytelling can not be duplicated. Hermann is just the best!"

—**SERGIO ARAGONES**
Groo, MAD Magazine

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In this first adventure, their friendship is tested when Jeremiah is captured by the slavers they have been hunting. Fearing for the life of his new-found partner, Kurdy talks the oppressed citizens of the nearby town into an all-out war against the villainous gang. But not before Jeremiah is trapped in a cage of starving, giant meat-eating...Birds Of Prey.



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Tony's Tips!

A tip on how not to behave

By Tony Isabella

Spring is in the air and you know what that means:

A) Baseball.
B) Romance.
C) Comic-Book Conventions.
If you answered "A," you're Todd McFarlane. The most exercise the rest of you get is trembling with righteous indignation as you pen long and boring letters debating economics with Cat Yronwode. Go mow the lawn or something.

If you answered "B" and you're male, you're probably much too optimistic for your own good. Here's a tip. Never say "Snikt" as you fumble with your intended's brassiere.

If you answered "C," you've given me my even-clumsier-than-usual segue into this week's cautionary column. Bless you.

My first major convention this year will be Roger Price's North Coast Comic Con on April 6 and 7 at the Sheraton City Centre Hotel in downtown Cleveland, Ohio. The show will feature an auction to benefit Ronald McDonald Children's Charities, which is only one of the reasons I'm looking forward to the show. This despite the fact that the scariest time I've ever had in my years of convention-hopping happened at Roger's last show. Let me tell you about it.

I'm sitting behind a table signing comics when this vision in black comes up to me. White male. Bulky. Late twenties. Black knit cap. Oily, untrimmed hair. Black jacket, shirt, and

pants. Black, fingerless gloves. Red looseleaf binder. Two comics ready for me to sign. *Captain America* #189 and #190.

He had come to the con just to see me. He wanted to shake my hand and thank me for saving the woman of his dreams.

Nightshade. The woman of his dreams. A comic-book character in those two issues of *Captain America*.

(Steve Englehart created Nightshade during his excellent run on *Captain America* but "killed" her in her first appearance. I thought she was kinda neat and figured out a way for her to have survived Steve's story. I expanded on her childish, murderous, and even sexy personality and had some fun with her for two issues of *Captain America* and a later *Power Man and Iron Fist*.)

Back to the fan. He handed

(TONY, Page 32)

KIRBY

(From Page 26)

- 82 (V.8 #10) Apr 1956: Need verification on issue number (V.9 #47), Simon & Kirby-a
- 83 (V.8 #11) Jun 1956: Need verification on issue number (V.9 #57), Simon & Kirby-a
- 85 (V.10 #1) No date, Need verification for S&K art, Overstreet says all S&K art this issue, Simon & Kirby-a?
- 88 (V.10 #4) Jun 1957: Need verification for S&K art, Simon & Kirby-a?
- 89 (V.10 #5) Aug 1957: Need verification for S&K art, Simon & Kirby-a?
- 92 (V.11 #2) Jan 1958: Need verification for S&K art, Simon & Kirby-a?
- 94 (V.11 #4) Apr 1958: Need verification for S&K art, "Jealousy" 5P, "Afraid of Love" layouts, 5P, Simon & Kirby-a, (I)?
- 95 (V.11 #5) Jun 1958: Need verification for S&K art, Simon & Kirby-a?
- 102 (V.12 #6) Oct 1959: No title, no P counts, Simon & Kirby-a



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Subspecies

Color horror comic book is based on new movie

A blood-feud between two brothers — one an illegitimate hell-spawned fiend who thrives on torturing the innocent; the other kind, peaceful yet the only person with the power to destroy his infernal half-brother. Both are vampires.

This is the theme of Eternity Comics' horror adventure *Subspecies*. Produced as part of the ongoing relationship with Full Moon Entertainment, *Subspecies* will be in color and will feature new adventures based on Full Moon's upcoming film of the same name.

Written by Lowell Cunningham and drawn by M.C. Wyman and Terry Pallot, *Subspecies: The Legend of the Bloodstone* is Eternity Comics' second color comic-book project arranged through a joint endeavor with Full Moon Entertainment. The first Full Moon/Eternity comic was *Puppet Master*, which began in late 1990.

Publisher Dave Olbrich said, "The response to the early issues has strengthened our relationship with Full Moon, and we've been working together with them

to increase their involvement in the growing slate of projects."

Two of those projects include *Dollman* — about a 13-inch renegade cop from the future who finds himself trapped in 20th-century Earth — and *Arcade*, the

tale of a killer video game.

"The type of horror/gore genre that Full Moon Entertainment specializes in in the film industry has always been equally successful in the comics industry," said Olbrich. "The orders, and

especially the re-orders, on the *Puppet Master* mini-series only help to illustrate that it is, indeed, a healthy market."

Set hundreds of years prior to the film, *Subspecies: The Legend of the Bloodstone* creates events which are directly related to the movie. At the Castle Kronescu, the vampire King Vladislav reveals to his son Stefan the tale of how, 20 years before, tricked by a horrible and evil beast, he sired the demon Radu. When Radu's soldiers capture an old gypsy man and his beautiful daughter Mariah, he learns from the old man the location of the legendary Bloodstones — a holy relic that drips the blood of the saints.

Possessed of the desire to seize

the Bloodstone as his own, Radu assembles his army to besiege Castle Kronescu and eliminate any competition for the stone. Sensing that Radu is near and a threat to the Castle, Stefan sets out to kill his wicked half-brother.

"The best part of the whole series are the *Subspecies* creatures themselves," said Creative Director Tom Mason. "To carry out his evil bidding, Radu pulls his fingers off at the joint. One by one, the severed fingers form horrible creatures who fulfill his every command."

Scheduled for release in May, *Subspecies: The Legend of the Bloodstone* will have cover paintings by Adam Adamowicz and coloring by Katie Llewellyn.



TONY

(From Page 30)

me the binder. It was completely filled with drawings of Nightshade. Nightshade and him. Sitting. Swimming. Hugging. Kissing. I started turning the pages without looking at them, as he told me he would do anything for Nightshade. He would even kill a pregnant woman for her, if she would take care of him. I shuddered visibly.

I asked him if he realized

Nightshade was just a character in some stories. He knew that, but she would do until the real thing came along. He was working on that. He'd installed a jacuzzi in his house. Then he started asking me questions.

Had I ever thought what it would be like to be part of Nightshade's gang? Had I ever wondered what it would be like, if Nightshade commanded Flat-top and other Dick Tracy villains? Would they do anything for her? Would they kill a pregnant woman for her the way he would?

I tried to explain that I never thought of Nightshade unless I was using her in a story. Bob Ingersoll, sitting with me, quipped that writers are like that with characters. We use them, lose them, then forget them. The fan's eyes narrowed. I wondered if I could get to him before he got to Bob. The moment passed.

I dismissed the fan as diplomatically as possible, saying I'd promised to look at the portfolio of the young artist standing to his left. The fan walked away from our table — and went from table to table showing his drawings and proclaiming his devotion to this woman of his dreams. To anyone he could corner. Retailers. Guests. Other fans. Roger Price's mother. Anyone.

Roger finally had to ask the fan to leave the show. The fan left without incident. Undaunted and perhaps, perhaps, not really dangerous after all.

Me? I think about Nightshade more often than I should. Like whenever I attend a comic-book convention.

I don't think I'll ever use her in a story again.

The bigger names in our field are becoming public figures, and that's wonderful. But not without cost. Be aware of what's around you at the cons you attend. Stay alert for possible problems. Be aware of the show's security arrangements. Know how to summon the security people should the need arise. Take reasonable precautions in these all-too-often unreasonable times.

Most important of all...

Have fun at this year's gatherings, as incongruous as that advice is going to sound given the preceding comments. The fans in our field care about the work we do all year long. They even care about us. Let's not disappoint them that one time they get to see and talk to us in person.

(Send all correspondence on this column to: Tony's Tips, c/o P.O. Box 1502, Medina, Ohio 44258.)

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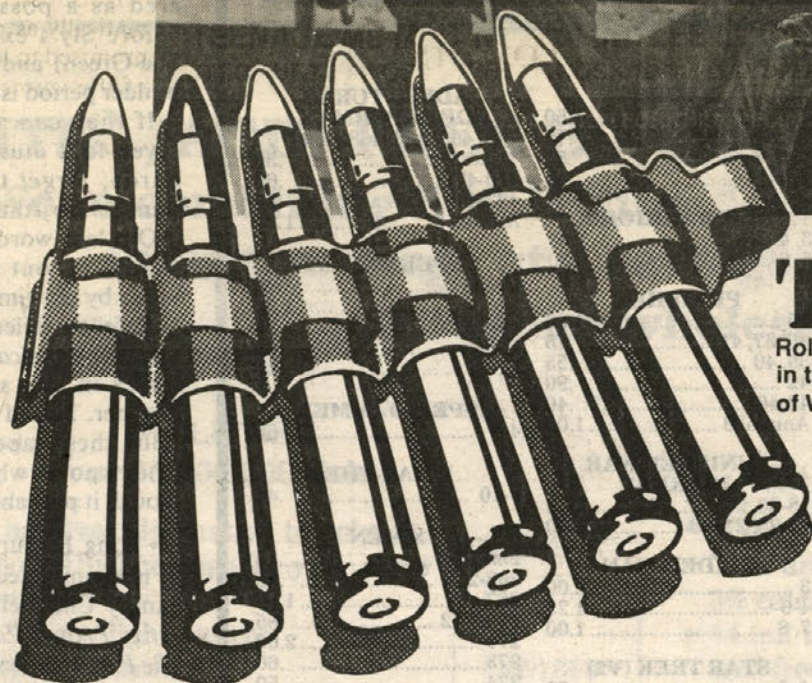
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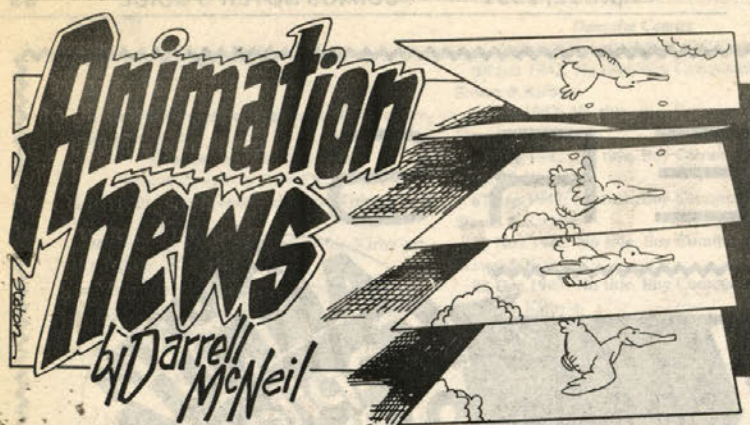
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Was it really only last season that we couldn't say "butt" on a Saturday morning cartoon? Times do change, m'friends.

And speakin' of that very thing, by the time you read this, CBS, in another attempt to resuscitate its low-rated (but highly regarded at the network) *Flash* series, will be shifting it to Saturday nights at 8. That was one of the first time slots the network was considering for the show and a space where the competition's not as fierce.

In addition, all three networks, even taking *Flash*'s low ratings, high teen demographics, and higher production costs into consideration, are targeting a number of comic-book concepts for the upcoming fall season. Among these are the following: last year's *Human Target* and *Spider-Man* for ABC; *Lobo* and

Wonder Woman for CBS; and *normalman*, *Justice League*, and a new super-hero, *Ultimo*, for NBC.

There also are comic-book-sounding projects *Sandman* and *Mr. Lyle* for NBC and *Bill and Ted's Excellent Adventure* and *The Chameleon* for Fox.

This is not to mention the previously mentioned *Power Pack* syndie live-action pilot or the six animated half hours of *Fish Police*, all of which are seen as precursors to the possible success of this summer's *Rocketeer* or next summer's *Batman* redux, now negotiating with Oscar nominee Annette Bening (*The Grifters*) to portray The Catwoman.

As you'll note, the news is mostly live-action-oriented this column. You're not the only one surprised: On the night I write

this column (March 5), we in the biz still haven't heard the final decisions on all the Saturday morning shows the studios are supposed to do. We were supposed to know sometime in early February, the intention being that early commitments would keep the overseas studios from being hit by the same production crunch that plagues them at present (one reason *Family Dog* didn't premiere last month and won't be on until fall). Now watch: The day I send this column off, then the word'll come down. So, what'll I fill this column up with until then? Glad youse axed.

It's now time for *Reviewer Male*: actual reviews of actual anythings that strike my fancy. Remember the Big "D" scoring rules: a combination of whatever good points and bad points equal five. And even though the war's over, the villain's vanquished, and my two second cousins are coming home, I'm still gonna use Patriots (good points) and Scuds (bad points).

Power Pack (New World/Paragon, aimed for somewhere): Finally a Marvel-based project that actually stays close to its source material. A little too close in some ways, creating a project that leans more towards *My Secret Identity* (which bores the

heck outta me and which'll cease production this season) than *Superboy* (which I like a lot).

I guess part of it is that I can't see the creators of the series actually putting a 6-year-old child (which I assume is the age of the youngest Power child, Katie-cat, as her mother calls her) in actual "danger." And none was really present in the pilot, which was your basic "kids explore neighborhood haunted house" story. The kids weren't bad, the girl who played Katie was charming (making me smile when a skeleton grabbed her and she, saying, "You're toast!" vaporized it), and the effects vacillated between decent (the older Power girl's speed being a low-budget rainbow-colored version of Flash's) to downright cheesy (the younger boy's shrinking power mostly taking place off-camera). Then again, the first several *Superboys* were cheesily staged, progressing to a generally good level for a syndicated program.

Power Pack would have to have more than one episode made for that to happen, and I don't see that happening any time soon. 2½ Patriots, 2½ Scuds — in other words, you kids get a "C," see.

Justice League of America (pilot script for NBC live-action

series): It's one of the best translations of comic book to TV show I've ever read. It honestly seems to me that DC characters, either because of the art of the deal or what the producer brings to their comics, seem to make the transition to TV or movies better than Marvel's do (I have friends at Marvel Productions who, through gritted teeth, agree with me), and *Justice League*, with certain variances on the current origin story, survives the trip extremely well, with its quirky sense of humor intact.

In a nutshell, the script deals with the formation by Maxwell Lord of The Justice League, utilizing The Martian Manhunter, Blue Beetle, a really obnoxious Booster Gold, Fire, Ice, and Mister Miracle and Oberon (with Big Barda putting in a brief appearance), as they engage in pitched battle with the Lord of Chaos as they strive not only to save the world but, more importantly, to establish a rep as a credible team of super-heroes.

The usual character shitticks are here and handled well.

The only problem is that, with the current austerity program the networks are undergoing, I can't see NBC (or anybody) spending the money necessary to put seven characters in various costumes, making a convincing Beetle's Bug, and doing everything else this show'd require. (I'd love NBC to prove me wrong in this case.) Grade: 5 Patriots and a coupla Sidewinders.

One other comment: The script calls for an actual, muscular seven-foot woman to portray Big Barda. Now, the tallest competing woman bodybuilder I personally know is 5'10" (and before you ask, she was considered as a possible She-Hulk before Sly's ex-wife optioned She-Green) and the tallest she-builder period is only 6'2".

If they can actually find a seven-foot muscle gal to play Barda, forget this JLA gig. I wanna marry this woman!

Oh, late word: *The Punisher* should be out on legal home video by the time you read this, with fellow failed Marvel movie *Captain America* hitting the vid-stores in late spring or early summer. The ad slogan won't be: "Buy these tapes — The Punisher knows where you live," though it probably should be.

• King Features is preparing its next animated project for the Family Channel as a follow-up to its *Prince Valiant* cartoon: *The Phantom*, based on the character appearing in the hugely successful mega-hit *Defenders of the Earth*. (Of course I'm kidding about *Defenders*' success! Not about *The Phantom*, though.)

• Saban Entertainment and Marvel Productions are developing an animated version of *Little Shop of Horrors* for Saturday mornings. (I wish I was kidding about that!)

Flashback: Five years ago

The independent publisher R.A.K. Graphics releases its first title in March 1986: *Thunder-mace* by Robert Kraus, Rick Sellers, and Steve Simshauser.

—Greg W. Myers

Flashback: Five years ago

Child abuse is addressed in Comico's *Elementals Special* #1, March 1985, in a story by Jack Herman, penciller (and creator) Bill Willingham, and inker Rich Rankin.

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By Timothy R. Corrigan

Lots of good stuff this time.

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• Tetragrammaton Fragments

#121 has just been published. This is the giant annual all-comics issue featuring work from all the members of the UFO (United Fanzine Organization). It has 76 pages of text features, art, and strips from Steve Keeter, Russ Maheras, Dan Burke, Larry Blake, Wade Busby, Larry Johnson, Ian Shires, Doug Holverson, Chris Arnold, Jim Main, Greg Hyland, Verl Holt Bond, Jim Pack, Mark Innes, and Scott McClung. Some features shine more than others, but the UFO membership truly

represents the cream of the small press crop. Highly recommended at the very reasonable price of \$1.80 postpaid from Chairman Steve Keeter, Eastbrook Drive #300-F, Greenville, N.C. 27858.

• *Lost Worlds* Volume 3, #7 bills itself as "the science fiction and fantasy forum for beginning writers and artists" and that's exactly what this fanzine delivers. It has 20 pages of original stories and strips in a magazine format from newcomers to the field. There is some surprisingly good material here for \$1.50 postpaid from publisher Holley B. Drye, P.O. Box 605, Concord, N.C. 28025.

• *Pocket Rocket* #1 is the official newsletter of the newly formed Southern Interfan Organization. This first issue is a 20-page introduction to the group, describing its purpose and goals, and it features mostly the work of publishers David Goldsmith. If you're an aspiring artist or writer in the Kentucky area, this looks like a good vehicle for your work and opinions. Send a SASE to David Goldsmith, 4507 Shepherdsville Rd., Elizabethtown, Ky. 42701.

• Newcomer Kenney McCulloch has published the first issue of *Solar Duck*, a 16-page digest. I am assuming, based on the qual-

ity of this book, that Kenney is quite young. It is an amateurish small press comic, but not without charm. *Solar Duck* appears to be a clone of Daffy Duck — with super powers. This is a good opportunity to encourage a beginner, if you've got an extra \$1.50 around the house. Order from Kenney McCulloch, 3700 Dean Dr., #2208, Ventura, Calif. 93003.

• *The Comic Collector's Journal* is a new "traditional" fanzine featuring industry news, reviews, fan art, articles, interviews, etc. Publisher Marson Fedrick is looking for contributors and readers. This premiere issue was a lot of fun. No news or opinions that I wasn't previously aware of, but it has that old fannish fire that first drew me into this crazy network all those years ago (more years ago than I'm about to admit). For more information send a large SASE to Marson Fedrick, P.O. Box 514, Ellisville, Miss. 39437.

• *Meanstreets* #5 is available for 90¢ postpaid. This is a very articulate, informative, sometimes controversial opinion-zine, and I recommend you try an issue. Order from Concrete Caverns Graphix, 70A Greenwich Ave., Suite 186, New York, N.Y. 10011.

• G. Raymond Eddy has published the second issue of *Galen the Saint*, a 20-page digest available for \$2.50 postpaid. Galen, an angel mouse, goes about righting social injustices and pointing the way towards Christian values. This zine is not as heavy-handed as some Christian comics I have read. In fact, there is a subtle innocence here that appeals to me. The cartooning is very polished and charming. Galen has been appearing in small-press zines for several years, and this second issue of his own title is the best yet. Order from G. Raymond Eddy, 1156 Panama Rd SE, Carrollton, Ohio 44615-9659.

• A certain small press publisher recently sent me a copy of his fanzine. He said, in his letter of introduction, "I'd appreciate receiving a copy of the review." This is not the first such request I've received. The answer is no, I can't send copies of my reviews to all the publishers whose zines are mentioned in this column. Publishers will have to subscribe to *Comics Buyer's Guide*, just like everyone else who wants to know what's going on in the world of comics.

[**Editors' note:** We'd like to expand a bit on Tim's comment. First, obviously, Tim is not at the CBG offices — we say "obviously," because his New York state address is at the end of each of his columns, and our Wisconsin address is at the bottom of Page 4 in every issue — so he obviously has no access to copies to send to people. Second, since this column is offered as a free service to small-press publishers — a no-cost way of letting people know that their publications are available — asking us to go to the considerable additional expense of sending each publisher a free copy of the review could be interpreted as being just a tad greedy.]

• Charles Baldock has released two new small press comics, *Meanwhile* #2, and *Fast Friction* #1. Both contain unusual stylistic work, different from what you've seen elsewhere in small press or more professional comics. Charles' work stands alone, on its own. It's both visually pleasing and thought-

(FANZINE, Page 38)

Los Angeles convention offers 'Punisher,' 'Flash' on theater screen

The Los Angeles Comic Book and Science Fiction Convention will be having the only 35mm theatrical screenings of *The Punisher* and *The Flash* on Sunday, April 14.

Bruce Schwartz, organizer of the convention, said, "*The Punisher* had its U.S. premiere at this convention last year and played to a packed auditorium. Because of the positive response, *The Punisher* will be screened one more time in 35mm, and for those people who missed it the first time or for those people who want to see it again, this will be the only chance to see it on a

theater screen, since it is being released by LIVE Home Video in late April to video stores.

"*The Flash* will also screen in 35mm. The two-hour movie pilot that aired on CBS-TV will be shown. This will be the only time to see *The Flash* on a theater screen, and it does make a big difference to see it in 35mm."

In addition, he said, the world premiere of *The Guyver* is also planned. Based on the Japanese comic-book character created by Yoshiaki Yakaya, the film is being completed just in time for the convention.

Schwartz said, "*The Guyver* is a live-action, 'fun' super-hero action-adventure film that features incredible monster special effects. The film stars Mark Hamill, Jack Armstrong as "The Guyver," and Vivian Wu. All the films being screened are shown complete and uncut."

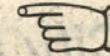
The convention takes place at the Shrine Expo Center, 700 W. 32nd St., Los Angeles. While supplies last, *Teenage Mutant Ninja Turtles II* cassette singles will be given away.



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5) TALES OF SUSPENSE 39 MT: Eastern Color Printer's Proof Specimen. The only ABSOLUTELY UNIMPROVABLE copy of this key issue we have ever had or seen. Looks like someone pulled it out of a case of this month's Iron Man's! There is no better, there isn't even close, and you can count the number available issues around in NM or better on one hand! Equal with Hulk 1 as the two least seen Marvel #1's in grade \$3,500.00

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10) STRANGE ADVENTURES 117 MT: Eastern Color Proof Specimen. We've never even SEEN one of these better than VG in 10 years of buying and selling, let alone one that is PERFECT! The price guide on this book bears no sense of reality. Undisputedly, the rarest "under \$1,000" Silver Age Key Issue in ANY grade \$500.00

"Why Attend the Fourth Annual Capital City Sales Conference???"

Meet the Capital City Staff.

This is your chance to meet and talk with Capital City's sales and management team. During exhibit hours, at meals, and at parties you'll have a chance to talk to the people at Capital City who make a difference to you every single week.

Big News from CCD.

At this year's Conference, Capital City owners Milton Griep and John Davis will be making major announcements that will affect every comics retailer. Announcements so big, so startling, so revolutionary, and so secret that we can't tell you more here (but gee, we wish we could). You'll have to come to Madison to hear all about it. Remember, we're **Leading with New Ideas.**

Meet the publishers and manufacturers.

This is your chance to tell publishers and manufacturers what you think about their products. Find out their plans for the summer and holiday shopping seasons. Get the scoop on what will be hot in 1991! Visit publishers and manufacturers in their booths or talk with them at a meal or party.

Educational Seminars.

Here at Capital City, we're dedicated to helping you do business smarter and more profitably through educational seminars that can help your business grow. These programs are designed for you, the Capital City customer. Topics this year include *Financial Statements*, *Store Displays*, *Advertising*, *Baseball*, and a *Retailer Round Tables*.

Plan 1991/92 Sales

The comics market is in flux and it's harder than ever to accurately predict product sales. After talking to publishers, manufacturers, fellow retailers, and Capital City's staff you'll be able to better gauge your sales through 1992.

There's NO FEE...

to attend the Fourth Annual Capital City Sales Conference. Capital City and the Conference Co-Sponsors will provide the meals. Just get to Madison and get yourself a place to sleep; we'll take care of the rest.

Great deals and promotions...

on Hot New Releases. Many of the Conference Co-Sponsors will be offering special deals on hot, new, summer releases to retailers who attend the Capital City Sales Conference, deals worth hundreds of dollars to most retailers. Only those in attendance will be able to get these deals! (Watch ads in *Comics Buyer's Guide* and Capital City publications for details.)

The Warehouse Sale...

your chance to shop Capital City's main warehouse. There will be deals offered by the Conference Co-Sponsors at the Sale as well as special, unannounced deals available only on the days of the sale, May 5 and May 8.

It's Fun!

You get a room at the Conference, and we take care of you. Meals, parties, lots of free stuff, and two or three days without anyone asking you, "When does the next issue of *Kill-Them-All-Man* come in?"

But wait...

you're still not convinced that this isn't all hype. Well listen to this: when asked to rate last year's Conference on a scale of one to ten, most retailers gave the show a **perfect 10!** That's a Big 10, not a 9.9, but a 10, a perfect score, the big ONE-OH! The show is a hit with retailers. Don't miss it!

One more reason to attend??...

\$1000 retail value in merchandise just for coming!!!*

Capital City and the Conference exhibitors will give you a big box of great goodies just for being there! (Last year it was really three big boxes and a poster tube!)

Leading with New Ideas

*Limited to one package of merchandise, valued at over \$1000 retail value, per retail organization that is preregistered and represented during the entire Conference by the owner or manager.

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FANZINE

(From Page 36)

provoking. Cost is 80¢ and 55¢ postpaid respectively from Charles Baldock, Stinkbuy Studios, 604 Sheridan Rd., Evansville, Ind. 47710.

• *Info Comics #12* is a nicely typeset 24-page digest entirely in Spanish. Alas, I cannot read, write, or speak Spanish, so for me to review this would be a little silly. However, I can say that the zine is lavishly illustrated, has a two-color cover, contains photo-reduced pages that contain a wealth of text (for those who can read it), and costs \$1.50 from Editorial Burbujas, Inc. c/o Pedro Cortes, Calle 5, So 792, Caparra Terrace, Puerto Rico 00921.

• One of the best offerings this time is *Big Dog Digest #1*, a collection of four-panel and six-panel gags by David M. Pitts. David is a major new talent, and these cartoons are brilliant. What a joy it is to see talent of this caliber finding its way into the comics industry through the small press channels. It's a must-have zine at \$1.30 postpaid from David M. Pitts, 2709 S Taylor, Amarillo, Texas 79109.

• The stick figure work of Matt Feazell (*Zot!*, *Cynicalman*, *Anti-socialman*, etc.) has spawned a thousand clones in small press circles. Few of these imitations can hold a candle to Matt's carefully crafted work. Suddenly, along comes Casey Burns with his character Smileyguy, a stick figure that rivals the best of Matt's pioneering work. *Smileyguy #1* is now available for 25¢ and a stamp. In this premiere issue, Smileyguy falls through a trap door in the bottom of a doghouse and finds himself in the dark domain of his arch nemesis

Solemnman. These two hit it off like matter and anti-matter. *Smileyguy #1* is one of the silliest, most enjoyable mini-comics I've seen in some time. Order from Casey Burns, P.O. Box 100, Flat Rock, N.C. 28731.

• *Amoeba Adventures #2* is available for \$2.50 postpaid. I gave a very enthusiastic review of issue #1 just a few columns back. Issue #2 is even better. A 28-page magazine jammed with story and art, hard work, and a lot of serious thought. The characters — Prometheus, Ninja Ant, Karate Kactus, Mr. Spiff, and others — really came to life for me this time. The storyline is deeply involved, well paced, and occasionally hilariously funny. I know talent when I see it (or read it in this case), and creator Nik Dirga is going to leave his mark on this industry someday. Recommended. Order from Nik Dirga/Protoplasm Productions, P.O. Box 2230, University, Miss. 38677.

• Last, but not least, after six years and a number of incarnations, *Small Press Comics Explosion* — my newsletter devoted to small press comics and their creators — has been canceled once and for all. Family and financial commitments have made it impossible to continue. I'll still be here reviewing fanzines in my *CBG* column, however, so keep on sending those fanzines and small press comics to Tim Corrigan (Dept. *CBG*) R.D. #1, Box 80-C, Houghton, N.Y. 14744.

A flock of geese flew over yesterday. We're coming out of the tunnel. I have to go outside and play now; see ya all back here... pretty soon.

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Capital City Sales Conference Schedule

(Tentative)

SATURDAY, May 4, 1991

4:00 pm–8:00 pm Advance Registration

SUNDAY, May 5, 1991

9:00 am–7:00 pm Conference Registration
 12:00 Noon–7:00 pm Bus Service to Warehouse
 12:00 Noon–7:00 pm Open House & Warehouse Sale
 9:00 pm–close Harvey Comics Cocktail Reception



MONDAY, May 6, 1991

8:00 am–noon Conference Registration
 8:00 am–9:00 am Working Breakfast by Mayfair, Caliber Press & GDW
 9:00 am–9:45 am Greeting and Opening Address: *Leading with New Ideas*
 Meet Capital City
 9:50 am–10:45 am *Financial Statements for the Retailer*
 10:45 am–12:30 pm Exhibits Open, Beverage Service by Kitchen Sink Press
 12:30 pm–2:00 pm TSR Luncheon and Presentation
 2:00 pm–2:20 pm Kitchen Sink Presentation
 2:30 pm–3:15 pm *Effective Advertising and Co-op Use or Baseball Round Table*
 3:15 pm–6:15 pm Exhibits Open, Beverage Service by Kitchen Sink Press
 6:15 pm–7:00 pm Freshen up
 7:00 pm–9:00 pm DC Comics Dinner and Presentation
 9:00 pm–close Tundra Cocktail Party

TUESDAY, May 7, 1991

8:00 am–8:50 am Dark Horse Working Breakfast
 8:50 am–9:20 am Tundra Presentation
 9:20 am–9:50 am *Leading with New Ideas II*
 10:00 am–10:30 am Capital City Mini-Seminars
 10:30 am–12:30 pm Exhibits Open, Beverage Service by Kitchen Sink Press
 12:30 pm–1:45 pm Disney Lunch and Presentation
 1:45 pm–2:05 pm Continuity Presentation
 2:15 pm–3:00 pm *Increasing Sales Through Effective Display*
 3:00 pm–4:30 pm Exhibits Open, Beverage Service by Kitchen Sink Press
 4:30 pm–5:15 pm Retailer Round Table: *Current Topics in Retailing*
 5:15 pm–5:45 pm Capital City Wrap-up and Announcements
 5:45 pm–7:00 pm Freshen up
 7:00 pm–9:00 pm Marvel Comics Dinner and Presentation
 9:00 pm–9:15 pm Closing Remarks
 9:15 pm–close Continuity Cocktail Party

WEDNESDAY, May 8, 1991

9:00 am–1:00 pm Bus Service to Capital City Warehouse
 9:00 am–1:00 pm Open House & Warehouse Sale

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AARDVARK-VANAHEIM

High Society trade paperback.
Cerebus 144: "Melmoth" (continuing) by Dave Sim & Gerhard. b&w. (Mar) \$2.25.
Cerebus Church and State 4: by Dave Sim. Reprints Cerebus #54. b&w. (Mar) \$2.
Cerebus 145: "Melmoth" (continuing) by Dave Sim & Gerhard. b&w. (Apr) \$2.25.
Cerebus Church and State 5: by Dave Sim. Reprints Cerebus #55. b&w. (Apr) \$2.
Cerebus Church and State 6: by Dave Sim. Reprints Cerebus #56. b&w. (Apr) \$2.
Cerebus 146: "Melmoth" (continuing) by Dave Sim & Gerhard. b&w. (May) \$2.25.

AC

Femforce 35: "The Shadow of The Shroud" (part 2) by Rik Levins, The Count & Mark Heike. The Black Shroud has roused every known villain to help him wipe out all human life on Earth; Femforce sides with The Sentinels of Justice, The Justice Squadron, and several public-domain Golden Age super-heroes. b&w. (Mar) \$2.75.

Roy Rogers — King of the Cowboys Photo Poster Set. 4 b&w photo posters for Bells of San Angelo, My Pal Trigger, Springtime in the Sierras, and a portrait of Roy Rogers. (Mar) \$9.95 set.

Femforce 36: "Under the Shadow of the Shroud." Earth's heroes and heroines are fighting black magic; black magic is winning. b&w. (Apr) \$2.95.

Roy Rogers Western Classics 4. Photos and articles, a serialized novelization of Twilight in the Sierras, and a 24-page comics reprint section in color. (Apr) \$3.95.

Thrilling Planet Tales. Trade paperback collection of stories from Fiction House's Planet Comics, including work by Matt Baker, Lee Elias, Murphy Anderson, George Evans, Joe Doolin, and Maurice Whitman. b&w. (Apr) \$9.95.

Femforce 37: by The Count, John Nadeau & Mark Heike. Rad travels back to World War II where she, Lady Luger, and Panzer plot to save Hitler and are confronted by the original Miss Victory and the Golden-Age She-Cat. b&w. (May) \$2.75.

Good Girl Art Quarterly Spring 1991. "Shape-Shifters" by Mark Moore & Chad Hunt concludes a 4-part Femforce story. "Sheena, Queen of the Jungle," an article by Bill Feret, continues. "Sheena" by Robert Webb, "Sky Girl" by Matt Baker, and "Looie Lazybones" by Frank Frazetta are reprinted. Color and b&w. (May) \$3.95.

Hopalong Cassidy and the Five Men of Evil by Dan Spigle. Squarebound 68-page collection of the newspaper comic strip; includes a second story, "Double-Crossed," and photos and articles. b&w. (May) \$12.95.

Rocky Lane Western Annual 1. Reprints of comics from the 1950s along with photos and articles. b&w. (May) \$2.95.

Trouble Shooter 1. Reprints "Don Winslow" stories by Carl Pfeuffer & John Jordan, along with photos and text from movie serials. b&w. (May) \$2.75.

Femforce 38: by The Count, Mark Heike, Brad Gorby, John Nadeau & Marimon. Lady Luger

appears in 3 stories. b&w. (Jun) \$2.75.
Tim Holt Western Annual 1. Reprints of stories drawn by Frank Bolle for ME Comics. b&w. (Jun) \$2.95.

A CAPELLA

Ike and Kitz 1: "Daylight Come and We Wanna Go Home" by Troy D. DeVold. A teen idol vanishes from a rock-and-roll shindig in 1956. Introduction by "Weird Al" Yankovic. b&w. (Mar) \$2.50.

ADVENTURE

Alien Nation: A Breed Apart 4.
Logan's Run 5-6.
Planet of the Apes 10.

Retief and the Warlords 1.
Ape Nation 2: by Charles Marshall, M.C. Wyman & Terry Pallot. Caan gets tipsy on sour goat milk. Cover: Paul Gulacy. Color. (Mar) \$2.50.

Deathworld Book Two 1: by John Holland & Marcello Campos. Jason diAlt is kidnapped by a political fanatic and escapes into the hands of slavers. Adaptation of Harry Harrison's Deathworld 2. Cover: Mitch Foust. 4-issue series; b&w. (Mar) \$2.50.

The Defenseless Dead 2: by Bill Spangler, Terry Tidwell & Steve Stiles. Legislation is passed which will defrost all the frozen dead. Adapted from Larry Niven story. b&w. (Mar) \$2.50.

Merlin 4: by R.A. Jones & Rob Davis. Merlin perfects his magical powers. Cover: Adam Adamowicz. b&w. (Mar) \$2.50.

Planet of the Apes 11: "Warriors" by Charles Marshall, Kent Burles & Barb Kaalberg. General Ollo has beaten Alexander nearly to death. Cover: Paul Gulacy. b&w. (Mar) \$2.50.

Retief and the Warlords 3: by Bruce Balfour & Marcello Campos. Retief leads the Blue Moon army against the Haterakan space fleet and is arrested for treason. b&w. (Mar) \$2.50.

Urchak's Folly 3: "The Savages" by Gary Chaloner, Greg Gates & Dillon Naylor. Sebastian Thorne learns the secret behind The Taylorites. b&w. (Mar) \$2.50.

Alien Nation: The Skin Trade 2: "To Live and Die in L.A." by Lowell Cunningham, Leonard Kirk & Terry Pallot. Mason Jar is caught snooping. b&w. (Apr) \$2.50.

Ape Nation 3: "Pawns" by Charles Marshall, M.C. Wyman & Terry Pallot. Roto, Caan, and Simon join forces to turn the tables on General Ollo and the aliens. Color. (Apr) \$2.50.

The Defenseless Dead 3: by Bill Spangler, Terry Tidwell & Steve Stiles. Gil catches up with the deadly organlegger. Final issue; b&w. (Apr) \$2.50.

Deathworld Book Two 2: by John Holland & Marcello Campos. Jason is taken as a slave by a religious fanatic. b&w. (Apr) \$2.50.

Jeremiah: Birds of Prey 1: by Hermann. Survivors of a devastating world war form new civilizations on the remains of the old. 2-issue series; preview in CBG #901; b&w. (Apr) \$2.50.

Jeremiah: Birds of Prey 2: by Hermann. Jeremiah is captured by slavers and thrust into a cage with hungry pets. Final issue; b&w. (Apr) \$2.50.

Merlin 5: by R.A. Jones & Rob Davis. Merlin refuses to accompany Aurelius and his army against invaders and the decision costs him a friend. b&w. (Apr) \$2.50.

Planet of the Apes 12: "Bells" by M.C. Wyman & Terry Pallot. Alexander and Couré get married. b&w. (Apr) \$2.50.

Retief and the Warlords 4: by Bruce Balfour & Marcello Campos. Retief meets the human rebels on an outpost world. Final issue; b&w. (Apr) \$2.50.

Sinbad: The House of God 2: by R.A. Jones, M.C. Wyman & Parks. Sinbad encounters a genie who will grant him one wish — he can choose how he will die. b&w. (Apr) \$2.50.

Urchak's Folly 4: "The War" by Gary Chaloner, Gates & Dillon Naylor. Sebastian Thorne discovers his past and how he came to the valley. Final issue; b&w. (Apr) \$2.50.

Alien Nation: The Firstcomers 1: by Martin Powell, Tim Eldred & Andrew Pepoy. "Iraq" Jack, a reporter investigating an alien landing, obtains a secret file and is targeted for assassination. 4-issue series; b&w. (May) \$2.50.

Alien Nation: The Skin Trade 3: by Lowell Cunningham, Leonard Kirk & Terry Pallot. Dexter Methorphan tries to convince Anna Freud to cut him in on the Jackpot trade. b&w. (May) \$2.50.

(FUTURE, Page 42)

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D-9 Decoy/1 Die Before I Wake (has 2 nice covers) Fine, some fading on spine \$15.00

D-36 Conan The Conqueror Robt. E. Howard VG-Fine 40.00

D-36 G-VG 17.50

D-40 Waltz Into Darkness - Wm. Irish Abt. VG 25.00

D-205 The Earth In Peril/Who Speaks Of Conquest? Abt. Fine 15.00

D-274 Without Good Men (Wild Headlight Good Art cover) Fine 15.00

D-301 Murder Isn't Funny (crazy story about a comic strip artist) Abt. VG 17.50

D-359 The Haunted Stranger - John C. Cooper (bizarre Boris/Carlton movie ed.) VG 15.00

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19, 20 both Fine ea. 12.50

21, 22 (scarce issues) both VF ed. 25.00

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36 Flame - Paul Renin (the most outstanding cover done by Heade, it's Hot!) VF 25.00

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72 Ladies Sleep Alone - Lew Delia (Nice GGA, lingerie cover) VG 8.00

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1949 #9 F-G 6.00

#11 (Ray Bradbury) Abt. Fine 12.00

1950 #12 (R.E. Howard) Fine 8.00

#12 VG 10.00

1952 #18 (R.E. Howard) VG 10.00

AVON SCIENCE FICTION AND FANTASY READER

1953 Jan. (#1, art by Everett Raymond Kinstler, John Gunta) Fine 15.00

AVON SCIENCE FICTION READER

1951 #2 (Sacifice to the Lost Ocean) G-VG 9.00

#2 Abt. G 6.00

QUICKLIST save this list...

BRITISH EDITIONS

The Land of ESEA - Neil Charles (this cover is hot!! Please wear gloves when you pick it up!!) Fine 30.00

Maid of Thuro - John Lane (the girl's top actually looks like a pair of hands copping a feel) Abt. Fine 25.00

The Red Insects - Varjo Statten (huge insect looks over shoulder of bizarre old man. This one is unique) VF 20.00

The Skull of Kanaima - Victor Norwood (Tarzan type series - nice violent colorful cover) VF 15.00

Shuna and The Lost Tribe - John King (originally written as a Shena-Queen of The Jungle novel - very provocative cover by Heade) 25.00

CHECKER BOOKS

1 Terry and The Pirates - The Jewels of Jade (1949) VG-Fine 15.00

1 Abt. VG 25.00

2 From the Library of Boris Karloff - The Broadway Butterfly Murders - Tip Bliss (violent cover depicts woman with knife in stomach, lots of blood) G-VG, tape on spine 9.00

DELL MAPBACKS

6 I'll Met By Moonlight - L. Ford VG+ 20.00

21 I Was A Nazi Flyer (one of the best of the early Dell's, neat covers) VG 10.00

22 Holiday Homicide - Rutur King (wild skull cover) VG 15.00

23 The Private Practice of Michael Shayne - Brett Halliday Fine 25.00

25 Speak No Evil (unique monkey cover) Fine 20.00

90 A Man Called Space - Dashiell Hammett Abt. VG 25.00

100 The So Blue Marble (bloody cover) VF, spine faded 12.50

106 Made Up To Kill - Kelley Ross (skeleton hands maniac babe) Fine 12.50

124 The Man In Love 10 - Mary Roberts Rinehart Abt. Fine 10.00

129 The Continental Op - Dashiell Hammett VG 30.00

136 Wolf In Man's Clothing - M. Eberhart (ultra bizarre, cover depicts needle sticking into what looks like a sanitary napkin) Fine-VF 25.00

143 Bar The Doors - Terror stories - Alfred Hitchcock VG 17.50

154 Return of The Continental Op - Dashiell Hammett VG-Fine 20.00

165 Wiped Out - Stories of The Foreign Legion (nice item) Abt. Fine 17.50

ORIGINAL ART

TALES OF SUSPENSE #57 - 18 page from Man Story which features 1st appearance/origin of Hawkeye - one of Don Heck's greatest achievements in the annals of Marvel Art - compute story - inquire for other Marvel Art. Call Backs: Pencilled & issues for Disney Comics available. Please inquire.

FUTURE

(From Page 40)

Ape Nation 4: by Charles Marshall, M.C. Wyman & Terry Pallot. Heston and Elysa start a riot among the alien and ape soldiers. Final issue; color. (May) \$2.50.

Death by Ecstasy by Bill Spangler, Terry Tidwell & Steve Stiles. Adaptation of Larry Niven story about Gil the A.R.M. is collected into trade paperback. b&w. (May) \$9.95.

Deathworld Book 1 by John Holland & Marcello Campos. Adaptation of Harry Harrison novel is collected into trade paperback. b&w. (May) \$9.95.

Deathworld Book II 3: by John Holland & Marcello Campos. Jason escapes from slavery only to become someone else's valuable slave. Final issue; b&w. (May) \$2.50.

Escape from the Planet of the Apes by Doug Moench & Rico Rival. Adaptation of movie (originally published by Marvel Comics) is collected into trade paperback. b&w. (May) \$9.95.

From the Darkness by Ed Pogardy & Jim Balent. Brandon kills his vampire brother and faces revenge from his vampire lover. Series is collected into trade paperback. b&w. (May) \$9.95; signed-and-numbered limited edition \$25.

Interactive Comics: Dudley Serious Saves the World by Paul O'Connor, Phillip Hester & Ande Parks. Reader chooses which way this story will go. b&w. (May) \$4.95.

Logan's World 1: by Barry Blair, Tom Mason & Chris Ulm. Adaptation of novel by William F. Nolan. b&w. (May) \$2.50.

Planet of the Apes 13: by Charles Marshall, M.C. Wyman & Terry Pallot. Three stories involving characters from Planet of the Apes. Ape City, and Alien Nation. b&w. (May) \$2.50.

Retief: Diplomatic Immunity 1: by Bruce Balfour, Darren Goodhart & Alan Larsen. Retief tries to save the inhabitants of Sulnora from a Groaci invasion despite the opposition of the Diplomatic Corps. b&w. (May) \$2.50.

Sinbad Book II 3: by R.A. Jones, M.C. Wyman & Ande Parks. Sinbad learns the reason Aziza was kidnapped. b&w. (May) \$2.50.

AIRCEL

Rated-X 2.

Sapphire 10.

The Silverstorm Collection.

Carmilla 2: by Steve Jones & John Ross. Sarah succumbs to the vampire Carmilla. Cover: Alexander James Kent. Adults only; sealed in plastic; b&w. (Mar) \$2.50.

Casanova 1: by Ricard. Casanova is challenged by Sir Six Times. Adults only; sealed in plastic; 12-issue series; b&w. (Mar) \$2.50.

Cat & Mouse 13: "Good Times, Bad Times" by Roland Mann, Gary Washington & Dan Schaefer. Demon keeps Mouse occupied while Cat recovers from wounds. Cover: Darren Goodhart. b&w. (Mar) \$2.25.

Debbie Does Dallas 1: by Bern Harkins & Dennis Clark. Debbie buys a Porsche and tours the city. Adults-only series based on porn movies; sealed in plastic; b&w. (Mar) \$2.50.

Fire Team 4: by Don Lomax. Cam Ky MacMurphy returns to Vietnam to find his father. b&w. (Mar) \$2.50.

Greenlock 1: by Barry Blair & Angel de Micoche. Islanders are forced into a war with an evil land developer. One-shot; b&w. (Mar) \$2.50.

Leather & Lace 19: by Barry Blair. Pam and Homer return to New York City. Adults only; sealed in plastic; b&w. (Mar) \$2.50.

The Power 1: by David Cooper. Four women gain super-powers. b&w. (Mar) \$2.25.

Rated X 3: by Watson Portello, Barroso, Helga. Sexually explicit stories from Latin America. Adults only; sealed in plastic; b&w. (Mar) \$2.95.

The Bodyguard Collection by David de Vries & Glenn Lumsden. Collection of 14 stories reprinted from the Australian edition of *Penthouse*. Adults only; sealed in plastic; b&w. (Apr) \$9.95.

Carmilla 3: by Steve Jones & John Ross. Continuing adaptation of story by J. Sheridan Le Fanu. Adults only; sealed in plastic; b&w. (Apr) \$2.50.

Casanova 2: by Ricard. Casanova lays a trap to ruin the reputation of "Sir Six Times." Adults only; sealed in plastic; b&w. (Apr) \$2.50.

Chaser Platoon 3: by Tim Eldred & Steve Krueger. The enemy is developing a sinister new weapon. b&w. (Apr) \$2.25.

Climaxx 1: by Barry Blair. Color comic book about a dumb super-woman. Adults only; sealed

in plastic. (Apr) \$3.50.

Deadwalkers 4: by Chris Weppeler & John Grigni. Gabriel is forced to kill the zombie Eric. Final issue; b&w. (Apr) \$2.50.

Debbie Does Dallas 2: by Bern Harkins & Dennis Clark. Debbie and Midge go to a lingerie party. Adults only; sealed in plastic; b&w. (Apr) \$2.50.

Dirty Pictures: The Naughty Art of the '30s Pulp. Art reprinted from such pulp magazines as *Spicy Mystery*, *Spicy Detective*, and *Spicy Adventure*. Adults only; sealed in plastic; 3-issue series; b&w. (Apr) \$2.50.

Elford Chronicles 8: "The Beginning of Windblade Greensleeve" by Barry Blair. b&w. (Apr) \$2.75.

Fire Team 5: by Don Lomax. Cam Ky MacMurphy travels to Vietnam to search for his father. b&w. (Apr) \$2.50.

Leather & Lace 20: by Barry Blair. Old foes wreak havoc with the lives of Pamela and Christine. Adults only; sealed in plastic; b&w. (Apr) \$2.50.

The Power 2: by David Cooper. The girls attempt to find the secret behind their newfound powers. b&w. (Apr) \$2.25.

Quadrant Graphic Novel by Peter Hsu. Second printing. Adults only; sealed in plastic; b&w. (Apr) \$19.95.

Rated-X Special 1: "The Non-Entity" by Watson Portello. A robot has only seven days to rescue a princess. Adults only; sealed in plastic; b&w. (Apr) \$2.95.

Spicy Adult Stories 2. Stories reprinted from '30s pulp magazines. Adults only; sealed in plastic; b&w. (Apr) \$2.50.

Born to Kill 1: by Barry Blair. Something supernatural is killing members of a New York street gang. b&w. (May) \$2.50.

Carmilla 4: by Steve Jones & John Ross. Carmilla is the star of a vampire film based on her life. Adults only; b&w. (May) \$2.50.

Casanova 3: by Ricard. Casanova's valet helps arrange a secret meeting with a married woman. Adults only; b&w. (May) \$2.50.

Cat & Mouse 14: by Roland Mann & Mitch Byrd. Captain Rossman offers to drop all charges against Cat and Mouse. b&w. (May) \$2.25.

Chaser Platoon 4: by Tim Eldred & Steve Krueger. The men of the Iron Infantry learn more about their mission. b&w. (May) \$2.25.

Climaxx 2: by Barry Blair. A trap is set for Climaxx. Adults only; color. (May) \$3.50.

Debbie Does Dallas 3: by Bern Harkins & Dennis Clark. Adults only; b&w. (May) \$2.50.

Dirty Pictures 2. Reprints of art from the *Spicy* line of pulp magazines of the '30s and '40s. Adults only; b&w. (May) \$2.50.

Erotique 1. Anthology with stories by R.A. Jones & John Ross; Chris Weppeler & Scott Dutton; Bill Spangler & Robin Brigstocke; Daniel Wilson & Marvin Perry Mann; Barry Blair. Adults only; b&w. (May) \$2.50.

Fire Team 6: by Don Lomax. Final issue; b&w. (May) \$2.50.

Hardball 1: by Chuck Austen. Series combines baseball and sex. Adults only; b&w. (May) \$2.95.

The Inferno Collection. 11 horror stories by Watson Portello. Adults only; b&w. (May) \$9.95.

Leather & Lace 21: by Barry Blair. Chris goes to college. Adults only; b&w. (May) \$2.95.

Leather & Lace: Black Velvet: by Barry Blair. Collection of issues #9-12 of series. Adults only; b&w. (May) \$9.95.

Mara 1: by Dennis Cramer. Mara tries to rescue her kidnapped sister. Adults only; b&w. (May) \$2.50.

Men in Black Book II 1: by Lowell Cunningham & Sandy Carruthers. The agents try to stop a renegade MIB. b&w. (May) \$2.50.

Power 3: by David Cooper. One of the girls' friends goes on a rampage after taking a serum. b&w. (May) \$2.50.

Spicy Adult Stories 3. Collection of stories from '30s pulp magazines. Adults only; b&w. (May) \$2.50.

AJA BLUE

Achilles Storm 3: by Sandra Chang & Mark Beachum. A psychotic killer stalks those who cross Achilles' path. Not for children; b&w. (Mar) Price not known.

Razmataz 3: by Mark Beachum. The heroine and her friends are stalked by elite killers. Not for children; b&w. (Mar) Price not known.

ALCHEMY

Dartman 1.

Dragons! 1: "Dragon of Chi" by Patrick Morote; "The North-East Pass" by Diana Sasse.

b&w. (Mar) \$4.95.

Pilgrim 1: by Soto & Stadler. A man is tortured for the secrets he knows. 3-part series; b&w. (Mar) \$2.

ALPHA PRODUCTIONS

Exiles 3.

Nightmark 1.

Totem 2: by Chris Pelletier, Robert Cram & French. Angara tries to free the Earth from alien tyranny. b&w. (Mar) \$2.25.

Eternal Thirst 5: by Mills & Will. A vampire on vacation runs into zombies, secret-agents, and a dictator. b&w. (Apr) \$1.95.

Nightmark 2: "Angels in Leather, Demons in Lace" by Mills. Gideon King faces the assassins of a demonic cult. b&w. (Apr) \$2.25.

Wayward Warrior 5: by Chris Pelletier & McCarthy. The warriors try to escape from the Planet of Sadistic Wrestling Women. b&w. (Apr) \$2.25.

Exiles 4: by French, Pelletier & Cram. b&w. (May) \$2.25.

Totem 3: by French, Pelletier & Cram. Things calm down. b&w. (May) \$2.25.

ANTARCTIC

Mangazine 8. "The Duel" by Sumais & Furtado; "Twilight X" by Joe Wright; "LUA 4" by McCollum. b&w. (Mar) \$1.95.

Mangazine 9. "Twilight X" by Joe Wright; "The Birds" by Herb Mallette. b&w. (May) \$1.95.

Mighty Tiny: The Mouse Marines by Pat Duke. Conclusion of back-up series from *Mighty Tiny*. b&w. (May) \$2.50.

A-PLUS

Adventures of Dr. Graves 1. Reprints of stories by Tom Sutton. b&w. (Mar) \$2.95.

Atomic Mouse 2. Reprints. b&w. (Mar) \$2.95.

Herbie 4: "Big Fat Mess at the OK Corral" and other reprints, including "Blooperman" by Gary Friedrich & Bill DuBay and "Maury Decay" by Denny O'Neil. b&w. (Mar) \$2.50.

Hot 'n' Cold Heroes 3. Reprints of stories about Nemesis, Mark Midnight (by Steve Ditko) and Zaza the Mystic (by Jerry Siegel and Nicholas Alascia). b&w. (Mar) \$2.50.

Mutant Monsters Attack 1. Reprints — with names changed — of movie monster comics by Steve Ditko. b&w. (Mar) \$2.50.

Propaganda Comics 1. Historical look at propaganda stories, starting with funny-animal material from the '40s and including a story by E.C. Segar. Cover: Dag. Not for children (because of racist nature of some items); b&w. (Mar) \$2.50.

War 1. Reprints of war stories by Wally Wood, Sid Check, Sam Glanzman, Willi Franz, others. Cover: Wood. b&w. (Mar) \$2.95.

Adventures into the Unknown 4. Contributors include Sam Glanzman, Erik Larsen, Ogden Whitney, Joe Staton. b&w. (May) \$2.50.

Arik Khan 1: by Frank Reyes. Back-up stories by Pete Costanza, Ogden Whitney. b&w. (May) \$2.50.

Cowboy Sahib 1: by Richard Hughes & Leonard Starr. Adventure story set in postwar India. b&w. (May) \$2.50.

Forbidden Worlds 1. Contributors include Jim Aparo, Sam Glanzman, Steve Ditko. b&w. (May) \$2.50.

Herbie 5: by Richard Hughes & Ogden Whitney. Cover: Howard Bender. b&w. (May) \$2.50.

Six-Gun Heroes 1. Contributors include John Severin, Steve Ditko, Pete Moris, Dick Giordano, Al Williamson. b&w. (May) \$2.50.

Swords of Valor 4. Contributors include Dan Day, David Day, Steve Skates, Jim Aparo, Pat Boyette. b&w. (May) \$2.50.

War 2. Contributors include Willie Franz, Sam Glanzman, Wally Wood, Tom Sutton. b&w. (May) \$2.50.

APOCALYPSE

Primal 1.

Mutomaniac: Space Cannibals by Pat Mills & Mike McMahon. A mutant who can control random events wreaks havoc on a giant space ship. (Mar) \$5.95.

Bogie Man: The Manhattan Project by John Wagner, Alan Grant & Robin Smith. The Bogie Man is out to thwart the assassination of Dan Quayle. (Apr) \$5.95.

Mutomaniac: Space Cannibals by Pat Mills & Mike McMahon. A mutant creates havoc on a giant space ship. Newsstand edition. (Apr) \$3.95.

(FUTURE, Page 46)

Ad 6

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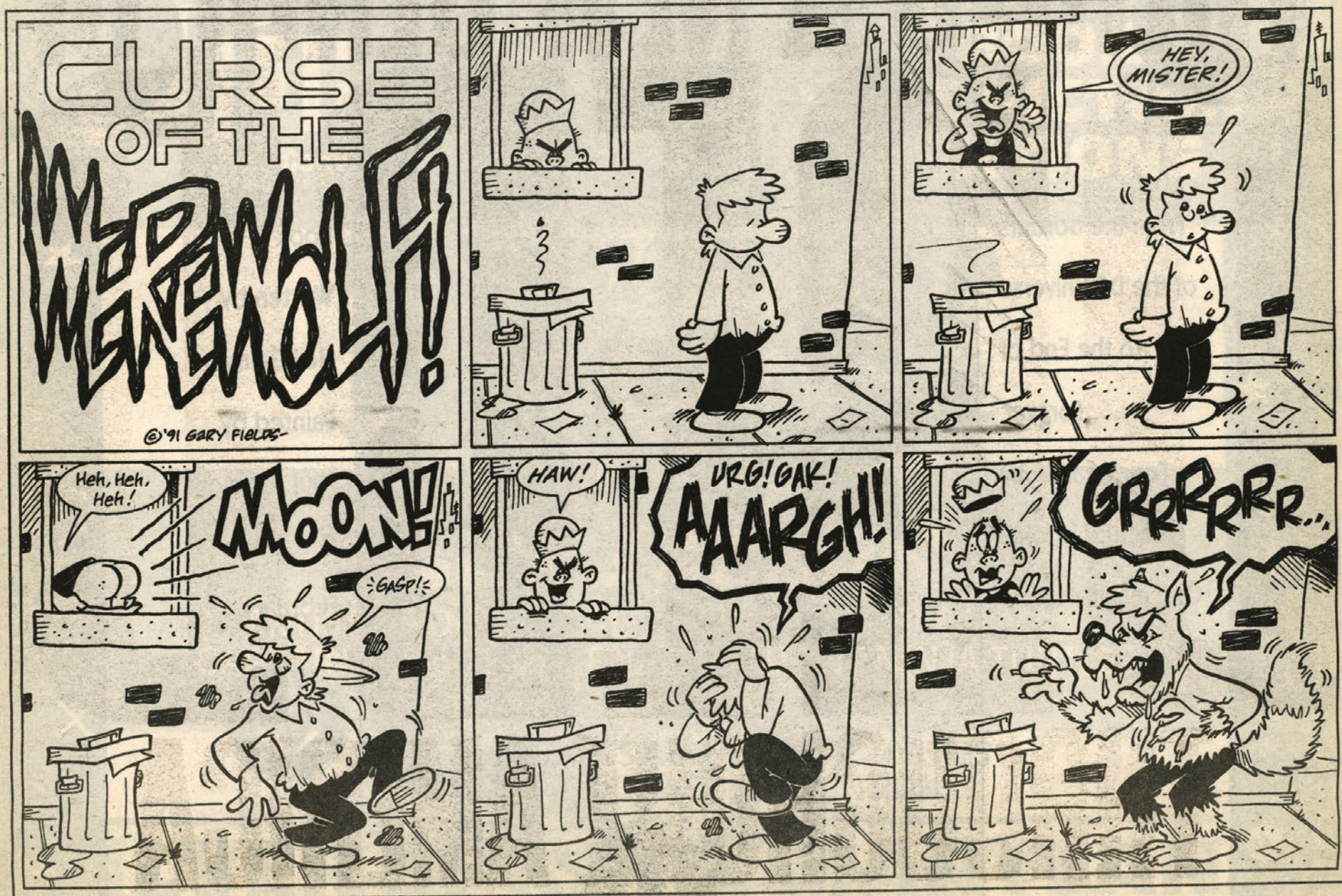
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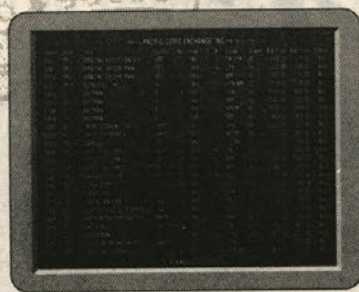
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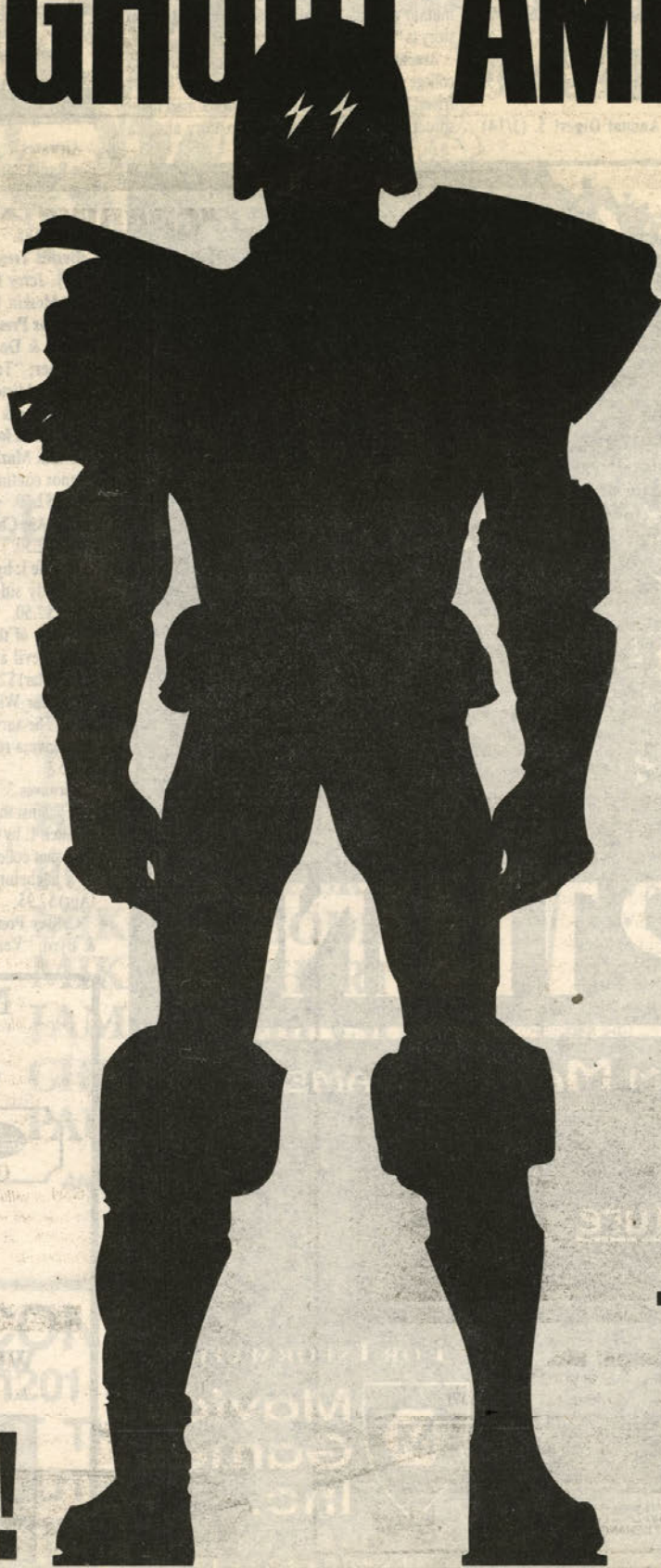


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APRIL 12, 1991 COMICS BUYER'S GUIDE #45

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**THE MAGAZINE
IS COMING!**

FUTURE

(From Page 42)

Accident Man by Pat Mills, Tony Skinner & Martin Emond. A hitman arranges bizarre "accidents" for the rich and powerful. (May) \$5.95.

Bogie Man: The Chinky Syndrome by John Wagner, Alan Grant & Cam Kennedy. An escaped Scots mental patient who thinks he is Sam Spade gets mixed up in gang warfare in Glasgow. (May) \$5.95.

Marshal Law: The Hateful Dead 1: "Rise of the Zombies" by Pat Mills & Kevin O'Neill. Zombie super-heroes rise out of the San Futuro graveyard through toxic circumstances. (May) \$5.95.

Toxic 1 and 2. Weekly comic magazine serializing "Marshal Law," "Bogie Man," and other features by Pat Mills, Kevin O'Neill, John Wagner, Alan Grant, Mike McMahon, Simon Bisley, Cam Kennedy, Martin Emond, others. (May) \$2.95 each.

APPLE

Death Dreams of Dracula 2: by Rickey Shanklin, Keith Jones, Evan Thomas, Ernie Guanio, Berni Wrightson. New stories about Dracula and two reprints by Wrightson. Cover: Mark Wheatley. b&w. (Apr) \$2.50.

Death Dreams of Dracula 3: by Rickey Shanklin & Mark Wheatley. The drug-induced nightmares of a cocaine addict are irresistible to Dracula. "Breathless" by Berni Wrightson is reprinted. b&w. (May) \$2.50.

Desert Storm Journal 1: by Don Lomax. Journal, the reporter-hero of *Vietnam Journal*, goes to the Middle East to cover one more war, this time dealing with a tightly controlled environment of pool reports, spoon-fed press briefings, satellite links, and live global TV. b&w. (May) \$2.75.

Dracula in Hell 1: by Rickey Shanklin, Neil Vokes & Pat Broderick. The story of how Vlad the Impaler became Count Dracula in a violent, bloody transformation. Cover: Tim Vigil & Mark Wheatley. Adults only; b&w. (May) \$3.95.

Vietnam Journal: The Iron Triangle by Don Lomax. Second collection from *Vietnam Journal*, reprinting issues #5-8. Introduction by Leonard Rifas. b&w. (May) \$12.95.

Winning in the Desert. Second printing of manual on desert survival and fighting. Cover: Don Lomax. b&w. (May) \$2.95.

ARCHIE

Teenage Mutant Ninja Turtles Adventures 21. Archie 388. (3/20) \$1.

Jughead Jones Digest 69. (3/20) \$1.50.

Teenage Mutant Ninja Turtles Movie Special II: "The Secret of the Ooze." Adaptation of movie in which the TMNT try to learn the secret of the ooze that gave them their powers. (3/20) \$2.50.

Veronica 15: "Veronica in Switzerland" by

Robert Loren Fleming, Dan Parent & Hy Eisman. Veronica is stranded on the Matterhorn. (3/20) \$1.

Mighty Mutanimals 3: by Dean Clarrain, Ken Mitchroney & Kazela. Raphael helps the Mutanimals against Maligna and her evil hordes. Final issue. (3/27) \$1.25.

New Archies Digest 14. Final issue. (3/27) \$1.50.

Archie Americana Volume 1: "The Best of the Forties." First of series of trade paperback collections of Archie stories. This 128-page volume includes the first Archie appearance from *Pep Comics* #22 and the introductions of the rest of his friends. Introduction by Stephen King. (4/4) \$8.95.

Betty & Veronica 41. (4/4) \$1.

Betty & Veronica Digest 49. (4/4) \$1.50.

Jughead's Time Police 7. (4/4) \$1.

Teenage Mutant Ninja Turtles Adventures 22: "Blades of Doom" by Dean Clarrain & Gene Colan. Donatello is captured by Shredder, leading to a showdown between Splinter and Shredder. (4/4) \$1.25.

Archie's Double Digest 53. (4/11) \$2.25.

Archie's Pals 'n' Gals 223. (4/11) \$1.

Betty & Me 191. (4/11) \$1.

Laugh Digest 95. (4/11) \$1.50.

Life with Archie 285. (4/11) \$1.

Archie 389. (4/18) \$1.

Artist Salute to Archie Andrews 50th Anniversary Celebration 1. Interpretations of Archie by Tom Armstrong, Sergio Aragones, Bud Blake, Mell Casson, Eldon Dedini, Harry Devlin, Tony DiPreta, Lee Falk, Johnny & Perri Hart, Sid Jacobson, Al Jaffee, Lynn Johnston, Ted Key, Joe Kubert, Fred Lasswell, Mell Lazarus, Russell Myers, Brant Parker, Bill Rechin, Howard Rosenberg, Arnold Roth, Art Sansom, Jim Scancarelli, Jerry Scott, Ken Selig, Bill Ziegler, Dean Young, and others. Proceeds will be donated to the Milt Gross Fund, a charity of the National Cartoonists Society. 36 pages, 8 1/4 x 10 3/4" with full-process color and coated stock. (4/18) \$7.95.

Everything's Archie 156. (4/18) \$1.

Jughead with Archie Digest 105. (4/18) \$1.50.

Jughead's Double Digest 8. (4/18) \$2.25.

Archie 3000 16. (4/25) \$1.

Betty & Veronica Spring Spectacular 620: by George Gladir & Dan DeCarlo. Betty and Veronica visit the Edmonton Mall — world's largest indoor mall — and are trailed by diamond smugglers. (4/25) \$1.

Little Archie Digest 1: by Lopez & Frank Rocco. (4/25) \$1.50.

Archie Digest 109. (5/7) \$1.50.

Betty & Veronica 42. (5/7) \$1.

Betty & Veronica Double Digest 26. (5/7) \$2.25.

Josie and the Pussycats 621. (5/7) \$1.

Archie Andrews, Where Are You? Digest 75. (5/14) \$1.50.

Betty & Veronica Annual Digest 5. (5/14)

\$1.50.

Betty & Veronica Summer Fun 622. (5/14) \$1.

Jughead 25. (5/14) \$1.

Riverdale High 7: by John Wilcox, Henry Scarpelli & Stan Goldberg. Archie and his pals spend part of their summer vacation as camp counselors, working with the Camp Fire Boys and Girls. (5/14) \$1.

Teenage Mutant Ninja Turtles Adventures 23: "Search and Destroy" by Dean Clarrain, Dan Berger & Ken Mitchroney. Krang returns, seeking revenge and accompanied by two new characters: Slash, "the evil turtle from Dimension X," and Joe Eyeball. (5/14) \$1.25.

Archie 390. (5/21) \$1.

Archie's Story & Game Digest 20. (5/21) \$1.50.

Jughead Jones Digest 70. (5/21) \$1.50.

Veronica 16: by Mark Waid, Allan, Hy Eisman & Dan Parent. Veronica is enrolled in the wrong school in Italy. (5/21) \$1.

Laugh 29. (5/28) \$1.

ARRIBA

Scandal Sheet 2: by P.J. Gladnick, Bob Lizaraga, Ed Crane & Pat Schaefer. Satirical look at persons in the news including Saddam Hussein and Rob Lowe. b&w. (Apr) \$2.50.

ARTLINE

Black Bow 2: by Decker & Lizana. Black Bow is back, with friends from the asylum. Cover: Tim Vigil. b&w. (2/21) \$2.50.

Ebony and Ivory 2: by Lizana & Schotte. A rampaging Chinese dragon is loose. b&w. (2/21) \$2.50.

Sting 1: by Decker & Lizana. Sting fights The Choker. b&w. (2/21) \$2.50.

Deathwind 1: by Newhouse, Lizana & Brightman. Deathwind fights The Scalpel. b&w. (Apr) \$2.50.

Tek Knights 2: by Decker & Lizana. The Tek Knights fight Seth's minions. b&w. (Apr) \$2.50.

A-S PUBLICATIONS

Heroes' Blood 1. People are taken to a world of danger where they must learn to survive or die. b&w. (Apr) \$1.95.

Jason Monarch 1. Retelling of character's earlier appearance, in 1977. (Apr) \$1.95.

Topaz 1. Science fiction and sword and sorcery. (Apr) \$1.95.

Heroes' Blood 1. b&w. (May) \$1.95.

Jason Monarch 2. (May) \$1.95.

Topaz. (May) \$1.95.

BC

Alien Mutant War 1: by Stan Wong & J. Adams Walter. Alien warriors engage Earth mutant animals in galactic war game. Back-up story is "Starlife." b&w. (Apr) \$2.25.

Arachno-Man 1: by Stan Wong & Earl Geier. A college student, enraged by the murder of his girl friend by drug dealers, changes into a mad man-spider. "Mr. Chill" is a back-up story about a

super-hero who exposes political fraud behind protestors. b&w. (May) \$2.25.

BLACKBIRD

Children with Glue by Shannon Wheeler. Collection of collegiage comic strips. b&w. (Apr) \$4.95.

Heroes by John Nordland II. First of two volumes reprinting early issues of series, with some new art and new lettering. b&w. (Apr) \$4.95.

Tropo 4: "Repulsive Women" by Jon Macy. b&w. (Apr) \$2.

BLUE COMET

Varmints Special 1.

Bladesmen Special Edition 1: by Hughes, Craig A. Stormon & Marchman. The group goes underwater to fight gods who have been collecting recently deceased souls. b&w. (Mar) \$2.50.

Windraven Special 1. "The Healing" by Byrd, Craig Stormon & Marchman; "The Voice of the Crimson Karma" by Hughes & Stormon; others. Not for children; b&w. (Mar) \$2.50.

BRAVE NEW WORDS

Post Mortem.

The Contaminated Zone 1: by Matt Howarth. Not for children; b&w. (Mar) \$2.50.

Misspent Youths 1: by David Lee Ingersoll. Not for children; b&w. (Mar) \$2.50.

The Contaminated Zone 2: by Matt Howarth. Video pirates irritate Hiroshima, the nuclear Earth-goddess. Not for children; b&w. (Apr) \$2.50.

Polis 1: by Ed Fuqua & Al Bigley. A street druid pursues a towed car through auto hell. b&w. (Apr) \$2.50.

Stinz 2: "Freed Elections" by Donna Barr. In the heat of a pre-election argument, Stinz's ancestry is challenged and a battle ensues. b&w. (Apr) \$2.50.

The Contaminated Zone by Matt Howarth. A rock 'n' roll whodunit. Not for children; b&w. (May) \$2.50.

Misspent Youths 2: by David Lee Ingersoll. The summer continues. Not for children; b&w. (May) \$2.50.

BURCHAM

Amazons 1: by Butch Burcham. Adults only; b&w. (Mar) \$2.95; limited edition \$3.95.

erotic Orbits 1: by Butch Burcham. Adults only; b&w. (Mar) \$2.95; limited edition \$3.95.

Sirens of the Lost World 1: by Butch Burcham. Adults only; b&w. (Mar) \$2.95; limited edition \$3.95.

Cave Girl 1: by Butch Burcham. Cave girl faces prehistoric dangers. Adults only; b&w. (Apr) \$2.95.

Demon Skull 1: by Butch Burcham. A warrior battles an evil sorceress. b&w. (Apr) \$2.95.

CALIBER

Airwaves 2: by Michael Lark. Paisley tries to flee Radio Security and is aided by Ganja. b&w. (Mar) \$2.50.

Ashes 6. Not for children; final issue; b&w. (Mar) \$2.95.

Buried Treasure 5. Reprints of work by Jack Kirby, Jerry Robinson, Alex Toth, Jack Cole, Mort Meskin. b&w. (Mar) \$2.50.

Caliber Presents 21. "The Verdict" by Martin Powell & Dean Haspiel; "Go-Man" by Bill Widener; "Taken Under" by Rodia & Mike Lark; "Addicted" by R.G. Taylor; "Shut Down" by Dumais & Furtado; "Coda" by Csutoras & Gassen. Not for children; b&w. (Mar) \$3.50.

Grafik Muzik 4: by M. Dalton Allred. Calvin Lennox continues his life. Not for children; color. (Mar) \$2.50.

Jazz Age Chronicles 7: by Ted Slampyak. b&w. (Mar) \$2.50.

Lowlife 1: by Ed Brubaker. Stories dealing with the seedy side of life. Not for children; b&w. (Mar) \$2.50.

Nature of the Beast 1: by Roy & Douglas. A chaotic evil attacks a village. Not for children; b&w. (Mar) \$2.95.

Nuclear Winter Blues 2: by Gabriel Morrisette. The survivors are forced into hiding, but they have a robot. Not for children; b&w. (Mar) \$2.95.

Airwaves 3: by Michael Lark. The rebels organize against the Director. b&w. (Apr) \$2.50.

Batch 1: by Charles Marshall & Greg Cravens. One-shot collection of comic strip about the life of a bachelor. Once previewed in *CBG*; b&w. (Apr) \$2.95.

Caliber Presents 22. "Heat-Seeker" by Mann & Byrd; "Verdict" by Martin Powell & Dean

Haspiel; "Go-Man" by Bill Widener; "Taken Under" by Rodia & Mike Lark; work by R.G. Taylor & Paul Daly. Not for children; b&w. (Apr) \$3.50.

Camelot Eternal 6: by J. Calafiore. Modred is locked in battle to the death with King Arthur and Morgan le Fay returns from the dead. Not for children; b&w. (Apr) \$2.50.

Frost: The Dying Breed 1: by Kevin VanHook. An incident in the Middle East ties Frost to his past in the Vietnam War and a betrayal by a man thought dead. Not for children; b&w; preview in *CBG* #911. (Apr) \$2.95.

Grafik Muzik 1: by M. Dalton Allred. Not for children; b&w. (Apr) \$2.50.

Mechanoids 4: by Mark Winfrey. The Mechanoids launch a full-scale onslaught. b&w. (Apr) \$3.50.

Rising of the Dead 3: by Day, Kirk joins an escaped convict. Not for children; b&w. (Apr) \$2.95.

Thrill-Kill Special: The Oddsmaker: by Mark Winfrey. Collection of serial from *Caliber Presents*. b&w. (Apr) \$2.50.

Airwaves 4: by Michael Lark. The rebels realize that their struggle will be a long one. Not for children; b&w. (May) \$2.50.

Boston Bombers 5: by Ron Fortier, Jones & Gary Kato. Indra Divine's past is revealed; President Custer visits the Bishop of Boston. Not for children; b&w. (May) \$2.95.

Caliber Presents 23. "Go Man" by Bill Widener, "Taken Under" by Rodia & Michael Lark, "Heat Seeker" by Mann & Byrd, sketchbook by David Day. Not for children; b&w. (May) \$3.50.

Camelot Eternal 7: by J. Calafiore. Modren escalates the division of the Round Table. Not for children; b&w. (May) \$2.50.

Frost: The Dying Breed 2: by Kevin VanHook. Jack recovers from snakebite and flashes back to his days in Vietnam. Not for children; b&w. (May) \$2.95.

Invert by Jay Halpern & Robert DeMatteo. One-shot horror story about an artist trying to re-establish a relationship with a lost love. b&w. (May) Price not known.

Lowlife 2: by Brubaker. Two "true crime" stories. Not for children; b&w. (May) \$2.50.

Nature of the Beast 2: by Roy & Douglas. The Inhabitants are thrown against The Beast. Not for children; b&w. (May) \$2.95.

Swords of Shar-Pei 1: by Thomas E. Sniegowski & Mark Masztal. 3-issue series about a post-apocalyptic martial artist who is a dog. b&w. (May) Price not known.

CATALAN

Erma Jaguar 2.

Heartthrobs.

Love Machine.

Dark Tales by E. Sanchez Abuli & Jordi Ber-

net. Stories of obsession, murder, and mutilation. Adults only. (Mar) \$8.95.

Ghita of Alizarr, Part 2 by Frank Thorne. Adults only. (Mar) \$8.95.

Peter Pank by Max. A punk version of Peter Pan. Adults only. (Mar) \$10.95.

Saxon: The Astral Adventures of Rocco Vargas 3 by Daniel Torres. Earth's government is attempting to seize Saturn's richest moon. (Mar) \$9.95.

Dorm Girls by Marta, Pons & Galiano. Activities, primarily sexual, occurring within a girls' boarding school. Adults only. (Apr) \$10.95.

The Heir by Paul Gillon. In a sequel to *The Survivor*, Aude banishes her child to the care of the robot which killed her lover. Adults only. (Apr) \$10.95.

Venus in Furs by Guido Crepax. Sado-masochistic events occur in an Edwardian parlor; from novel by Leopold von Sacher-Masoch, from whose name the word "masochism" is derived. Adults only. (Apr) \$11.95.

Burton & Cyb by Antonio Serura & Jose Ortiz. Adventures of two intergalactic con men. Not for children. (May) \$9.95.

Druna: Morbus Gravis 2 by Paolo Eleuteri Serpieri. Druna is persuaded to find the Tower of Power and destroy the mad computer. Adults only. (May) \$13.95.

Hearts of Sand by Philippe Paringaux & Jacques Loustal. Two rivals search for a woman captured by Arabs. Not for children. (May) \$13.95.

Mark-of-the-Dog by Silvio Cadelo. An alien being with a human heart transplanted into his chest has become a gentle nomad despite his species' history of violence. He wanders a futuristic

(FUTURE, Page 48)



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in the bayou,
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has a name . . .

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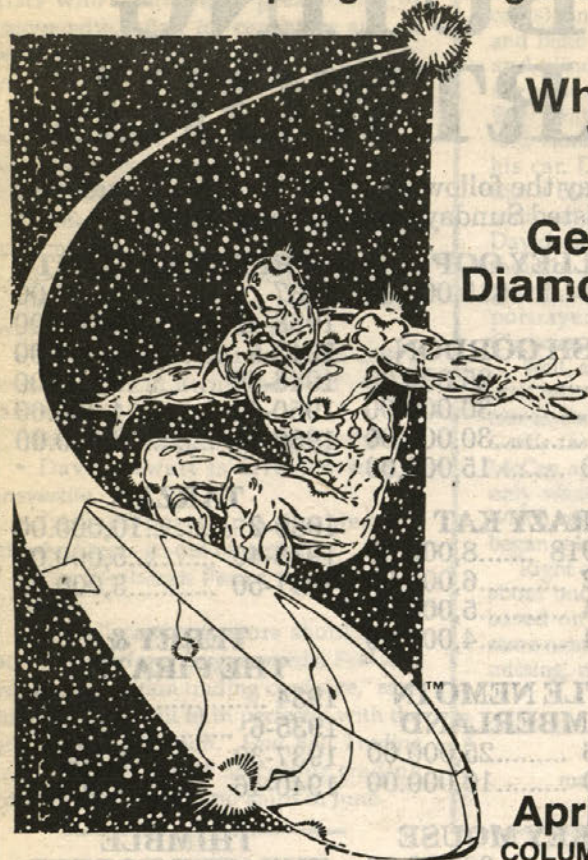
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FUTURE (From Page 46)

Paris. Not for children. (Jun) \$13.95.
Necron 3 by Magnus. Necron and Frieda become involved with the residents of an aristocratic mansion. Adults only; b&w. (Jun) \$10.95.
Torpedo 1936, Volume 7 by Sanchez Abuli & Jordi Bernet. Luca and Rascal snatch babies, fix races, and attempt a couple of murders, in addition to flashing back to Luca's teen years in Sicily. Adults only. (Jun) \$9.95.
Weird Women by Nazario. Six stories of weird women. Adults only. (Jun) \$9.95.

CAT HEAD

Dangle by Lloyd Dangle. b&w. (Apr) Price not known.

Buzzard 4. Material by Steve Lafler, Stephen Beaupre, Julie Doucet, Ken Brown, Mario Hernandez, Dave Cherry. Cover: Mary Fleener. Not for children; b&w. (Jul) \$2.75.

CAT WILD

Shrike 2.
Shrike 3: "Hunt Down." Shrike and his partner are at the top of the drug cartel's hit list. b&w. (Mar) \$1.95.

Shrike 4: "New Direction." The cartel brings in a new hit man. b&w. (Apr) \$1.95.

Shrike 5: "Death of Shadowwing." Shrike's partner is injured. b&w. (May) \$1.95.

Shrike 6: "Do Us Part." Shrike's partner is in the hospital. b&w. (Jun) \$1.95.

COMCAT

Hans: The Last Isle.
Spads by J. Van Hamme & William Vance. Fourth book about XIII, who is crucial to both sides in an attempted takeover of the United States. (Apr) \$6.95.

Young Blueberry 4: Missouri Demons by Colin Wilson. Lt. Mike Blueberry's Union forces are attacked by mercenaries who prey on both sides. (May) \$7.95.

COMICO

Art of Dark Carnival.
Atomic Clones 1-3.
Comico Illustrated 1.
Elementals 16-20.
Elementals Portfolio.
Kingdom of the Dwarfs 1.
Amazon Graphic Novel by Steve Seagle & Tim Sale. Collection of mini-series. (Mar) \$6.95.
Comico Illustrated 2. Stories by John Snyder, Mark Badger, Doug Wheeler, Jill Thompson, Ho Che Anderson, others. b&w. (Mar) \$2.50.
Jaguar Stories 1: by Steve Seagle & M. Dalton Allred. A film student gets involved with a drug lord. Not for children; b&w. (Mar) \$2.50.
Kingdom of the Dwarfs 2: by Dave Wenzel & Walsh. (Mar) \$4.95.
Metakill 1: by Chaney & Gutierrez. A soldier



Stan Sakai
San Francisco Great Eastern Convention
March 2-3, 1991
Photo by Rudy Franke

in the 27th century sees one chance for humanity's survival. b&w. (Mar) \$2.50.
PU 1. Parodies. b&w. (Mar) \$2.50.

Universal Intergalactic Discovery Company Ltd. 1: by Bruce Zick. 3-issue series. (Mar) \$4.95.

COMICS INTERVIEW

Comics Interview 94. Interviews with George Perez and Jim Starlin on their Marvel crossover, *Infinity Gauntlet*. b&w. (Mar) \$3.95.

Comics Interview Special Edition: *Elektra*. Reprints of articles dealing with Frank Miller and/or Elektra. b&w. (Mar) \$4.95.

Comics Revue 59. Collects recent comic strips including *Modesty Blaise*, *Batman*, *Spider-Man*, *Flash Gordon*, *The Phantom*, *Gasoline Alley*, *Latigo*, *Bloom County*, *Teenage Mutant Ninja Turtles*. Cover: Todd McFarlane. b&w. (Mar) \$4.95.

The Variable Syndrome by Don McGregor. Science-fiction novel involving psychokinetic serpents, time travel, and secret agents. Also contains the story of *Detectives, Inc.* Cover: Walt Simonson. b&w. (Mar) \$5.

Comics Express 17. Up-to-date collection of comic strips: *Pogo*, *Outland*, *Mother Goose & Grimm*, *Bizarro*, *Ernie*, *Quigmans*, *New Breed*, *Bad Habits*. b&w. (Apr) \$3.95.

Comics Interview 95. Features on the second *Teenage Mutant Ninja Turtles* movie. b&w. (Apr) \$3.95.

Comics Interview 96. Features on *X-Force*. b&w. (Apr) \$3.95.

Comics Interview Super Special: *Aliens vs. Predator*. Collection of previously published features on Dark Horse's series. b&w. (Apr) \$9.95.

Comics Revue 60 and 61. Reprints of comic strips including *Teenage Mutant Ninja Turtles*, *Batman*, *Spider-Man*, *Modesty Blaise*. b&w. (Apr) \$4.95 each.

Comics Express 18-19. Up-to-date collection of comic strips: *Pogo*, *Outland*, *Mother Goose & Grimm*, *Bizarro*, *Ernie*, *Quigmans*, *New Breed*, *Bad Habits*. b&w. (May) \$3.95 each.

Comics Interview 97. Features on the *Rockeater* movie. b&w. (May) \$3.95.

Comics Interview 98. Features on *X-Men*, including interviews with Jim Lee, Chris Claremont. b&w. (May) \$3.95.

Comics Revue 62 and 63. Reprints of comic strips including *Teenage Mutant Ninja Turtles*, *Batman*, *Spider-Man*, *Modesty Blaise*. b&w. (May) \$4.95 each.

CONTINUITY

Armor 12: "Son of Sacraman" (part 2) by Peter Stone, Sal Veluto & Rudy Nebres. (May) \$2.

Bucky O'Hare 4: by Larry Hama & Michael Golden. Bucky and crew fight the Toad Empire. (May) \$2.

CyberRad 3: by Neal Adams, Peter Stone & Richard Bennett. CyberRad fights a killer robot. (May) \$2.

Megalith 8: by Peter Stone, Sal Veluto & Brian Garvey. Megalith must fight a team of robots to learn the secret of his lost parents. (May) \$2.

Ms. Mystic 10: by Peter Stone, Dan Barry & Stan Drake. Ms. Mystic fights Urth 4 over vanishing cattle. (May) \$2.

Samuree 13: by Peter Stone, Tristan Schane & Rudy Nebres. Samuree faces Ariman's most powerful demon. (May) \$2.

Urth 4 7: by Peter Stone, Ron Wilson & Ian Akin. The gods of Egypt are waking up and bringing the destruction of the planet. (May) \$2.

CRY FOR DAWN

Cry for Dawn 5. Stories by Joseph M. Linsner, Joseph M. Monks, Frank Forte, Kevin J. Taylor, James Blackburn, Matthew Hollingsworth. b&w. (Apr) \$2.25.

Cry for Dawn Portfolio by Joseph Michael Linsner. Eight drawings, five of them previously unpublished, limited to 1500 signed-and-numbered sets. (Jun)

Violents 1. Art and story by Kevin J. Taylor, Joseph Michael Linsner, Joseph M. Monks, Thomas Derenick. b&w. (Jun)

DARK HORSE

Concrete: The Complete Short Stories 1986-1989 by Paul Chadwick. Hardcover limited edition. b&w. (Mar) \$39.95.

Dark Horse Presents Fifth Anniversary Special. 112-page compilation of all-new stories by Frank Miller, Lynn Varley, Dave Gibbons, Mark Verheiden, Doug Braithwaite, Robert Campanella, John Arcudi, Simon Bisley, Chris Warner, Paul Chadwick, Matt Wagner, Randy Stradley, Phil Norwood. Included are *Give Me Liberty*,

The American, *Aliens*, *Black Cross*, *Concrete*, *The Aerialist*, and an epilogue to *Aliens vs. Predator*. b&w. (Mar) \$9.95.

Indiana Jones 1: by William Messner-Loeb, Dan Barry & Karl Kesel. An ancient key involves Dr. Jones with a psychic, a minotaur-like statuette, and Nazis. Cover: Dave Dorman. Color. (Mar) \$2.50.

Nosferatu 1: by Philippe Druillet. In a post-apocalyptic Earth, the last vampire stalks the victims of a society gone insane. One-shot; b&w. (Mar) \$3.95.

Predator: Big Game 1: by John Arcudi, Evan Dorkin & Armando Gil. An American Indian in the U.S. Southwest runs into a hunter from elsewhere. Cover: Chris Warner. 4-issue series. (Mar) \$2.50.

Dark Horse Presents 50. "Heartbreakers" by Paul Guinan; "Harlequin" by Stephen Csutoras & Stefano Gaudiano; "Settlement" by George Perez. b&w. (Apr) \$1.95.

Flaming Carrot 25: by Bob Burden. The Carrot encounters an amnesiac turtle, Raphael, in a crossover with Mirage Studios' *Teenage Mutant Ninja Turtles*. b&w. (Apr) \$2.

Outlanders 28: by Johji Manabe, translated by Dana Lewis & Toren Smith. The Santovasku homeworld lies ravaged and the Sorceress Jilehr lies dying. b&w. (Apr) \$2.50.

Predator: Big Game 2: by John Arcudi, Evan Dorkin & Armando Gil. Corporal Enoch Nakai comes across the Predator's trail and catches sight of the alien itself. (Apr) \$2.50.

The Venus Wars 1: by Yoshikazu Yasuhiko. In 2003, a collision with an asteroid transforms Venus into an inhabitable world; 80 years later, two colonies face each other across a contested border. b&w. \$2.25.

Concrete: Fragile Creature 1: by Paul Chadwick. Concrete joins the special effects crew of *Rulers of the Omniverse* and gets involved in backstage Hollywood. 4-issue color series. (May) \$2.50.

Indiana Jones 2: by William Messner-Loeb, Dan Barry & Karl Kesel. Indy searches for Atlantean artifacts, in a race against the Nazis. In Russia, Indy seeks the lost dialogue of Plato, rumored to contain the secret to Atlantis. (May) \$2.50.

Outlanders 29: by Johji Manabe, Dana Lewis & Toren Smith. The remnants of the rebel army fight a desperate delaying action against the Emperor's palace guard. b&w. (May) \$2.50.

Predator: Big Game 3: by John Arcudi, Evan Dorkin & Armando Gil. Nakai, the only man who might have a chance against The Predator, is placed under arrest by his superior officers. (May) \$2.50.

Tank Girl 1: by Jamie Hewlett & Alan Martin. Stories from *Deadline* are reprinted, featuring an Australian woman who deals with beer and killer kangaroos, among other things. Not for children; b&w. (May) \$2.25.

Venus Wars 2: by Yoshikazu Yasuhiko. A



Burne Hogarth
San Francisco Great Eastern Convention
March 2-3, 1991
Photo by Rudy Franke

daredevil is asked to lead an elite battlecyclo unit against the armored units of Ishtar. b&w. (May) \$2.25.

Aliens vs. Predator Limited Edition Lithograph by Dave Dorman. (Jun) \$79.95.

Cheval Noir 19. "Chninkel" by Rosinski & Van-Hamme; "Voyage to Italy" by Casey, "Mummies on Parade" by Jacques Tardi, "Rork" by Andreas, "The Forever War" by Joe Haldeman & Marvano. b&w. (Jun) \$3.95.

Concrete: Fragile Creature 2: by Paul Chadwick. Filming gets under way on *Rulers of the Omniverse*, with Concrete lifting boulders, playing the part of an elephant-centaur, and indulging in swordplay. 4-issue color series. (Jun) \$2.50.

Concrete: The T-Shirt by Paul Chadwick. (Jun) \$14.95.

Dark Horse Presents 51. "Sin City" by Frank Miller, "Heartbreakers" by Anina Bennett & Paul Guinan; "Harlequin" by Stephen Csutoras

(FUTURE, Page 60)

Jonathan Swift

A Modest Proposal

Adapted & Illustrated by
Phillip Hester

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This is a partial price list of my buying prices of complete Sunday comic strip pages. I am also looking for other comic strips, Daily and Sunday, Golden Age, Silver Age and Underground comic book pages and covers, specialty drawings, Christmas cards etc.

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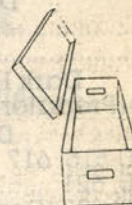
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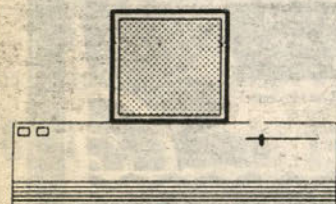
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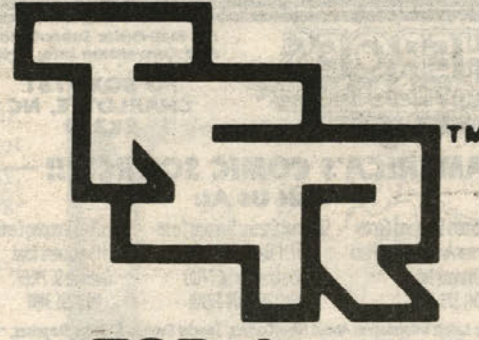
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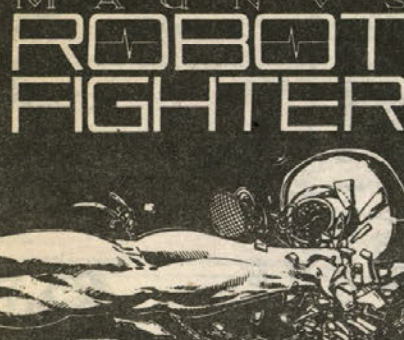
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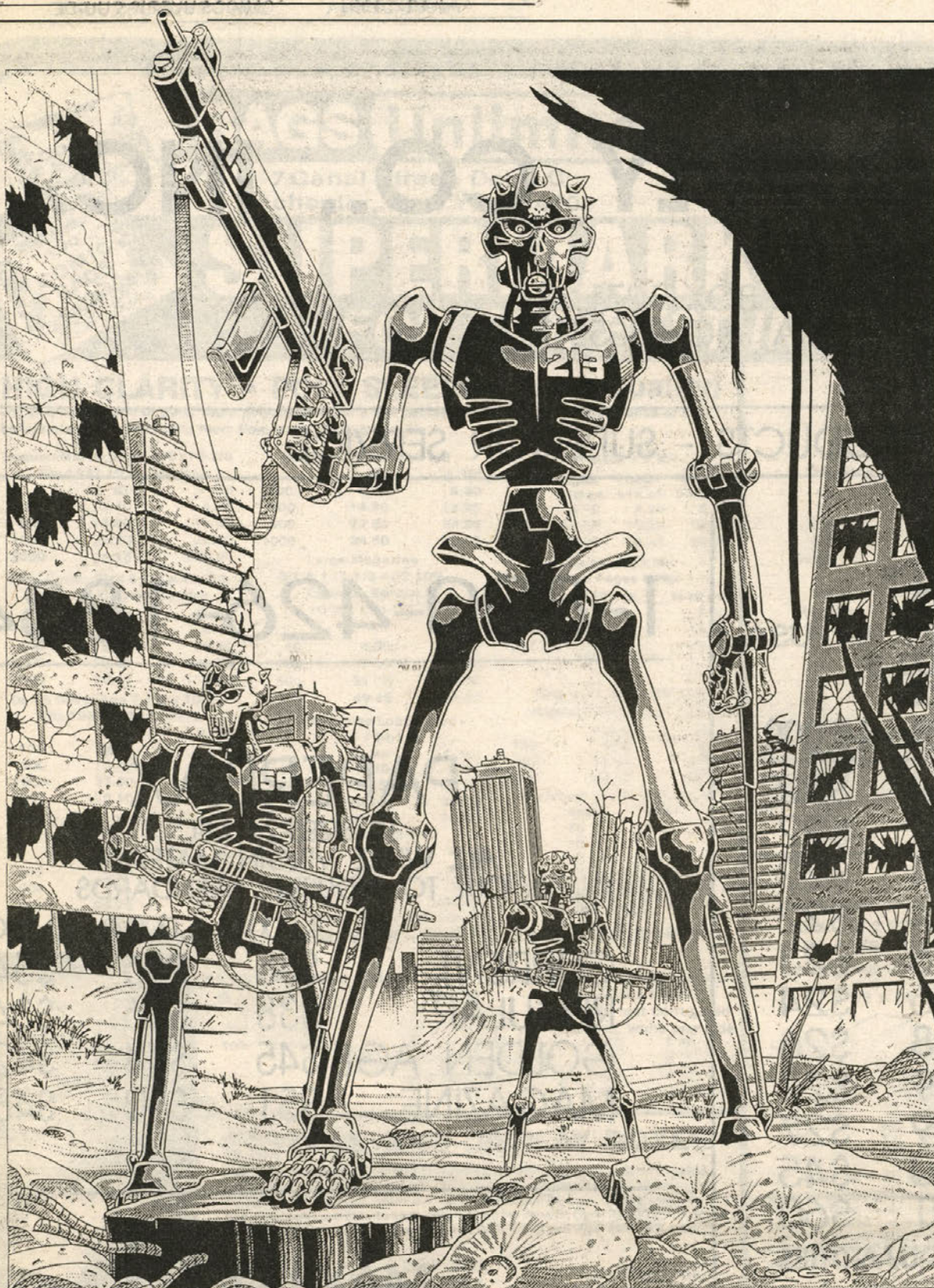
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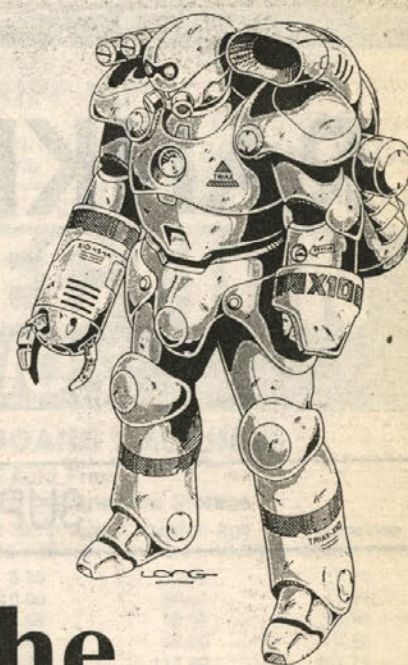
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FUTURE

(From Page 48)

& Stefano Gaudiano, "The Burning Man" by Michael Christian. b&w. (Jun) \$1.95.

Outlanders 30: by Johji Manabe, Dana Lewis & Toren Smith. Kahn and Tetsuya fight a death duel. b&w. (Jun) \$2.50.

Predator: Big Game 4: by John Arcudi, Evan Dorkin & Armando Gil. Nakai fights The Predator. Final issue. (May) \$2.50.

Tank Girl 2: by Jamie Hewlett & Alan Martin. Stories from *Deadline* are reprinted, featuring an Australian woman who deals with beer and killer kangaroos, among other things. Not for children; b&w. (Jun) \$2.25.

Terminator: One Shot by James Robinson & Matt Wagner. 48-page trade paperback about the first Terminator sent back in time — this one a female model designed to kill John Conner's mother. (Jun) \$5.95.

Terminator Softcover Collection by John Arcudi, Chris Warner & Paul Guinan. Collection of four-issue series. Cover: John Bolton. (Jun) \$12.95.

Venus Wars 3: by Yosnikazu Yasuhiko. All-out war grows imminent between the forces of Aphrodite and Ishtar. b&w. (Jun) \$2.25.

DC

Batman 462 May: by Alan Grant, Norm Breyfogle & Steve Mitchell. The last words of a dying man send Batman to save San Francisco and to a fateful encounter in an ancient Indian dwelling. (3/19 3/26) \$1.

The Demon 11 May: by Alan Grant, Val Semeiks & Rodier. The Domsday Society predicts apocalypse for all; Klarion pits Rage against Killer Croc in Arkham Asylum. Cameo appearance by Lobo. (3/19 3/26) \$1.50.

Dragonlance Comics 30 May: "Dwarf War" (part 1 of 3) by Blaustein, Ron Randall & Randy Elliott. Riva Silvercrown is drawn into a dispute between two dwarf nations. Cover: Michael Kaluta. (3/19 3/26) \$1.75.

Forgotten Realms Comics 21 May: by Jeff Grubb, Rags Morales & Dave Simons. Ishi and her companions are to be the mane course at dinner. (3/19 3/26) \$1.75.

Green Lantern 12 May: by Gerard Jones, Joe Staton & Bruce D. Patterson. Guy Gardner goes against the Weaponers of Qward in the conclusion to a 4-part story. (3/19 3/26) \$1.

Hawk and Dove 24 May: by Barbara Kesel, Karl Kesel, Greg Guler & Scott Hanna. Velvet Tiger and Sudden Death join the Cyber-Punks against Hawk and Dove. (3/19 3/26) \$1.

Hellblazer 41 May: by Garth Ennis & W. Simpson. John Constantine fights terminal lung cancer. Not for children. (3/19 3/26) \$1.50.

Justice Society of America 2 May: "Vengeance from the Stars" (part 2) by Len Strazewski & Grant Miehm. Black Canary faces looters and Solomon Grundy. (3/19 3/26) \$1.

Mister Miracle 27 May: by Doug Moench, Phillips & Pablo Marcos. Shilo and Scott are trapped in a noodle factory. (3/19 3/26) \$1.25.

New Titans 76 May: by Marv Wolfman, Tom Grummett & Al Vey. The Titans hunt leads to a confrontation with the new Red Star; a crashed rocket reveals the fate of another Titan. (3/19 3/26) \$1.75.

Question Quarterly 2 May: by Dennis O'Neil & Denys Cowan. Vic brings Myra's dying child back to her and finds Hub City in its worst state of deterioration yet. Not for children. (3/19 3/26) \$2.50.

Star Trek 19 May: by Peter David, Gordon Purcell & Arne Starr. A security officer dies while protecting Captain Kirk, who realizes he knew nothing about the man. (3/19 3/26) \$1.50.

Superman 55 May: "Time and Time Again" (part 6 of 7) by Jerry Ordway & Dennis Janke. In medieval England, Superman fights Merlin. "Newsboy Legion" back-up story by Karl Kesel. (3/19 3/26) \$1.

Adventures of Superman 478 May: "Time and Time Again" (part 7 of 7) by Dan Jurgens & Brett Breeding. Superman goes to the future, meets the Legion of Super-Heroes, and is blown back to his own time by the destruction of Earth's Moon. (3/26 4/2) \$1.

Angel and the Ape 3 May: by Phil Foglio & Wilson. Sam's grandfather — Gorilla Grodd — comes to visit; so does The Inferior Five. (3/26 4/2) \$1.

Animal Man 35 May: "Radioactive Dogs on Ice" by Tom Veitch & Kevin Dillon. Buddy uncovers animal abuse in Mexico. Cover: Brian Bolland. (3/26 4/2) \$1.50.

Doom Patrol 44 May: by Grant Morrison, Richard Case & Mark McKenna. The Doom Patrol infiltrates the Pentagon. Not for children. (3/26 4/2) \$1.50.

Green Lantern: Emerald Dawn by Keith Giffen, Gerard Jones, Jim Owsley, Mark Bright & Romeo Tangha. 6-issue mini-series is collected into trade paperback. (3/26 4/2) \$4.95.

Kid Eternity 2 May: by Grant Morrison & Fegredo. Jerry and Kid Eternity journey through a hell of their own making and discover the imprisoned Mr. Keeper. Not for children. (3/26 4/2) \$4.95.

L.E.G.I.O.N. '91 27 May: by Alan Grant & Barry Kitson. Vril Dox's machinations affect the Khund-Dominion war; Stealth prepares to have her baby. (3/26 4/2) \$1.50.

Mister E 1 May: by K.W. Jeter, John K. Snyder III & Jay Goldhof. Broken by events in *Books of Magic*, Mister E is obsessed with killing Tim Hunter. Not for children; 4-issue series. (3/26 4/2) \$1.75.

The Nazz 4 May: by Tom Veitch & Bryan Talbot. Nazz survives the Retaliators' assault and Nina comes to grips with what he has become. Not for children; final issue. (3/26 4/2) \$4.95.

Sandman 26 May: by Neil Gaiman, Kelley Jones & Malcolm Jones. Sandman must decide

who gets the keys to Hell. Not for children. (3/26 4/2) \$1.50.

Shade the Changing Man 11 May: by Peter Milligan, Scott Bachalo & Pennington. Shade and Kathy go to Kansas city where a serial killer is copying the methods of the murderer whose body Shade inhabits. Not for children. (3/26 4/2) \$1.50.

Spelljammer Comics 9 May: by Jeff Grubb, Quesada & Panosian. Meredith is forced to act as an agent for a malevolent army that's planning an assault on the mother ship. (3/26 4/2) \$1.75.

Starman 34 May: "Shadow over Phoenix" by Len Strazewski, Dave Hoover & Scott Hanna. Starman and Batman pursue drug dealers. (3/26 4/2) \$1.

Star Trek: The Next Generation 19 May: by Michael Jan Friedman, Peter Krause & Pablo Marcos. Wesley and Riker square off over Benedict Arnold. (3/26 4/2) \$1.40.

Swamp Thing 107 May: "The Quest for the Elementals" (part 4 of 6) by Doug Wheeler & Mike Hoffman. Swamp Thing must rescue elementals from a trench deep in the Pacific Ocean. Not for children. (3/26 4/2) \$1.50.

Who's Who 9 May: Featured are The Legion of Super-Heroes, Black Canary, Hugo Strange, Firehawk, Rhea Jones, others. Looseleaf format. (3/26 4/2) \$4.95.

Action Comics 665 May: by Roger Stern & Bob McLeod. On vacation, Perry White encounters Baron Sunday and an army of zombies. (4/2 4/9) \$1.

Batman: Legends of the Dark Knight 18 May: "Venom" (part 3 of 5) by Dennis O'Neil, Trevor Von Eeden, Braun & Jose Luis Garcia-Lopez. Batman battles alone to fight off the effects of the strength-enhancing drug. Not intended for children. (4/2 4/9) \$1.50.

Captain Atom 53 May: by Dan Raspiere, Adams & Tangha. Killer dolphins attack the coastline; Aquaman is a guest star. (4/2 4/9) \$1.

Doctor Fate 28 May: by William Messner-Loeb, Vince Giarrano & Gross. Dr. Fate encounters a long-dormant evil entity in an abandoned basement. (4/2 4/9) \$1.50.

Green Arrow 46 May: by Mike Grell, Denys Cowan & Shea Anton Pensa. Ollie joins a group which has a drastic solution to the problem of poaching endangered species in Africa. Not intended for children. (4/2 4/9) \$1.25.

Green Lantern: Emerald Dawn II 2 May: "90 Days" (part 2) by Keith Giffen, Gerard Jones, Mark Bright & Romeo Tangha. Jordan tries to break up an alien alliance that threatens Earth. (4/2 4/9) \$1.

Justice League Europe 26 May: by Keith Giffen, Gerard Jones, Bart Sears & Randy Elliott. Starro seeks revenge. (4/2 4/9) \$1.

The Shadow Strikes! 19 May: by Gerard Jones & Mark Badger. The Shadow tries to stop a construction magnate from blowing up the Holland Tunnel. (4/2 4/9) \$2.

Suicide Squad 53 May: "The Dragon's Horde"

(part 1 of 4) by John Ostrander, Kim Yale & Geof Isherwood. The Squad tries to prevent the Yakuza from getting Soviet weapons hidden in Cambodia. (4/2 4/9) \$1.

Superman: Earth Day 1991 1 May: by Roger Stern, Kerry Gammill & Dennis Janke. Superman tries to clean up the Earth and finds it's more than any one man, even a superhero, can do. Cover: Jerry Ordway. (4/2 4/9) \$4.95.

Advanced Dungeons & Dragons Comics 29 May: by Dan Mishkin, Jan Duursema & Rick Magyar. Kyriani faces the spirit of her murdered paramour. (4/9 4/16) \$1.75.

Adventures of Superboy 17 May: by Paul Kupperberg, Curt Swan & Kim DeMulder. Luthor steals Superboy's file from the Bureau for Extra-Normal Matters. (4/9 4/16) \$1.25.

Challengers of the Unknown 4 May: by Jeph Loeb, Tim Sale & Mark Beachum. Rocky is in Cannes, womanizing and gambling; Ryan is fighting a revolution in Central America; Ace is searching the Amazon for something that may not exist. (4/9 4/16) \$1.75.

Detective Comics 629 May: by Peter Milligan, Jim Aparo & Mike DeCarlo. One man's revenge throws Gotham City into chaos. (4/9 4/16) \$1.

Flash 51 May: by William Messner-Loeb, Greg LaRocque & Jose Marzan. The collapse of communism in Europe has left Proletariat a man without a cause; he wants to enlist Kapitalist Kouriers in a war against the western world. (4/9 4/16) \$1.

Hawkworld 12 May: by John Ostrander, Graham Nolan & Gary Kwapisz. Shayera tries to rescue Princess Treska from the Manhawks. (4/9 4/16) \$1.50.

Justice League America 51 May: by Keith Giffen, J.M. DeMatteis, Adam Hughes, John Beatty, Jose Marzan, G'nort, J'onnn, and Kilowog run into Black Hand; Booster Gold returns. (4/9 4/16) \$1.

Justice League International Quarterly 3 May: by Keith Giffen, Gerard Jones, McKone & Bob Smith. Kilowog and Mitch Wacky travel back through time; several Justice Leaguers are shrunk to six-inch heights. (4/9 4/16) \$2.95.

Legion of Super-Heroes 19 May: by Keith Giffen, Tom Bierbaum & Al Gordon. Earth's Moon has been destroyed (in *Adventures of Superman* #478) and the Legion has to deal with the devastating repercussions. (4/9 4/16) \$1.75.

New Gods 16 May: by Mark Evanier, Rick Hoberg & Will Blyberg. Tyrus and Tracker capture a young Earth boy. (4/9 4/16) \$1.50.

Sgt. Rock 13 May: by Robert Kanigher, Ross Andru & Mike Esposito. Reprint of a Suicide Squad story; Sgt. Rock reprint by Kanigher & Joe Kubert. (4/9 4/16) \$2.

Superman Annual 3: by Dan Jurgens & Abell. Waverider looks into some of Superman's possible futures: Batman battles Superman with Luthor's kryptonite ring; Metropolis is nuked; Superman marries Lana Lang. *Armageddon 2001* crossover. (4/9 4/16) \$2.

Twilight 2 May: by Howard Chaykin & Jose Luis Garcia-Lopez. A thousand years after the first issue, Karel Sorenson has made everyone immortal and is in conflict with Tommy Tomorrow. (4/9 4/16) \$4.95.

Wonder Woman 55 May: by George Perez, Jill Thompson & Romeo Tangha. Wonder Woman faces Dr. Psycho. (4/9 4/16) \$1.

World without End 5 May: by Jamie Delano & John Higgins. Rumour inspires a monstrous physical incarnation of her female fury. Not for children. (4/9 4/16) \$2.50.

Batman 463 Jun: by Alan Grant, Norm Breyfogle & Steve Mitchell. Batman travels to Death Valley, where he meets an aged Native American and his huge canine companion. (4/16 4/23) \$1.

Batman Annual 15: by Alan Grant & Jim Fenn. In 2001, The Joker is a popular TV talk show host and Batman is sentenced to death for the murder of The Penguin. *Armageddon 2001* crossover. (4/16 4/23) \$2.

The Demon 12 Jun: by Alan Grant, Val Semeiks & Bob Rodier. Lobo fights Etrigan. (4/16 4/23) \$1.50.

Dragonlance Comics 31 Jun: by Blaustein, Ron Randall & Randy Elliott. Riva faces off with the war leader of the mountain dwarves. (4/16 4/23) \$1.75.

Forgotten Realms Comics 22 Jun: by Jeff Grubb, R.A. Morales, Spofford & Chas. Truog. Everyone is in trouble or out of action and someone has to come to the rescue. (4/16 4/23) \$1.75.

Green Arrow 47 Jun: by Mike Grell, Denys Cowan & John Nyberg. Oliver travels deep into the African bush in his war against poachers. (4/16 4/23) \$1.50.

Green Lantern 13 Jun: by Gerard Jones, Joe Staton, Pat Broderick, Mark Bright, Bruce Patterson & Romeo Tangha. Hal Jordan introduces the Guardians to the first three members of the new Green Lantern Corps and they join forces to restore the Central Power Battery. 48-page issue. (4/16 4/23) \$1.75.

Hawk and Dove 25 Jun: by Barbara Kesel, Karl Kesel, Greg Guler, Kevin Maguire, Tom Grindberg, Scott Hanna, Didk Giordano, others. The first two years of the series are recapitulated as Hank tries to bring his brother back to life. 48-page issue. (4/16 4/23) \$2.

Hellblazer 42 Jun: by Garth Ennis, Simpson & Pennington. Constantine seeks a cure for his terminal illness in Ireland, where an old friend has struck a bargain with dark forces. Not for children. (4/16 4/23) \$1.50.

Justice Society of America 3 Jun: "Vengeance from the Stars" (part 3 of 8) by Len Strazewski, Sike Parobek & Rick Burchett. The original Green Lantern fights a giant Sagittarius the Archer; Solomon Grundy takes a captured Black Canary to the mastermind behind the cosmic scheme. (4/16 4/23) \$1.

Mister Miracle 28 Jun: by Doug Moench, Phillips & Dvorak. Scott has to choose between life on Earth or as a god. Final issue. (4/16 4/23) \$1.25.

New Titans 77 Jun: by Marv Wolfman, Grummett & Al Vey. The group meets Red Star. (4/16 4/23) \$1.75.

Star Trek 20 Jun: by Hoard Weinstein, Gordon Purcell & Arne Starr. Kirk discovers that his home world is on the brink of civil war. (4/16 4/23) \$1.50.

Star Trek: Mirror Universe by Mike W. Barr, Tom Sutton & Ricardo Villagran. Paperback collection of the 1984-85 *Star Trek* #9-13. (4/16 4/23) \$19.95.

Superman 56 Jun: "The Red Glass Trilogy" (part 1 of 3) by James Hudnall, Ed Hannigan & Will Blyberg. Something is wrong with the world around Superman. "The Newsboy Legion" by Karl Kesel looks inside Angry Charlie. (4/16 4/23) \$1.

Adventures of Superman 479 Jun: "The Red Glass Trilogy" (part 2 of 3) by James Hudnall, Ed Hannigan & Will Blyberg. Metropolis is devastated and Superman is helpless. (4/23 4/30) \$1.

Angel and the Ape 4 Jun: by Phil Foglio & Wilson. The Inferior Five help Sam and Angel fight Gorilla Grodd's plan to exterminate humanity. Final issue. (4/23 4/30) \$1.

Animal Man 36 Jun: by Tom Veitch & Steve Dillon. Maxine continues to behave strangely; Buddy's relationship with Cliff becomes strained; Travis has a confrontation with "Mr. Rainbow." (4/23 4/30) \$1.50.

Doom Patrol 45 Jun: by Grant Morrison & Mike McCarthy. The tale this issue is a dream, a hoax, and an imaginary story. Not for children. (4/23 4/30) \$1.50.

Green Arrow Annual 4: "The Black Alchemist" by Ryan, Mike Grell & Shea Anton Pensa. Oliver and Dinah travel back in time to the days of Robin Hood and Maid Marian. Not for children. (4/23 4/30) \$1.95.

L.E.G.I.O.N. '91 28 Jun: by Keith Giffen, Alan Grant & George Pratt. Stalh has a baby. (4/23 4/30) \$1.50.

Looney Tunes Magazine 6. "Fun in Your Future" issue. (4/23 4/30) \$1.95.

Mister E 2 Jun: by K.W. Jeter, John K. Snyder & Jay Goldhof. Mister E encounters an enigmatic wolf-being and a scientist-sorcerer who holds the keys to Mister E's past. Not for children. (4/23 4/30) \$1.75.

The Ring by Roy Thomas & Gil Kane. 200-page collection of adaptation of Richard Wagner's *Ring of the Nibelung*. (4/23 4/30) \$19.95.

Sandman 27 Jun: "Season of Mists" (conclusion) by Neil Gaiman & Kelley Jones. Sandman negotiates the fate of Hell. Not for children. (4/23 4/30) \$1.50.

Shade, the Changing Man 12 Jun: by Peter Milligan, Scott Bachalo & Pennington. Shade struggles with the psychotic killer who lurks within his own mind. Not for children. (4/23 4/30) \$1.50.

Spelljammer Comics 10 Jun: by Don Kraar, Quesada & Panosian. A space-traveling Spanish galleon crashes into the continent of Taladas. (4/23 4/30) \$1.75.

Starman 35 Jun: by Len Strazewski, Dave Hoover & Scott Hanna. Starman lends his power to an experiment. (4/23 4/30) \$1.

(FUTURE, Page 62)

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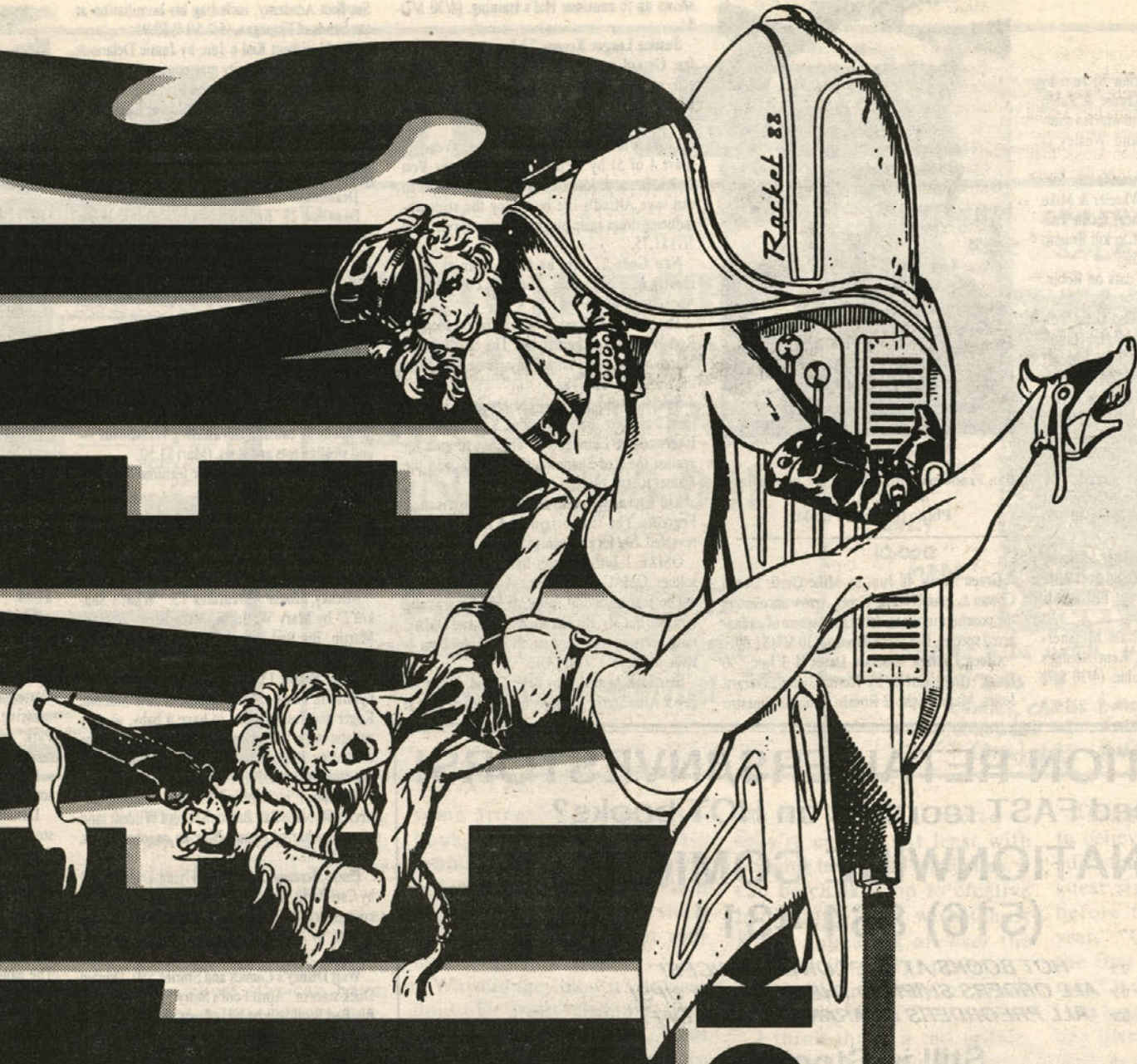
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21 vg-f tpooc	8.00	43 vg Kane	.50	6 vg tpooc Manning photo	8.00	103 vg-vf	1.00	8 v-f	.75	FC 1023 f T.V.	11.00
25 vg-f	7.50	44 vg Kirby reprint	.50	Queen of the West		103 vg-vf	.50	8 v-f	.75	FC 1113 fr-g tpooc T.V.	3.00
7 g-vg ccr's Kinstler	4.50	45 v-g mrs	.50	Dale Evans	1.00	105 v-g f	.75	6 f	.75	Tex Dawson, Gun-Slinger	
Lash LaRue	6.00	45 v-g mrs	.50	6 vg tpooc Manning photo	8.00	106	1.00	7 f	.75	1 vg-f Steranko reprint	2.00
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FC 970 g-vg icr T.V.	8.00	Mighty Marvel Western - Rawhide Kid		22 nm	1.00	113 vg mwrc	1.25	9 f-vf photo	18.00	36 v-g	1.00
1 f T.V.	6.50	1 vg gant	.50	22 nm	1.00	115 v-f	.75	110 f-vf photo	18.00	42 v-g f Morisi	1.00
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1 f-vf	3.25	7 v-g f gant	.75	22 f-vf	.50	118 f-vf	1.00	121 v-f photo	15.00	71 vg wrc	.75
Lone Ranger	8.00	9 vg gant	1.00	23 vg f-cs	.50	120 nm	1.00	121 v-f photo	15.00	78 v-g rs Morisi	.50
21 v-f 2nd	2.50	10 vg-f gant	.75	23 nm	1.00	123 nm	1.50	131 photo	10.00	13 v T.V.	15.00
131 f 2nd	6.00	10 v-f gant	1.00	24 v-f	.75	124 v-f bsp	.50	141 v-f photo	15.00	Tim Tyler Cowboy	
15 vg-f	29.00	11 vg-f tpoos gant	.75	24 v-f	.75	124 v-f	.75	15 f-vf photo	15.00	13 g-vg mwrc	4.00
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33 g-vg mrc, rs	7.50	16 f-vf gant	.75	24 v-f	.75	125 v-f	.75	29 nm Manning photo	24.00	111 vg	2.25
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		91 v-g f Severin reprint	.75	24 v-f	.75						
		92 v-g f Severin reprint	.75	24 v-f	.75						
		93 v-g f Severin reprint	.75	24 v-f	.75						
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FUTURE (From Page 60)

Star Trek: The Next Generation 20 Jun: by Michael Jan Friedman, Peter Krause & Pablo Marcos. Beginning a 5-part story in which a shuttle containing Riker, Worf, and Wesley is believed lost. (4/23 4/30) \$1.50.

Swamp Thing 108 Jun: "The Quest for the Elementals" (part 5 of 6) by Doug Wheeler & Mike Hoffman. Matango's forces lay siege to the Parliament of Trees in their attempt to kill Swamp Thing's daughter. (4/23 4/30) \$1.50.

Who's Who 10 Jun: Looseleaf data on Robin, among others. (4/23 4/30) \$3.95.

Action Comics 666 Jun: "The Red Glass Trilogy" (part 3 of 3) by James Hudnall, Ed Hannigan & Will Blyberg. Superman finds himself alone against all mankind. (4/30 5/7) \$1.

Advanced Dungeons & Dragons Comics 30 Jun: by Dan Mishkin, Jan Duursema & Rick Magyar. The identity of Carril's murderer is revealed. (4/30 5/7) \$1.75.

Captain Atom 54 Jun: by John Ostrander, M. Adams & Romeo Tanghal. Captain Atom is sent to Africa by The Phantom Stranger. (4/30 5/7) \$1.

Detective Comics 630 Jun: by Peter Milligan, Jim Aparo & Mike DeCarlo. Batman goes after Stiletto, who is pursued by corrupt FBI agents and mob enforcers. (4/30 5/7) \$1.

Doctor Fate 29 Jun: by William Messner-Loebs, Vince Giarrano & Gross. Kent Nelson's new job gets him into deep trouble. (4/30 5/7) \$1.50.



Ray Zone
San Francisco Great Eastern Convention
March 2-3, 1991
Photo by Rudy Franke

Green Arrow 48 Jun: by Mike Grell, Denys Cowan & John Nyberg. Green Arrow encounters the poachers in the midst of a massacre of endangered species. Not for children. (4/30 5/7) \$1.50.

Green Lantern: Emerald Dawn II 3 Jun: "90 Days" (part 3 of 6) by Keith Giffen, Gerard Jones, Mark Bright & Romeo Tanghal. Sinestro

shows up to continue Hal's training. (4/30 5/7) \$1.

Justice League Europe 27 Jun: by Keith Giffen, Gerard Jones, Bart Sears & Randy Elliott. JLE returns to the London embassy and finds friends and loved ones possessed by Starro. (4/30 5/7) \$1.

Legends of the Dark Knight 19 Jun: "Vendom" (part 4 of 5) by Denny O'Neil, Trevor Von Eeden, Braun & Jose Luis Garcia-Lopez. Batman can save Alfred's life by taking the strength-inducing drugs again and becoming a slave. (4/30 5/7) \$1.75.

New Gods 27 Jun: by Mark Evanier, Rick Hobert & Will Blyberg. The New Gods assault Apokolips. (4/30 5/7) \$1.50.

The Shadow Strikes! 20 Jun: by Elliott Maggin, Rod Whigham & Fernandez. The Shadow and Margo help a world-famed physicist escape from the Nazis. (4/30 5/7) \$2.

Suicide Squad 54 Jun: "The Dragon's Horde" (part 2 of 4) by John Ostrander, Kim Yale, Geoff Isherwood & Campanella. The Squad goes up against the Red Shadows, the Yakuza, and the Khmer Rouge. (4/30 5/7) \$1.

Kid Eternity 3 Jun: by Grant Morrison & Fegredo. The true origin of Kid Eternity is revealed. Not for children. (5/7 5/14) \$4.95.

OMAC 1 Jun: by John Byrne. The ultimate soldier, OMAC — One Man Army Corps — is out to free his world from Mr. Big's corporate tyranny; but Mr. Big has altered time and OMAC must recreate the Universe. Not for children; 4-issue series. (5/7 5/14) \$4.95.

Star Trek Annual 2: by Peter David, James W. Fry & Arne Starr. The story of Kirk's first year at

Starfleet Academy, including his humiliation at the hands of Finnegan. (5/7 5/14) \$2.95.

World without End 6 Jun: by Jamie Delano & John Higgins. Humanity may continue as a valid life-form if Brother Bones and Rumour can overcome their hatred. Not for children; final issue. (5/7 5/14) \$2.50.

DEADLINE

Deadline 27.

Deadline 28. British anthology comic book. b&w. (Mar) \$3.95.

Deadline 29. British anthology comic book. b&w. (Apr) \$3.95.

Deadline 30. British anthology comic book. b&w. (May) \$4.50.

DISNEY

Chip 'n' Dale Rescue Rangers 13: "Raining Cats and Dogs" by Tom Bierbaum, Mary Bierbaum, Hector Saavedra & Ruben Torreiro. Someone is causing devastating rainstorms — and stealing cats and dogs. (Mar) \$1.50.

Disney Adventures 7. Cover features Joe Montana. (Mar) \$1.95.

DuckTales 13: "The Gold Odyssey" (part 5) by Bob Langhans, Cosme Quartieri & Roberto Bat. Scrooge, Flintheart, and the kids visit a weird planet. (Mar) \$1.50.

Mickey Mouse Adventures 13: "What's Shakin'?" by Marv Wolfman, Mike Royer & Gary Martin. Big Bad Pete is literally shaking down everyone in town. (Mar) \$1.50.

Roger Rabbit 13: "Honey, I Stink with Kids" by Martin Pasko, Sparky Moore & Jose Marzan. Roger and Jessica want to have a baby, so they call the stork. "The Longest Daze" by Doug Rice & Langley. Roger is to perform in an Army training film. (Mar) \$1.50.

Talespin 1: by Bobbie JG Weiss, Cosme Quartieri & Roberto Bat. Baloo, Kit, and Wildcat land on an uncharted island. Now an ongoing series. (Mar) \$1.50.

Uncle Scrooge 255: "The Flying Dutchman" by Carl Barks. Scrooge, Donald, and the nephews encounter *Die Fliegende Hollander*, which disappeared in 1659 with a cargo of gold bullion. (Mar) \$1.50.

Walt Disney's Comics and Stories 560. Donald Duck stars in "April Fool's Story" by Carl Barks. Big Bad Wolf will be kicked out of "The Badfellows Club" unless he can "reform" Li'l Bad Wolf (story by Lockman & Turner). Mickey Mouse stars in the conclusion of "Castaways of Whale



Al Gordon
San Francisco Great Eastern Convention
March 2-3, 1991
Photo by Rudy Franke

Bay" by Carl Fallberg & Paul Murry. (Mar) \$1.50.

Chip 'n' Dale Rescue Rangers 14: "Cobra Kadabra" by Francois Cortegiani & Maximino. A villain has the power to take over the Rangers' minds. "The Mystery of the Missing Mice" by Cortegiani & Maximino: Fat Cat has created a massive, mechanical cat. "The Shark of the Park" by Cortegiani & Maximino: Gadget has been kidnapped. (Apr) \$1.50.

Disney Adventures 8. Cover feature is on Bronson Pinchot. (Apr) \$1.95.

Donald Duck Adventures 14: "The Day Gladstone's Luck Ran Out" by Michael T. Gilbert, Pete Alvarado & Larry Mayer. Donald wins event after event in the Duckburg Bake-Off. "TV Trip to Paradise" by Vicar. "Dog Catcher" by Carl Barks. (Apr) \$1.50.

DuckTales 14: "The Gold Odyssey" (part 6) by Bob Langhans, Cosme Quartieri & Roberto Bat. The gang splashes down on planet Blue. (Apr) \$1.50.

Goofy Adventures 14: "Goofylution" by Mark Hansen (Goofy as Darwin) and "Alexander the

(FUTURE, Page 64)

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Trina Robbins
San Francisco Great Eastern Convention, March 2-3, 1991
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A very nice selection of Archie titles, Disneys, Dell Giants and Four Color titles from a recently acquired collection. Other Golden and Silver Age titles in Fine or better condition are also included.

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Beginning In June From Eternity Comics

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Ron Lim
San Francisco Great Eastern Convention
March 2-3, 1991
Photo by Rudy Franke

FUTURE (From Page 62)

Goof — the Early Years" by John Blair Moore. (Apr) \$1.50.

Mickey Mouse Adventures 14: "Mouseton, the Eagle Is Landing" by Marv Wolfman, Mike Royer & Gary Martin. Mickey confronts the mystery weaponer who has been trying to destroy his home town. (Apr) \$1.50.

101 Dalmatians by Al Hubbard. Adaptation of animated film, plus two more stories: "Lucky's Big Break" by Hubbard and "Santa's Very Furry Christmas" by Floyd Norman, Willie Ito & Mike Royer. (Apr) \$4.95; also available in \$2.95 newsstand version.

Roger Rabbit 14: "Who Fired Jessica Rabbit?" by Martin Pasko, Sparky Moore & Jose Marzan. Roger and Rick try to find out why Jessica was fired by the Ink and Paint Club. "Dry Run" by John Blair Moore & John Costanza. Roger and Baby Herman pitch a script to C.B. Maroon. (Apr) \$1.50.

Talespin 2: "Flight of the Sky-Raker" (part 2) by Bobbie JG Weiss & Jaime Diaz Studio. Wildcat and Lily Ravenwood have been taken prisoner by Don Karnage. (Apr) \$1.50.

Uncle Scrooge 256: "Status Seeker" (Scrooge seeks the Candy-Striped Ruby) and "Magic Ink" (Scrooge gets his hands on an ink that makes people want to pay their debts) by Carl Barks. (Apr) \$1.50.

Walt Disney's Comics and Stories 561. "Flipism" by Carl Barks; "Li'l Bad Wolf" by William Van Horn; "The Great Safe Mystery" by Dick

Moore. Beginning with this issue, cartoons drawn by Carl Barks for *The Calgary Eye-Opener* from 1928 to 1935 will be reprinted. (Apr) \$1.50.

DOUBLE DIAMOND

Eyebeam 3: by Sam Hurt. Strips from 1981-81 are collected, along with stories both new and old. b&w. (Apr) \$2.25.

DRAWN AND QUARTERLY

Dirty Plotte 3: by Julie Doucet. Not for children; b&w. (Apr) \$2.50.

Drawn & Quarterly 5. Work by Richard Sala, Wayne White, Seth, Joe Matt, Bernie Mireault, Michael Dougan, Mary Fleener, others. Not for children; mostly b&w, but 8 pages in color. (Apr) \$3.75.

Palooka-ville 1: by Seth. Autobiographical account of his encounter with gay-bashers. Not for children; b&w. (Apr) \$2.50.

ECLECTICUS

Airlock Quarterly 2. "Endangered Species" by Rod Underhill & Topper Helmers; "Taffy and the Pirates" by Joshua Quagmire; "Caligula" by Underhill & Helmers; "Sleazy Law Stories" by Underhill & Phil Orr; "The Iluvlussey" by Tim Burgard, other stories. 40 pages; b&w. (Jun) \$2.25.

ECLIPSE

Appleseed Book Two: Prometheus Unbound by Masamune Shirow. 300-copy signed hardcover edition. b&w. (Mar) \$75.

Appleseed Book 4 3: by Masamune Shirow. Deunan begins a solo assignment. b&w. (Mar) \$3.50.

The Hobbit Lithograph by David Wenzel. Signed-and-numbered limited-edition. (Mar) \$100.

Krazy Kat Volume 22 (1937): *At Moonrise by the Old Smoke Tree* by George Herriman. Color volumes will now alternate with black-and-white volumes of this series. Color. (Mar) \$14.95 softcover, \$32.95 hardcover.

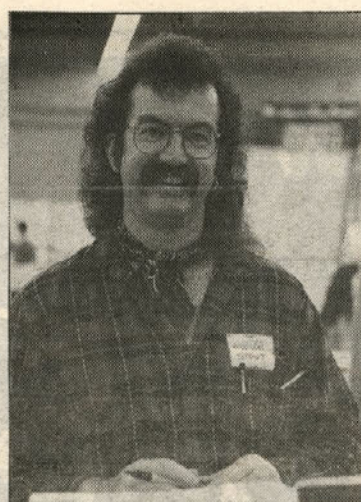
Miracleman: "Carnival" by Neil Gaiman & Mark Buckingham. Conclusion of *Miracleman Book Four: The Golden Age*. (Mar) \$2.50.

Tapping the Vein Folio Edition by Clive Barker, John Bolton, P. Craig Russell, Scott Hampton, Klaus Janson. 128-page color volume reprinting stories from the first two issues. (Mar) \$14.95 softcover, \$35 hardcover.

Velocity 4: by Gary Pleece & Warren Pleece. First North American issue of series by two British artists. b&w. (Mar) \$2.95.

Zot! 36: "The Great Escape" by Scott McCloud. Zot's attempts to fight crime in New York City backfire, with frightening results. Final issue; b&w. (Mar) \$2.95.

Appleseed Book 4 4: by Masamune Shirow. Deunan and Pani's rivalry erupts in conflict. b&w. (Apr) \$3.50.



William Stout
San Francisco Great Eastern Convention
March 2-3, 1991
Photo by Rudy Franke

Dragonflight 2: by Brynne Stephens, Lela Dowling & Fred Von Tobel. Continuing adaptation of novel by Anne McCaffrey. (Apr) \$4.95.

I Am Legend 2: by Richard Matheson, adapted by Steve Niles & Elman Brown. Neville begins investigating the cause of humanity's vampirism. b&w. (Apr) \$5.95.

M 4: by Jon J. Muth. The child murderer is put on trial as the adaptation of Thea Von Harbou's screenplay concludes. Final issue. (Apr) \$4.95.

The Spider 1: "Blood Dance" by Tim Truman, Quique Alcatena & Sam Parsons. A woman uses an electronic device to fry occupants of passenger trains, then steals their belongings. 3-part series reviving a masked crime-fighter from pulp magazines. (Apr) \$4.95.

Steed and Mrs. Peel 3: by Grant Morrison, Anne Caulfield & Ian Gibson. Steed and Mrs. Peel finally come face to face with the mastermind Hilary Fox. Final issue. (Apr) \$4.95.

Tales of the Beanworld 20: "Why Me?" by Larry Marder. Professor Garbanzo is feeling sorry for herself. b&w. (Apr) \$2.

EPIC (MARVEL)

Atomic Age 4. Groo the Wanderer Trade Paperback. Punisher: Return to Big Nothing pb.

Hellraiser trade paperback. Reprints stories by Jan Van Fleet, Jan Strnad, Dwayne McDuffie, Mark A. Nelson, John Bolton, Berni Wrightson, Mark Chiarello, Ted McKeever. Not for children. (2/26 3/5) \$12.95.

New Adventures of Cholly and Flytrap 3 Apr: by Arthur Suydam. Cholly is reunited with Flytrap. Final issue. (2/26 3/5) \$4.95.

Blueberry Graphic Novel: Steel Fingers by Jean-Michel Charlier & Moebius, translated by

R.J.M. Lofficier. Blueberry fights a man with a mechanical hand. (3/5 3/12) \$8.95.

Clive Barker's Hellraiser 6 May. Stories by R. Wolfe, J.R. Smith & J. Tolayson, E. Saltzgaber & Barruso, Bill Mumy & Miguel Ferrer & Bill Wray. Not for children. (3/5 3/12) \$5.95.

Akira 28 May: by Katsuhiro Otomo, Jo Duffy & Steve Oliff. Tetsuo's false arm begins to develop a personality of its own. (3/12 3/19) \$3.95.

Groo the Wanderer 77 May: "Rufferto's Magic Wish" by Mark Evanier & Sergio Aragones. Groo's dog gets a magic wish and becomes human. (3/12 3/19) \$1.

Metropolis 3 May: by Ted McKeever. Jasper Notochord confronts the destiny which has been pursuing him. Not for children. (3/12 3/19) \$2.95.

Akira by Katsuhiro Otomo, Jo Duffy & Steve Oliff. Trade paperback collecting the first three issues of the series. (3/19 3/26) \$14.95.

Clive Barker's Nightbreed 9 May: by D.G. Chichester & Bret Blevins. Cabal is cornered by the cannibal Nightbreed. Not for children. (3/19 3/26) \$2.25.

Stray Toasters by Bill Sienkiewicz. Trade paperback collecting mini-series into 209-page trade paperback. (3/19 3/26) \$16.95.

Original Adventures of Cholly and Flytrap by Arthur Suydam. Reprints of stories from *Epic Illustrated*. Not for children. (3/26 4/2) \$9.95.

Akira 29 Jun: by Katsuhiro Otomo, Jo Duffy & Steve Oliff. Tetsuo's arm continues to mutate into a freakish creature. (4/9 4/16) \$3.95.

Groo the Wanderer 78 Jun: "The Book Burners" by Sergio Aragones with Mark Evanier. Weaver and Scribe return in a satire on censorship. (4/9 4/16) \$1.

Metropolis 4 Jun: by Ted McKeever. Notochord, now mutated into Enoch, gathers others like him to form a superhuman team. Not for children. (4/9 4/16) \$2.95.

Car Warriors 1 Jun: by Chuck Dixon, Steve Dillon & Winslade. Cars are kings in a post-apocalyptic world where corporations control even the food supply; series based on Car Wars games from Steve Jackson Games. (4/16 4/23) \$2.25.

Samurai Cat 1 Jun: by Ralph Macchio, Frank Cirrocco & Jim Hummel. 3-issue series based on Mark E. Rogers' fantasy books. Samurai Cat seeks to avenge the slaying of kindly Lord Nobunaga. (4/16 4/23) \$2.25.

The Life of Groo by Sergio Aragones with Mark Evanier. The childhood of Groo is related in a graphic novel. (4/23 4/30) \$9.95.

EROS

Candide Revealed: by Link Yaco & John Heebink. Adults only; b&w. (Mar) \$2.25.

Ironwood 3: by Bill Willingham. Adults only; b&w. (Mar) \$2.25.

Liz and Beth 3: by G. Levis. Adults only; b&w. (Mar) \$2.25.

Ron Wilber's Pulp Dreams 1: by Ron Wilber. Adults only; b&w. (Mar) \$2.25.

Shooty Beagle 1: by Greg Budgett, Gary Dumm & Joe Zabel. Adults only; b&w. (Mar) \$2.25.

Sinmin! 1: by Grass Green. Adults only; b&w. (Mar) \$2.25.

Timewankers 5: by Stephen Sullivan. Cover: Bill Willingham. Adults only; b&w. (Mar) \$2.25.

Up from Bondage 1: by Craig Maynard. Adults only; b&w. (Mar) \$2.95.

Wallace Wood's Cannon 4. Adults only; b&w. (Mar) \$2.95.

Young Witches 1: by Barreiro & F. Solano Lopez. Adults only; b&w. (Mar) \$2.25.

Ironwood 4: by Bill Willingham. Adults only; b&w. (Apr) \$2.25.

Atomic Age Truckstop Waitress 1: by Bob Fingerman. Adults only; b&w. (Apr) \$2.25.

Candide Revealed 2: by Link Yaco & Simon DeBeaver. Adults only; b&w. (Apr) \$2.25.

Liz and Beth 4: by G. Levis. Adults only; final issue; b&w. (Apr) \$2.25.

Love Bites 1: by Stephen Sullivan & Neil Vokes. Adults only; b&w. (Apr) \$2.25.

Spank 1: by M. Scott Campbell. Adults only; b&w. (Apr) \$2.25.

Two Hot Girls on a Hot Summer's Night 1: by Scharfe & Art Wetherell. Adults only; b&w. (Apr) \$2.25.

Wallace Wood's Cannon 5. Adults only; b&w. (Apr) \$2.95.

Women on Top 1: by Alazar. Adults only; b&w. (Apr) \$2.25.

Young Witches 2: by Barreiro & F. Solano Lopez. Adults only; b&w. (Apr) \$2.25.



Larry Welz
San Francisco Great Eastern Convention
March 2-3, 1991
Photo by Rudy Franke

ETERNITY

Blood Feast 2: by Jack Herman, Stan Timmons & Matthew. Conclusion of adaptation of first splatter movie. Not for children; final issue; b&w. (Mar) \$2.50.

Cat Claw 6: by Bane Kerak. Three stories, one a parody of *Nightmare on Elm Street*. Not for children; b&w. (Mar) \$2.50.

Classic Girls 4: by Will Jacobs, Gerard Jones, Tim Hamilton & John Garcia. Reprint of *The Trouble with Girls #4*. b&w. (Mar) \$2.50.

The Dark Star of Death 1: by John Wooley, Kevin Tuma & Gary Dumm. First of 5 new adventures based on Robert Leslie Bellem's pulp-magazine detective Dan Turner. Turner is framed for murder. b&w. (Mar) \$2.50.

I Love Lucy in 3-D 1. Three stories and eight one-page gag stories. Introduction by Jim Korkis. Glasses included. (Mar) \$3.95.

Lester Girls 3: by Will Jacobs, Gerard Jones, Tim Hamilton & Mann. The entire gang storms the Lizard King's fortress and finds Lester's father. Final issue; b&w. (Mar) \$2.50.

Metal Bikini 6: by Jason Waltrip. Kenji must stop the Air Force, giant robots, the U.S. Army, and General Daitan. Final issue; b&w. (Mar) \$2.50.

Ninja High School 24: by Ben Dunn. The Zardon assassin vows to capture Jeremy even if she has to destroy Quagmire to do it. b&w. (Mar) \$2.25.

Ninja High School: Beans, Steam, and Automobiles! by Ben Dunn. Graphic album collecting issues #8-11. b&w. (Mar) \$9.95.

Plan 9 from Outer Space: Thirty Years Later 3: by John Wooley, Joe Zabol, Greg Budgett & Gary Dumm. Diana, her parents, and Inspector Kelton are kidnapped by the aliens. b&w. (Mar) \$2.50.

Puppet Master 4: "The Ivory Tower" by David de Vries & Glenn Lumsden. Everything seems to have returned to normal, but the German agents still want answers. Final issue; color. (Mar) \$2.50.

Shatterpoint 4: by Tim Eldred. Broid confronts Shadlin and demands that the book of his past be opened. Final issue; b&w. (Mar) \$2.50.

The Three Stooges in 3-D 1. Three stories. Glasses included. Introduction: Jim Korkis. (Mar) \$2.50.

War of the Galaxies 4. Kim Kinnison is sent to the Storm planet to discover the source of a new Boskone weapon, a drug which enslaves the human mind. b&w. (Mar) \$2.25.

Galactic Patrol Graphic Album by Tim Eldred. Collection of 5-issue series. b&w. (Apr) \$12.95.

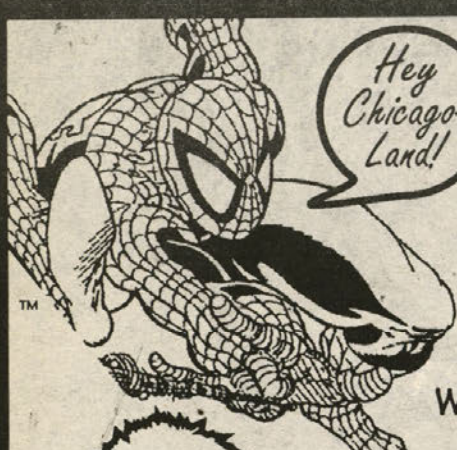
Invaders from Mars Graphic Novel by Jones & Carruthers. Adaptation of movie. b&w. (Apr) \$9.95.

Ninja High School 25: by Ben Dunn. The Zetramen return. b&w. (Apr) \$2.25.

Pentacle: The Sign of the Five 3: by Lowell Cunningham & John Ross. An amulet welds itself to Detective Sandler, making him the new Warlock. b&w. (Apr) \$2.50.

The Prom Formula 1: by Ben Dunn. The Zardon-princess has a plot to turn the population of Earth into babies. Color *Ninja High School* 2-issue series. (Apr) \$2.95.

(FUTURE, Page 66)



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FUTURE
(From Page 64)

Robotech II: The Sentinels — Cyberpirates 2: by Bill Spangler, Tenny & de Micoche. Terry Weston seeks help from a computer pirate and winds up in jail. b&w. (Apr) \$2.25.

Scimitar Book 5: Living Color 1: by R.A. Jones & Rob Davis. Shadrak invites Scimitar and Gitano to Brownsville to meet a visiting actor. Adults only series; b&w. First issue is available with two different covers, "regular" and "nude." Sealed in plastic. (Apr) \$2.50.

Scimitar Book 3: The Twilight Men Graphic Album by R.A. Jones & Rob Davis. Collection of 4-issue series. Adults only; b&w; sealed in plastic. (Apr) \$9.95.

Terror Tals 1. Anthology including "Illusions and Delusions" by John Ross, "Hell on the Half Pipe" by Roy Burdine, "Operation Operator" by Ted Coudron, "Victuals" by Terry Pallot. b&w. (Apr) \$2.50.

Trouble with Girls 23: by Will Jacobs, Gerard Jones, Tim Hamilton & Mann. Lester and Maxi are besieged by murderous Reaganites. b&w. (Apr) \$2.25.

War of the Galaxies 7: by Tim Eldred & Steve Krueger. Kim and Buzz land on a base taken over by Boskone robots. Final issue; b&w. (Apr) \$2.25.

FANTACO

Gore Shriek Delectus.
Shriek 3.
Strobe 1.

Night's Children 1: by Wendy Snow-Lang. A

young heroin addict is cured by a vampire's blood. Adults only; b&w. (Mar) \$3.50.

Night of the Living Dead: Prelude by Carlos Kastro. Lead-in to the adaptation of the George Romero film. b&w. (Apr) \$1.50.

FANTAGOR

In the Dark 1: "The Black Stone" by Rich Margopoulos & Richard Corben; back-up stories by Corben, Bruce Jones, Brian Buniak. Horror stories. b&w. (Jun) \$2.

In the Dark 2. Horror stories by Rich Margopoulos, Rich Corben, Bruce Jones, Brian Buniak, others. b&w. (Jul) \$2.

FANTAGRAPHICS

Aesop's Fables 2. Stories illustrated by Charles Santino, Stanley Goldstein, James Sturm, Hilary Barta, Peter Kuper, Jay Rath, George Trostley, Randy Jones. b&w. (Mar) \$2.25.

Eightball 6: by Daniel Clowes. Not for children; b&w. (Mar) \$2.25.

Jizz 4: by Scott Russo. Not for children; b&w. (Mar) \$2.25.

Loose Teeth 1: by Brian Sendelbach & Scott Musgrave. Not for children; b&w. (Mar) \$2.75.

Love and Rockets "Memories of Palomar" by Gilbert Hernandez. Limited-edition signed silk-screen print. (Mar) \$75.

Misfit Lit: The Catalogue. Catalog prepared for art show at Seattle's Center of Contemporary Arts. Not for children. (Mar) \$9.95.

Playgrounds 1: by Peter Rees. "Toys" (a horror story) and "Doco" (a murder mystery). b&w. (Mar) \$2.

Tales from the Outer Boroughs 2: by Douglas

Michael. Killer cannot be executed until he shows remorse. Not for children; b&w. (Mar) \$2.25.

Usagi Yojimbo 28: "Wind over the Tombstones" by Stan Sakai. First of three parts in which Usagi learns that his mentor is still alive and training new disciples. b&w. (Mar) \$2.

The Adventures of Professor Thintwhistle by Richard A. Lupoff & Steve Stiles. 64-page graphic album reprinting neo-Victorian SF parody. Introduction by Neil Gaiman. Not for children; b&w. (Apr) \$8.95.

Amazing Heroes 190. Interview with Adam Hughes. Cover: Hughes. b&w. (Apr) \$3.50.

Amazing Heroes Swimsuit Special 2. Comics-related drawings by various artists. b&w. (Apr) \$6.95.

The Comics Journal 142. Interview with Arnold Roth. b&w. (Apr) \$3.95.

"I Before E" 1: by Sam Kieth. Collection of work by Kieth, some never before published. Not for children; b&w. (Apr) \$3.95.

Love and Rockets 7. Reprint. Not for children; b&w. (Apr) \$2.50.

Prince Valiant 12: "The New World" by Harold R. Foster. Prince Valiant pursues his wife's kidnapper to what is now the United States of America. (Apr) \$16.95.

Unsupervised Existence 5: by Terry LaBan. Bob travels through Turkey; Annadette gets confused. Not for children; b&w. (Apr) \$2.25.

Usagi Yojimbo Book Four: "The Dragon Below Conspiracy" by Stan Sakai. Collection of Usagi Yojimbo #13-18 Introduction by Alexander Jodorowsky. (Apr) \$14.95.

Yahoo 5: by Joe Sacco. Secrets of women,

derived from several months' worth of eavesdropping. b&w. (Apr) \$2.25.

FIRST

Badger Bedlam by Mike Baron & Steven Butler. Badger is taken away for observation, which turns into a period of torture. Cover: Jay Geldhof. Squarebound. (3/22) \$4.95.

Lone Wolf and Cub 45: by Kazuo Koike & Goseki Kojima. Cover: Mike Ploog. Not for children; b&w. (3/28) \$3.25.

Hammer of God: Sword of Justice 2: by Roger Salick & Steve Epting. Judah must pay an unusual price to gain an ally against the Bad Brains. Final issue, squarebound. (4/5) \$4.95.

The Blue Witch of Oz by Eric Shanower. Dorothy and the Scarecrow venture to the most dangerous region of Oz — the Great Gray Gillikin Swamp — in search of the long-missing good witch of the East. (4/12) \$8.95.

Classics Illustrated 24: The Rime of the Ancient Mariner by Samuel Taylor Coleridge, adapted and illustrated by Dean Motter. (4/12) \$3.95.

Classics Illustrated 25: Ivanhoe by Sir Walter Scott, adapted & illustrated by Mark W. Harris & Ray Lago. (4/12) \$3.95.

Lone Wolf and Cub 46: by Kazuo Koike & Goseki Kojima. Cover: Mike Ploog. Not for children; b&w. (5/3) \$3.25.

Classics Illustrated 26: Aesop's Fables adapted & illustrated by Eric Vincent. (5/17) \$3.95.

Classics Illustrated 27: The Jungle by Upton Sinclair, adapted & illustrated by Peter Kuper. (5/17) \$3.95.

Classics Illustrated 28: The Hunchback of Notre Dame by Victor Hugo, adapted and illustrated by Tim Conrad. (6/16) \$3.95.

Classics Illustrated 29: Around the World in 80 Days by Jules Verne, adapted by Robert Loren Fleming, illustrated by Alfredo Alcalá. 56-page issue. (6/16) \$3.95.

FLEETWAY/QUALITY

ABC Warriors 6-7.

Best of 2000 AD 63-63.

Crisis 54-62.

Judge Dredd 51-52.

The Law of Dredd 21-22.

Loner 1-3.

Nemesis the Warlock 14-16.

Night Zero 2-4.

Psi-Judge Anderson 13-15.

Revolver 1-4.

Third World War 5.

2000 AD 708-721.

ABC Warriors 8: by Pat Mills & Simon Bisley. The Warriors try to stop a black hole from destroying the universe. Final issue; b&w. (Mar) \$1.95.

Crisis 58. (Mar) \$6.95.

Judge Dredd 53: by John Wagner. Cover: Brian Stelfreeze. (Mar) \$1.75.

Judge Dredd: Hall of Justice by John Wagner, Alan Grant, Pat Mills, Ron Smith, Cliff Robinson, Mike McMahon, Ian Gibson. Collection of stories starring Judge Dredd. (Mar) \$7.95.

Law of Dredd 23: by John Wagner & Carlos Ezquerro. The Sovs have taken over the city and Judge Dredd appears to commit on-the-air suicide. (Mar) \$1.75.

Loner 4: by David Pugh. Loner is reduced to captured by an alien race. b&w. (Mar) \$1.95.

M.A.C.H. 11. British secret agent is surgically altered with implanted computer circuits. Cover: Tom Artis & Sam de la Rosa. b&w. (Mar) \$1.95.

Nemesis 17: by Pat Mills & John Hicklenton. Torquemada faces Nemesis. b&w. (Mar) \$1.95.

Third World War 6: "Made of Maize" by Pat Mills & Carlos Ezquerro. Central American natives rise up in revolt. Final issue. (Mar) \$2.50.

2000 AD 726-729. (Mar) \$1.85 each.

Best of 2000 AD 68. b&w. (Apr) \$3.40.

Crisis 59. (Apr) \$6.95.

Judge Dredd 54. (Apr) \$1.75.

Judge Dredd: The Judge Child Quest: by John Wagner, Brian Bolland, Mike McMahon, Ron Smith. Dredd searches The Cursed Earth and outer space for a child who someday will be needed to save Mega-City. 160-page collection. b&w. (Apr) \$12.95.

The Law of Dredd 24: by John Wagner & Carlos Ezquerro. The Judges take the Apocalypse War back to East-Sov. (Apr) \$1.75.

Loner 5. b&w. (Apr) \$1.95.

M.A.C.H. 12. b&w. (Apr) \$1.95.

Nemesis 18. Torquemada enlists a new Neme-



Frank Cirotto

San Francisco Great Eastern Convention
March 2-3, 1991
Photo by Rudy Franke

sis, which displeases the original one. b&w. (Apr) \$1.95.

Slaine the Horned God Book 3: by Pat Mills & Simon Bisley. (Apr) \$7.95.

2000 AD 730-733. (Apr) \$1.85 each.

The VC's 1. The Vacuum Cleaners specialize in thwarting alien invaders. (Apr) \$1.95.

FORBIDDEN FRUIT

Adventures of Misty 3: by James McQuade. Misty is enslaved by an underwater race. Adults only; b&w. (Mar) \$2.95.

Case Morgan, Gumshoe Private Eye 3: by Don Lomax. Case goes on a mission into space. Adults only; b&w. (Mar) \$2.95.

Sexy Superspy 3: "The Case of the King of Diamonds and His Naked Queens" by Vic Martin. A foreign dictator tries to destroy America's economy with artificial diamonds. Adults only; b&w. (Mar) \$2.95.

Sindy 3: by John Workman. Hitler condemns Sindy to death. Adults only; b&w. (Mar) \$2.95.

Adventures of Misty 4: by James McQuade. Misty is rescued by vikings. Adults only; b&w. (Apr) \$2.95.

Case Morgan, Gumshoe Private Eye 4: by Don Lomax. Case is hired by a female rock star to save her from a blackmailer. Adults only; b&w. (Apr) \$2.95.

Sexy Superspy 4: by Vic Martin. Terrorist mercenaries team with ruthless foreign agents. Adults only; b&w. (Apr) \$2.95.

Sindy 4: by John Workman. The people of Puritania revolt against Hitler. Adults only; b&w. (Apr) \$2.95.

Adventures of Misty 5: by James McQuade. Misty is befriended by the Liberatori, a group of men and women who defy a computer dictator by living together. Adults only; b&w. (May) \$2.95.

Case Morgan, Gumshoe Private Eye 5: by Don Lomax. Case is hired by female skydivers to rescue their partner from a female motorcycle gang. Case is captured by a woman moonshiner and her hillbilly daughters. Adults only; b&w. (May) \$2.95.

Sexy Superspy 5: by Vic Martin. A nudist camp investigation uncovers a Martian plot to blow up the Earth. Adults only; b&w. (May) \$2.95.

Sindy 5: by John Workman. Sindy leaves Puritania for Earth. Adults only; b&w. (May) \$2.95.

FRIENDLY

Bambi and Friends 3: by Eric Shefferman, Adam Post & Myke Maldonado. Bambi's friend seeks a pearl necklace from an ancient god. Adults only; b&w. (Mar) \$2.50.

Bambi and Friends 4: by Eric Shefferman, Adam Post & Myke Maldonado. Stories from all stages of Bambi's life. Adults only; b&w. (Apr) \$2.50.

GENESIS WEST

Last of the Viking Heroes Summer Special 3: "The Teenage Mutant Ninja Turtles Meet the Last of the Viking Heroes" by Michael Thibodeaux. The Turtles go back in time to help the Viking Heroes overthrow an evil scientist. (Apr) \$2.50.

(FUTURE, Page 68)

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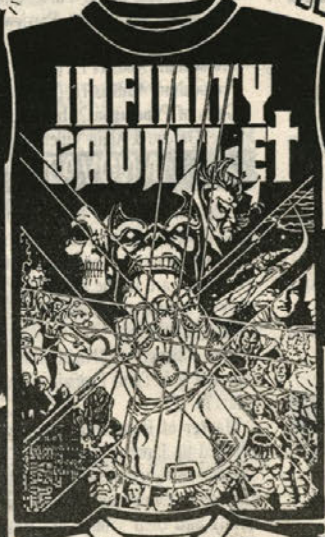
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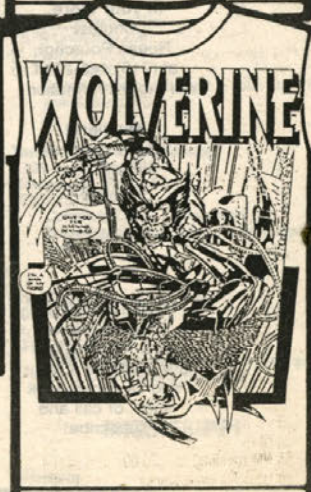
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X-FORCE - MT210 (R. Liefeld)
HULK - MT211 (D. Keown)
UNCANNY X-MEN - MT212 (W. Portacio)
WOLVERINE - MT213 (J. Lee)

FUTURE

(From Page 66)

GLADSTONE

The Haunt of Fear 2. Reprints *The Haunt of Fear* #5 ("A Biting Finish" by Graham Ingels, "Horror in the Freak Tent" by Wally Wood, "A Tasty Morsel" by Jack Davis, "Seed of Death" by Johnny Craig) and *Weird Science-Fantasy* #29 ("The Chosen One" by Wood, "Genesis" by Reed Crandall, "Vicious Circle" by Angelo Torres, "Adam Link in Business" by Otto Binder & Joe Orlando). Cover: Johnny Craig. "Vicious Circle" was scheduled to appear in *WSF* #29 but was rejected by the Comics Code Authority; it was replaced by a reprint. Final issue. (3/19) \$2.

GRAPHITTI

Elektra Lives Again.
Groo Chronicles: The Hardcover Edition.
Moebius 4-5: Blueberry hardcover.
Moebius 6: Young Blueberry hardcover.
Havok & Wolverine: Meltdown hardcover.
Marshal Law by Pat Mills & Kevin O'Neill. Collection of Epic Comics' six-issue series and *Crime & Punishment: Marshal Law Takes Manhattan* in hardcover with dust jacket and 18 new color pages. Signed-and-numbered edition limited to 1500 copies. (Apr) \$45.95.

Elric: Weird of the White Wolf by Roy Thomas, P. Craig Russell, Michael T. Gilbert, George Freeman. 1200-copy limited-edition hardcover signed by Thomas, Russell, Gilbert, and Freeman. 140-page adaptation of novel by Michael Moorcock. Wraparound dust jacket by Robert Gould. (May) \$39.95.

HARVEY

Casper 3. (Mar) \$1.
Monster in My Pocket 2: by Dwayne McDuffie & Ernie Colon. The miniaturized monsters enter the local high school lab so Dr. Jekyll can devise a cure — but when he becomes Mr. Hyde, the school kids smell trouble and the evil monsters show up. (Mar) \$1.

Richie Rich Digest 30. (Mar) \$1.75.
Richie Rich Big Bucks 3. (Apr) \$1.
Richie Rich Gold Nuggets Digest 5. (Apr) \$1.50.
Richie Rich Million Dollar Digest 22. (Apr) \$1.75.
Richie Rich Money World Digest 3. (Apr) \$1.50.
Wendy 3. (Apr) \$1.

HARVEY ROCKOMICS

New Kids on the Block: Backstage Pass 6. (Mar) \$1.25.
New Kids on the Block: Hot 100 Digest 2. (Mar) \$1.75.
New Kids on the Block: NKOTB 6. (Mar) \$1.25.
Wendy and the New Kids on the Block 3. (Mar)

\$1.25.

New Kids on the Block: Chillin' 6. (Apr) \$1.25.
New Kids on the Block: Comic Tour '91 6. Movie parodies. (Apr) \$1.25.
New Kids on the Block Digest Magazine 4. (Apr) \$1.75.

Richie Rich and the New Kids on the Block 4: "The Curse of the Bibberberry Diamond" by Angelo DeCesare & Ernie Colon. Richie gives the New Kids a good luck diamond which brings them nothing but bad luck. (Apr) \$1.25.

HERO

Flare First Edition 1.

Flare 5: "The Return of Eternity Smith" by Dennis Mallonee & Rick Hoberg. Flare and a time-traveler fight. "Enemies" by Mallonee, Howard Simpson & Dell Barras is a Champions story. "Taffy and the Pirates" by Joshua Quagmire. (Apr) \$3.50.

Flare First Edition 2: by Dennis Mallonee & Howard Simpson. New story telling how Flare was sent on her first mission to America to destroy the League of Champions. Reprints of stories from *Champions* #1 and #2. (Apr) \$3.50.

Flare 6: "Working Out" by Dennis Mallonee, Mark Propst, Howard Simpson & Dell Barras. The Enemies are getting ready to destroy The Champions. "Alone Against the Enemies" by Mallonee and Propst is an Icicle solo story. "The Origin of the Kriegerin" by Mallonee & Propst. Flare tells a story of her mother. "Taffy and the Pirates" by Joshua Quagmire. (May) \$3.50.

IANUS

Poster-Zine 1.

Gates of Pandragon 1: by Claude J. Pelletier, Michel Gareau & Alain Villeneuve. "Techno-fantasy" comic book. Three Canadian pilots enter a parallel dimension. Preview in *CBG* #892. (Mar) \$2.50.

Protoculture Addicts 12. (Apr) \$2.50.

Protoculture Addicts 13. (Apr) \$2.50.

Gates of Pandragon 2: by Claude J. Pelletier, Michel Gareau & Alain Villeneuve. (Apr) \$2.50.

INNOVATION

Colour of Magic 2: "The Sending of Eight" by Scott Rockwell & Steve Ross. Saying the number eight aloud can be bad luck; Rincewind and Twoflower are in the lair of the Soul Render, where it is particularly bad luck. Cover: Daerick Gross. (Mar) \$2.50.

Hero Alliance 16: "Night Shift" by Robert M. Ingersoll & J. Trent Pearson. Sepulchre returns. (Mar) \$1.95.

Master of Rampling Gate by Anne Rice, adapted by James Schlosser & Colleen Doran. Siblings visit their ancestral mansion where they discover a vampire who has held sway over their family and their village for centuries. Cover: John Bolton. (Mar) \$6.95.

The Maze Agency 22: "Magic & Monsters and Murder" by Mike W. Barr, Matt Thompson &

Michael Oeming. A role-player is killed just hours after his character dies. Cover: Jan Duursema & Rick Magyar. (Mar) \$2.50.

Necromancer: Season of the Witch 1: "Dead Men Tell No Tales" by Terry Collins & Eddy Newell. Witchcraft meets cyberpunk in a 3-issue series. b&w. (Mar) \$2.25.

Neon City 1: "In the Shadows of the City" by Nick Anastasio & Joe Dunn. In a rebuilt future New York, clones of celebrities abound. Not for children; b&w. (Mar) \$2.25.

On a Pale Horse 2: "Magician" by Diana Light & Mike Okamoto. Zane, who must now replace Death, meets Chronos, the embodiment of Time. (Mar) \$4.95.

Shadow of the Torturer 2: by Scott Rockwell & Ted Naifeh. Continuing adaptation of Gene Wolfe novel. Not for children. (Mar) \$2.50.

Torchy 2: by Bill Ward. More reprints of Golden Age stories. Cover: Matt Thompson. b&w. (Mar) \$2.50.

Vampire Lestat 2. Third printing. Not for children. (Mar) \$2.50.

Vampire Lestat 10: "Marius's Story, Part Two" by Faye Perozich & Daerick Gross. Marius recounts his early days as a vampire. Not for children. (Mar) \$2.50.

Child's Play: The Series 4: "Lumpy Luann and Lenny and the Bloody Baby Doll" by Andy Mangels, Darick Robertson & Michael Oeming. Trapped in a toy store, Chucky dreams the dolls are out to get him. Not for children. (Apr) \$2.50.

Hero Alliance 17: "Promises to Keep" by David Campiti, J. Trent Pearson & Scott Rockwell. The fledgling Hero Alliance team faces a team of European assassins. Cover: Pearson & Brian Stelfreeze. (Apr) \$1.95.

Hero Alliance Quarterly 1: "As I Was Going to St. Ives" by George Broderick, Matt Thompson & George Perez. Kris, Tawny, and Renyatta discover a different slant on the nature of being a hero. "Past Perfect" by Michael Buckley & J. Trent Pearson. Kris learns the truth behind her powers. Cover: Perez. (Apr) \$2.75.

Lost in Space 1: "Seduction of the Innocent" by Matt Thompson & Eddy Newell. Series based on TV show, updated for the '90s by Bill Mumy, David Campiti & George Broderick. (Apr) \$2.50.

Sentry Special 1: "Cold Death" by Robert M. Ingersoll, Ted Naifeh & Scott Rockwell. Sentry is forced to battle Sepulchre. Cover: Bart Sears & Bill Anderson. (Apr) \$2.75.

Slaughterhouse U.S.A. 1: "Revenge of the Living Dead" by Dan Tyree, Lorraine Szramski & Adrian Kleinberger. A demon menace is slaughtering the inhabitants of a small town. Not for children; one-shot; b&w. (Apr) \$2.25.

JABBERWOCKY

Blue Boy by Brad W. Foster. Full-color art print of a fantasy cat, image area 15x15", signed by the artist. (Mar) \$15.

Goodies 82. Material by Phil Butler, Ace Back-



Jim Lee

San Francisco Great Eastern Convention, March 2-3, 1991
 Photo by Rudy Franke

wards, Gary Davis, Darla Hallmark, Lee Burks, Stan Day, Brad W. Foster, Jamey Boyum, Jim Gillespie, Gary Dunlop, Allen Salyer. Adults only; mini-comic; b&w. (Mar) \$1.50.

Goodies 83. Contributions by Ace Backwards, Terry Tidwell, Bob Lee, Brad W. Foster, Jim Gillespie, Cliff Neal, Darla Hallmark, Steve Noppenberger, Dave Goldsmith. Adults only; mini-comic. (Apr) \$1.50.

2" - 2" by Jim Valentino & Brad W. Foster. The story of two feet. Micro-mini-comic; b&w. (Apr) 50¢.

JADEMAN

Blood Sword 32. Yuen Mo and Lohan have a furious battle with Mummy. (Mar) \$1.95.

Blood Sword Dynasty 19. The Crips invite Kim to join them in their struggle to control Hell Clan. (Mar) \$1.25.

Drunken Fist 32. Wong Mo-gei intercepts the Swordsman. (Mar) \$1.95.

Force of Buddha's Palm 32. Devilito rushes to White Crane Villa where the force of Buddha's palm stands alone against great evil. (Mar) \$1.95.

Iron Marshal 9. (Mar) \$1.75.

Oriental Heroes 32. Tiger and Gold Dragon fight The Supreme in a battle to the death. (Mar) \$1.95.

Blood Sword 33. Hero rescues Kim Hung and Greenie from pantachrome. (Apr) \$1.95.

Blood Sword Dynasty 20. (Apr) \$1.25.

Drunken Fist 33. The Swordsman has many lives. (Apr) \$1.95.

Force of Buddha's Palm 33. Devilito defeats White Crane and the giant bat. (Apr) \$1.95.

Iron Marshal 10. (Apr) \$1.75.

Oriental Heroes 33. Jupiter slaughters his brother, The Commander. (Apr) \$1.95.

Blood Sword 34. (May) \$1.95.

Blood Sword Dynasty 21. (May) \$1.25.

Drunken Fist 34. (May) \$1.95.

Force of Buddha's Palm 34. Nine Continents is pitted against Toothless Wei. (May) \$1.95.

Iron Marshal 11. (May) \$1.75.

Oriental Heroes 34. (May) \$1.95.

JOHN BROWN

Viz 47. British underground humor magazine. Not for children; b&w. (Feb) \$3.50.

KING HELL

Bratpack 1: by Rick Veitch. Second printing. (Apr) \$2.95.

Bratpack 4: by Rick Veitch. b&w. (Apr) \$2.95.

KITCHEN SINK

Alley Oop 2: "Mystery of the Sphinx" by V.T. Hamlin. Oop and Oscar Boom slip into an alternate dimension (the result of a malfunctioning time machine) and find themselves in the world of the Arabian Nights. Then Oop lands in ancient Egypt and leads the starving settlers to the Nile River; for this, he is immortalized as the sphinx. The mystery is — how did the sphinx wind up with its present face when it started with Oop's? b&w. (Mar) \$13.95 softcover, \$25 hardcover, 250-copy limited-edition signed-and-numbered hardcover \$39.95.

Baseball Comics by Jules Feiffer, Will Eisner, Tex Blaisdell & Jerry Grandenetti. Reprint of 1949 one-shot reprinted in color with new baseball card insert (featuring Gene Woodling, Richie Ashburn, Alvin Dark, and Rube Rook). Main story is a three-chapter, 24-page story about how raw but talented pitcher Rube Rook led his team to the World Series. (Mar) \$3.95.

Curse of the Molemen by Charles Burns. Reprint in color of book published in black-and-white by Raw Books. Tony believes Molemen are holding men prisoner; the truth is that his neighbor is abusing his wife. (Mar) Softcover \$4.95, signed-and-numbered hardcover \$19.95.

Embossed Metal Signs featuring Bambino Smoking Tobacco and D&M Baseball Goods. (Mar) \$18 each.

Full-Color Postcards featuring The Beatles as Skinheads (from the cover of *Help!*), Baseball Champs and Hexes (by Harvey Kurtzman & Jack Davis — five different cards), Fishtail (an ad satire by Will Elder), and Having Wonderful Time (by Elder). (Mar) \$1 each.

L'il Abner 12: by Al Capp. Collection of 1946 daily strips introducing The Wolf Gal and Lena the Hyena. The Wolf Gal was raised by wolves and hunts with them, luring men with her beauty and feeding them to her "family." Lena the Hyena was so ugly that her picture could not be shown when Abner confronted her — so Capp held a contest for readers to draw Lena. The contest was judged by Frank Sinatra, Salvador Dali, and Boris Karloff and the winner was Basil Wolverton, whose winning drawing made him famous. Then, in the annual Sadie Hawkins Day race, Abner is pursued by both The Wolf Gal and Lena. In addition to Sinatra, Dali, and Karloff, (FUTURE, Page 70)

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117 FR+	25.00	168 FR-	13.50	329 FR-G	2.00	405 VF	4.00	5 F-VF	12.00
118 G+	45.00	169 G-VG	37.50	340 FR+	2.00	406 VF	4.00	5 F-VF	12.00
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238 G-	11.00	216 G+	22.00						
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NEXT-WEEK:

40's - 60's D.C.'s - (Strictly Graded!!)

FUTURE

(From Page 68)

this volume contains appearances by Bob Hope, Danny Kaye, Walter Winchell, and Kate Smith. b&w. (Mar) \$18.95 softcover, \$29.95 hardcover.

Spirit 77: by Jules Feiffer & Klaus Nordling. Four stories from 1951, only the last one previously reprinted: "The Man from Mars," "The Balloons," "The Spirit Gets Older," and "The League of Liars." Cover: Will Eisner. b&w. (Apr) \$2.

Embossed Metal Signs Reproductions of color metal advertising signs: Sozodont tooth powder, Rexall hair tonic; Van Houten's cocoa; Carter the Great. (Apr) \$18 each.

Flash Gordon 2: "Three Against Ming" by Alex Raymond. Reprints Sunday strips from Aug. 11, 1935 to Aug. 1, 1937. (Apr) \$19.95 softcover, \$34.95 hardcover.

Melody Book One: The Orgies of Abitibi by Sylvie Rancourt & Jacques Boivin. Collection of the Melody stories from *Melody* #1-4. Adults only; b&w. (Apr) \$14.95 softcover; \$29.95 signed-and-numbered hardcover.

R. Crumb Trading Cards. Boxed set of 36 full-color Robert Crumb character cards. Not for children. (Apr) \$9.95.

The Spirit 78: by Jules Feiffer & Klaus Nordling. "The Christmas Spirit of 1951: Joe Fix" (never previously reprinted), "The New Year's Spirit of 1952," "Joshua Blows His Horn" (never before reprinted), "The History of Fabian Skimp" (never reprinted), and "Design for Doodman" (not reprinted since the 1950s). Cover: Will Eisner. b&w. (Apr) \$2.

Cotton Woods by Ray Gatto. In this 1955-1958 comic strip by the creator of *Ozark Ike*, Cotton Woods is an athlete who plays professional baseball, football, and basketball. This 160-page softcover collection of the comic strip will include all the baseball stories — four seasons' worth. Introduction by Max Allan Collins. b&w. (May) \$14.95.

Fearless Fosdick by Al Capp. Second printing; b&w. (May) \$9.95.

R. Crumb Metal Signs. Two embossed, enameled metal signs: "Mr. Natural Does the Dishes" and the cover to *Snarf* #6 ("Fight the Big Oil Companies"). (May) \$18 each.

Small Wonders: The Funny Animal Art of Frank Frazetta. Spot illustrations and comics done for *Talley Ho*, *Barnyard Comics*, *Happy*, and *Coo Coo Comics* in the 1940s are collected in a two-volume series, of which this is the first. Included is the first comics work Frazetta did, when he was 19. Cover and introduction by William Stout. 80 pages, b&w. (May) \$9.95.

Spirit 79: by Jules Feiffer, Klaus Nordling, others. Reprints four stories from 1952, two of which have never been reprinted, two have not been reprinted since the 1950s: "A Witness to Murder," "The First Man on Mars," "A Man Named Nero," "The Snow Fort Mystery." Cover: Will Eisner. b&w. (May) \$2.

To the Heart of the Storm by Will Eisner. Thinly disguised autobiographical graphic novel about a Jewish boy growing up in New York City, becoming a comic-book artist, and heading off for World War II, with flashbacks to New York City in 1880 and Vienna in 1910. Brief nudity; b&w. (May) \$14.95 softcover, \$24.95 hardcover, \$39.95 signed-and-numbered hardcover (limited to 900 copies).

MARVEL

Avengers 332 May: by Larry Hama, Paul Ryan & Tom Palmer. Doctor Doom fights the new Avengers team. (3/19 3/26) \$1.

Conan the Barbarian 244 May: by Roy Thomas, Gary Harle & Mike DeCarlo. Conan and Red Sonja encounter Zula, the black warrior-wizard. (3/19 3/26) \$1.

Deathlok Special 1 May: by Dwayne McDuffie, Gregory Wright, Jackson Guice & Williams. Bi-weekly newsstand reprint of bookshelf series. (3/19 3/26) \$2.

Excalibur 37 May: by Scott Lobdell & Mark Badger. The Avengers West Coast travel to England; Doctor Doom enlists Excalibur to get him into Limbo. (3/19 3/26) \$1.75.

G.I. Joe 112 May: by Larry Hama, John Statera & Randy Emberlin. The Ninja Joes are trapped in a Cobra-held city in the Middle East. (3/19 3/26) \$1.

Guardians of the Galaxy 12 May: by Jim Valentino & Steve Montano. Overkill goes after Firelord. (3/19 3/26) \$1.

Incredible Hulk 381 May: by Peter David, Dale McKeown & Mark Farmer. The Pantheon recruits The Hulk. (3/19 3/26) \$1.

Knights of Pendragon 10 May: by Abnett, Tomlinson, Erskine, Lanning & Georgiou. Captain Britain and Union Jack try to free Kate McClellan's son from Bane. (3/19 3/26) \$1.95.

Marvel Age 100 May: Interviews with Todd McFarlane, Jim Lee, Rob Liefeld. (3/19 3/26) \$1.

Marvel Comics Presents 76 May: "Weapon-X" (part 5 of 13) by Barry Windsor-Smith; "Shanna the She-Devil" (part 9 of 10) by Gerard Jones, Paul Gulacy & Gary Martin; "Death's Head" by Simon Furman, Bryan Hitch & Mark Farmer; "Woodgod" by Campanella & Dave Cockrum. (3/19 3/26) \$1.25.

Marvel Tales 249 May: by Len Wein, Gil Kane & Wayne Howard. Sub-Mariner and Spider-Man team in a reprint from *Marvel Team-Up* #14. (3/19 3/26) \$1.

Nick Fury, Agent of S.H.I.E.L.D. 23 May: by D.G. Chichester, Jackson Guice & John Beatty. A Red Skull-backed spy ring is cracked, but a nuclear submarine is still at large. (3/19 3/26) \$1.50.

Punisher 48 May: "Battle Gun" (part 2 of 2) by Mike Baron & Hugh Haynes. Microchip leads an assault on the fortress containing the big gun, not knowing that Punisher is trapped in the muzzle of that gun. (3/19 3/26) \$1.



Stan Lee (left) and John Romita Jr.
San Francisco Great Eastern Convention, March 2-3, 1991
Photo by Rudy Franke

RoboCop 15 May: "RoboCop Army" (part 4 of 4) by Simon Furman, Lee Sullivan & Candelario. (3/19 3/26) \$1.50.

Spider-Man 10 May: "Perceptions" (part 3 of 5) by Todd McFarlane. Spider-Man, Wolverine, and Wendigo are caught in the middle of some Canadian child-killings. (3/19 3/26) \$1.

Spider-Man Saga 3 May: by Glen Herdling & various artists. (3/19 3/26) \$2.95.

What If? 25 May: "What if the Marvel Super-Heroes Had Lost Atlantis Attacks?" by Jim Valentino, Rik Levins & Cabrera. Double-sized issue. (3/19 3/26) \$1.50.

Barbie Fashion 5 May: by Barbara Slate, Trusiani, Cool & Conner. Three stories: Skipper and a hat, Barbie's sleeping habits, Midge in a rainstorm. (3/26 4/2) \$1.

Doctor Strange 29 May: by Roy Thomas, Chris Marrinan & Mark McKenna. Dr. Strange asks his vampire brother to help him free Topaz from a demon. (3/26 4/2) \$1.50.

Fantastic Four 352 May: by Walt Simonson. Dr. Doom battles Reed Richards through time. (3/26 4/2) \$1.

Iron Man 268 May: by John Byrne & Bob Wiacek. Mandarin tightens his grip on China. (3/26 4/2) \$1.

Marc Spector, Moon Knight 26 May: by J.M. DeMatteis, Garney & Tom Palmer. (3/26 4/2) \$1.50.

Marvel Collector's Cases. Comics files holding about 24 Marvel comic books, decorated with Marvel characters. (3/26 4/2) Pack of 5 for \$8.95.

The 'Nam 56 May: "The Death of Joe Hallen" (part 3 of 5) by Chuck Dixon, Wayne Vansant & Tony DeZuniga. Hallen's combat squad is trapped between a Viet Cong camp and a patrol. (3/26 4/2) \$1.50.

New Warriors 11 May: "Forever Yesterday" (part 1 of 3) by Fabian Nicieza, Mark Bagley & Larry Mahlstedt. The Sphinx changes history so Egypt still rules the world. (3/26 4/2) \$1.

Official Handbook of the Marvel Universe Master Edition 6 May: by Len Kaminski, Mark Gruenwald, Keith Pollard & Josef Rubinstein. She-Hulk, Hobgoblin, Bullseye, Mr. Sinister, others are delineated. (3/26 4/2) \$3.95.

Punisher War Journal 30 May: by Mike Baron & Mark Texeira. Conclusion of team-up with Ghost Rider. (3/26 4/2) \$1.75.

Silver Surfer 49 May: by Marz, Ron Lim & Christopher. Thanos shows Mephisto his power by giving the Surfer a new foe to fight. (3/26 4/2) \$1.

Spectacular Spider-Man 176 May: (3/26 4/2) \$1.

Thor 432 May: by Tom DeFalco, Ron Frenz & Joe Sinnott. Thor kills Loki. Double-sized issue. (3/26 4/2) \$1.50.

Transformers 78 May: by Simon Furman, George Wildman & Simon Baskerville. Galvatron battles Megatron. (3/26 4/2) \$1.

What The—?! 12 May: "Moanin' the Bavarian" by Bill Wray & Hilary Barta; The FF tries to figure out why Wolverine is popular in a story by Warden, Proudfoot & Quesada; "Forbushman" by Aaron Lopresti. Cover: John Byrne. (3/26 4/2) \$1.25.

X-Factor 66 May: by Chris Claremont, Jim Lee, Whilce Portacio & Art Thibert. Apocalypse's mutant slaves attack X-Factor. (3/26 4/2) \$1.

X-Men Classic 59 May: by Chris Claremont, Dave Cockrum & Josef Rubinstein. Wolverine battles a brood monster in a reprint from *Uncanny X-Men* #155. (3/26 4/2) \$1.

Avengers West Coast 71 Jun: by Roy Thomas, Paul Ryan & Danny Bulanadi. Spider-Woman helps the AWC against Dr. Demonicus and joins the group. (4/2 4/9) \$1.

Black Panther: Panther's Prey 2 Jun: by Don McGregor & Turner. (4/2 4/9) \$4.95.

Captain America 386 Jun: by Mark Gruenwald, Ron Lim & Danny Bulanadi. Conclusion of team-up with USAgent. (4/2 4/9) \$1.

Damage Control by Dwayne McDuffie, Ernie Colon & Bob Wiacek. Collection of first mini-series in a trade paperback. (4/2 4/9) \$3.95.

Daredevil 293 Jun: by D.G. Chichester, Lee Weeks & Al Williamson. Conclusion of Punisher

team-up. (4/2 4/9) \$1.

Daredevil Annual 7: by Gregory Wright & Garney. Story involving Baron Strucker begins here and continues through *Punisher Annual* and *Captain America Annual*. (4/2 4/9) \$2.

Darkhawk 4 Jun: by Danny Fingeroth & Mike Manley. Darkhawk fights Blue Steel. (4/2 4/9) \$1.

Deathlok Special 2 Jun: by Dwayne McDuffie, Gregory Wright, Jackson Guice & S. Williams. Continuing newsstand reprint of mini-series. (4/2 4/9) \$2.

Foolkiller 8 Jun: by Steve Gerber, J.J. Birch & Vince Giarrano. (4/2 4/9) \$1.75.

Marvel Comics Presents 77 Jun: "Weapon-X" (part 6 of 13) by Barry Windsor-Smith; "Shanna the She-Devil" (part 10 of 10) by Gerard Jones, Paul Gulacy & Gary Martin; "Sgt. Fury vs. Dracula" (part 1 of 3) by Will Murray, Tom Lyle & Josef Rubinstein; "Mr. Fantastic" by Danny Fingeroth & Dennis Jensen. (4/2 4/9) \$1.25.

Namor the Sub-Mariner 15 Jun: by John Byrne. The Punisher stalks drug runners; Namor goes to the Savage Land. (4/2 4/9) \$1.

She-Hulk 28 Jun: by Simon Furman. An intergalactic big game hunter stalks She-Hulk. (4/2 4/9) \$1.50.

Sweet XVI 2 Jun: by Barbara Slate. Antony has to choose who to take to Cleopatra's Sweet Sixteen party. (4/2 4/9) \$1.

Uncanny X-Men 277 Jun: by Chris Claremont, Jim Lee & Williams. The X-Men join Deathbird to save Professor X. (4/2 4/9) \$1.

Web of Spider-Man 77 Jun: by Tony Isabella, Alex Saviuk & Williams. Spider-Man takes on The Inheritor, an evolved cockroach. (4/2 4/9) \$1.

ALF 42 Jun: "Send in the Clones" by Michael Gallagher, Haller, Dave Manak & Marie Severin. ALF fights ALF. (4/9 4/16) \$1.

Alpha Flight 97 Jun: "The Final Option" (part 1 of 4) by Fabian Nicieza, Michael Bair & Mike Manley. Alpha meets Her and Nova. (4/9 4/16) \$1.50.

Amazing Spider-Man 348 Jun: by David Michelinie, Erik Larsen & Randy Emberlin. Spider-Man comes to grips with the fact that one of his earliest foes, Sandman, is now an Avenger. (4/9 4/16) \$1.

Barbie 6 Jun: by Trusiani, Barbara Slate & Cool. Barbie introduces several stories, including one involving Sun Runner, her horse. (4/9 4/16) \$1.

Deadly Foes of Spider-Man 2 Jun: by Danny Fingeroth, Al Milgrom, Kerry Gammill & Mike Machlan. Boomerang goes on trial. (4/9 4/16) \$1.

Ghost Rider 14 Jun: by Howard Mackie & Mark Texeira. Johnny Blaze takes on the new Ghost Rider. (4/9 4/16) \$1.50.

Mighty Mouse 9 Jun: by Michael Gallagher, Ernie Colon & Marie Severin. Moustermind turns Mouseville against Mighty Mouse. Bat-Bat

(FUTURE, Page 72)

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FUTURE

(From Page 70)

fights The Smoker. Cover: Steve Lightle. (4/9 4/16) \$1.

Punisher Annual 4: by Gregory Wright & Hebert. Baron Strucker story continues from *Daredevil Annual* and will conclude in *Captain America Annual*. (4/9 4/16) \$2.

Punisher Armory 2 Jun: by Eliot R. Brown. Compendium of Punisher's equipment and weapons. Cover: Jim Lee. (4/9 4/16) \$1.75.

Quasar 23 Jun: "Cosmos in Collision" (part 5 of 7) by Mark Gruenwald, Capullo & Williams. Ghost Rider teams with Kid Reaper to stop the killing of Eon. (4/9 4/16) \$1.

Savage Sword of Conan 186 Jun: by Chuck Dixon, Carr & Al Williamson. A wizard once defeated by Kull returns to menace Conan. b&w. (4/9 4/16) \$2.25.

Sleepwalker 1 Jun: by Bob Budiansky & Bret Blevins. Member of an alien race guards the Mindscape and shares a body with Rick Sheridan, a college student. Sleepwalker can only walk the Earth while Rick is asleep. Preview in *CBG* #900. (4/9 4/16) \$1.

Toxic Avenger 3 Jun: by Doug Moench: "Night of the Living Hardbodies" by Doug Moench, Ramos & Val Mayerik. Health-club types are turned into a zombie army. (4/9 4/16) \$1.50.

Wolverine 40 Jun: by Larry Hama, Marc Silvestri & Dan Green. Wolverine continues to fight his clone. (4/9 4/16) \$1.75.

Zorro 7 Jun: by Rimmer & Taylor. (4/9 4/16) \$1.

Avengers 333 Jun: by Larry Hama, Paul Ryan & Tom Palmer. Dr. Doom continues to fight the new Avengers. (4/16 4/23) \$1.

Captain America Annual 10: by D.G. Chichester & Jackson Guice. Conclusion of Baron Strucker story begun in *Daredevil Annual*. (4/16 4/23) \$2.

Conan the Barbarian 245 Jun: by Roy Thomas, Gary Hartle & Mike DeCarlo. Conan, Red Sonja, and Zula are attacked by bat-like creatures led by Varnae, king of the vampires (from *Dr. Strange*). (4/16 4/23) \$1.

Damage Control 1 Jun: by Dwayne McDuffie & Kyle Baker. Damage Control is accused of causing the damage it cleans up. 4-issue series. (4/16 4/23) \$1.25.

Deathlok Special 3 Jun: by Dwayne McDuffie, Gregory Wright, Denys Cowan & Rick Magyar. Continuing newsstand reprint of mini-series. (4/16 4/23) \$2.

Excalibur 38 Jun: by Scott Lobdell & Mark Badger. Avengers West Coast and Dr. Doom appear. (4/16 4/23) \$1.75.

G.I. Joe 113 Jun: by Larry Hama, John Stama & Randy Emberlin. The Joes continue their fight against Cobra in the Middle East. (4/16 4/23) \$1.

Guardians of the Galaxy 13: by Jim Valentino & Steve Montano. The Ghost Rider of the 31st

century attacks the Guardians. (4/16 4/23) \$1.

Incredible Hulk 382 Jun: by Peter David, Dale Keown & Mark Farmer. Pantheon puts Hulk to the test to make him part of the team. (4/16 4/23) \$1.

Knights of Pendragon 11 Jun: by Abnett, Tomlinson, Erskine, Georgiou & Lanning. Iron Man appears; Ben Gallagher uses the Grail to save Kate McClellan and Union Jack. (4/16 4/23) \$1.95.

Marvel Age 101 Jun: (4/16 4/23) \$1.

Marvel Comics Presents 78 Jun: "Weapon-X" (part 7 of 13) by Barry Windsor-Smith; "Sgt. Fury vs. Dracula" (part 2 of 3) by Will Murray, Tom Lyle & Josef Rubinstein; "Iron Man" by Will Murray & Ken Steacy; "Shadowcat & Megan" by Flaxman, Curtis & Chris Ivy. (4/16 4/23) \$1.25.

Marvel Tales 250 Jun: by Chris Claremont, Frank Miller & Bob Wiacek. Reprint of story from *Marvel Team-Up* #100. (4/16 4/23) \$1.50.

Nick Fury, Agent of S.H.I.E.L.D. 24 Jun: by D.G. Chichester, Jackson Guice & John Beatty. Nick Fury's sanity is questioned. (4/16 4/23) \$1.50.

Punisher 49 Jun: by Chuck Dixon & Ron Wagner. Punisher attempts to free a kidnap victim. (4/16 4/23) \$1.

RoboCop 16 Jun: by Simon Furman, George Wildman & Candelario. Implant TV, which lets anyone watch TV in their heads, takes over their minds. (4/16 4/23) \$1.50.

Spider-Man 11 Jun: "Perceptions" (part 4 of 5) by Todd McFarlane. Spider-Man and Wolverine team to protect Wendigo. (4/16 4/23) \$1.75.

Spider-Man Saga 4 Jun: by Glenn Herdling & various artists. Final issue. (4/16 4/23) \$2.95.

Spider-Man's Wedding. Trade paperback collects comic-book and comic-strip versions of the wedding of Peter Parker and Mary Jane Watson. (4/16 4/23) \$12.95.

What If? 26 Jun: "What If The Punisher Had Killed Daredevil?" by Kurt Busiek & Luke McDonnell. (4/16 4/23) \$1.25.

Barbie Fashion 6 Jun: by Barbara Slate, Trusiani, Cool, Conner, Lucas & Andy Mushynsky. Barbie's life as a model is featured in a story about a foiled fashion shoot. (4/23 4/30) \$1.

Cloak and Dagger 18 Jun: by Terry Kavanagh, Dave Ross & Williams. Ghost Rider and Spider-Man continue to guest-star; Mephisto's plans are revealed. (4/23 4/30) \$1.50.

Doctor Who Magazine 173. The Doctor and Ace make it to Bonjaxx's party; Captain Britain and Death's Head make cameo appearances. 25th season episode guide. (4/23 4/30) \$3.95.

Fantastic Four 353 Jun: by Walter Simonson. The Avengers appear as the timestream story that began in #337 comes to an end; first of two parts. (4/23 4/30) \$1.

Fantastic Four Annual 20: by Al Milgrom. A story involving The Guardians of the Galaxy begins; it continues in *Thor Annual*. (4/23 4/30)

\$2.

Iron Man 269 Jun: by John Byrne, John Romita Jr. & Bob Wiacek. Black Widow joins the cast. (4/23 4/30) \$1.

Marvel Fanfare 57 Jun: "Shanna the She-Devil" by Steve Gerber & Bret Blevins; "Captain Marvel" by Roger Stern, Bill Mantlo, George Freeman & Al Milgrom; portfolio by Norm Breyfogle. (4/23 4/30) \$2.25.

New Warriors 12 Jun: by Fabian Nicieza, Mark Bagley & Larry Mahlstedt. Alternate Egyptian versions of Avengers and X-Men are featured. (4/23 4/30) \$1.

Silver Surfer 50 Jun: by Jim Starlin, Ron Lim & Tom Christopher. Double-sized issue in which Norrin Radd learns some painful things about his childhood. (4/23 4/30) \$1.50.

Spectacular Spider-Man 177 Jun: (4/23 4/30) \$1.

Thor 433 Jun: by Tom DeFalco & Ron Frenz. The new Thor is introduced. (4/23 4/30) \$1.

Transformers 79 Jun: by Simon Furman, George Wildman & Simon Baskerville. The four most powerful Decepticons decide to take over Earth. (4/23 4/30) \$1.

X-Factor 67 Jun: by Jim Lee, Whilce Portacio & Art Thibert. X-Factor is pointed toward the Blue Area of the Moon in their quest to learn the secret of Apocalypse. (4/23 4/30) \$1.

X-Men Classic 60 Jun: by Chris Claremont, Dave Cockrum & Josef Rubinstein. The X-Men and Starjammers join Lilandra's conflict with Deathbird; reprinted from *Uncanny X-Men* #156. (4/23 4/30) \$1.25.

Conan Saga 51 Jun: Reprints from *Conan the Barbarian* #59 and #60 and *Savage Sword of Conan* #59. b&w. (4/30 5/7) \$2.25.

Deathlok Special 4 Jun: by Dwayne McDuffie, Greg Wright, Denys Cowan & Rick Magyar. Newsstand reprint of earlier series. Final issue. (4/30 5/7) \$2.

Doctor Strange 30 Jun: by Roy Thomas, Marlin & Mark McKenna. Ghost Rider team-up concludes; fate of Topaz is decided. (4/30 5/7) \$1.50.

Marc Spector, Moon Knight 27 Jun: "Scarlet Redemption" (part 2) by J.M. DeMatteis, Garney & Tom Palmer. (4/30 5/7) \$1.50.

Marvel Comics Presents 79 Jun: "Weapon-X" (part 8 of 13) by Barry Windsor-Smith; "Sgt. Fury vs. Dracula" (part 3 of 3) by Will Murray, Tom Lyle & Josef Rubinstein; "Sunspot" by Scott Edelman & John Byrne; "Dr. Strange" by Campanella & Geiger. (4/30 5/7) \$1.25.

The 'Nam 57 Jun: "The Death of Joe Hallan" (part 4 of 5) by Chuck Dixon, Wayne Vansant & Tony DeZuniga. Drug dealers posing as the FBI dupe Hallan's unit into a phony rescue mission. (4/30 5/7) \$1.50.

Official Handbook of the Marvel Universe Master Edition 7 Jun: Data on 24 characters, including Daredevil, Callisto, Firestar, Nova, and The Black Knight. (4/30 5/7) \$3.95.

Punisher War Journal 31 Jun: (part 1 of 3) by

Mike Baron & Andy Kubert. Punisher fights eco-terrorists. (4/30 5/7) \$1.75.

Thor Annual 16: by Tom DeFalco & Ron Frenz. Guardians of the Galaxy story continues from *Fantastic Four Annual*; will continue in *Silver Surfer Annual*. (4/30 5/7) \$2.

MILLENNIUM

The Mummy: Ramses the Damned 4-5.

The Mummy: Ramses the Damned 6: by Anne Rice, adapted by Faye Perozich, John Hebert, Mark Menendez & Martin. Cleopatra swears to destroy Ramses and all those close to him. (Mar) \$2.50.

MINDGAME

Earplacers Volume 1.

The Mindgame Gallery 1-5.

Raggedy Man 1.

The Rovers 1-2.

Raggedy Man 2: by T.M. Lowe & Hicks. Shroud 42 has disappeared and the man who loves her seeks help from Raggedy Man. b&w. (Apr) \$2.50.

MN DESIGN

The Nova Girls: Headgames.

MIRAGE

Teenage Mutant Ninja Turtles 35: "Souls Withering" by Michael Zulli. Splinter's magic is crippled and he is unable to heal a fallen turtle. b&w. (Mar) \$2.

Teenage Mutant Ninja Turtles 36: "Soul's Wake" by Michael Zulli. The fallen turtles are faced with the ultimate choice. b&w. (Apr) \$2.

MONSTER

Cadavera 1.

Holo Brothers.

King Kong 2-3.

MetaCops 2.

Monsterama 1.

The Mummy 2.

Holo Bros. 2: by Jim Rohn. The general is back to stir up trouble. b&w. (Apr) \$1.95.

MetaCops 3: by Link Yaco & John Heebink. Space-traveling weasel salesman start training Mongols to fly biplanes and attack Medieval India. b&w. (Apr) \$1.95.

Monsterama 2. Forrest J. Ackerman presents a collection of his movie monster photos. b&w. (Apr) \$3.50.

The Mummy 3: by Scott Beaderstadt. The resurrected king tries to rule again. b&w. (Apr) \$1.95.

MU PRESS

Balance of Power 3-4.

Desert Peach 8-10.

Morty the Dog 2.

Rhudierrrr, the Prince of Fur 4-6.

Snowbunt 1.

NAB

Hand Gestures 1: by Blake. A story about "life, love, death, and a trip to the art museum. (Mar) \$4.95.

NBM

The Six Voyages of Lone Sloane.

The Story of O 1.

The Garden of Desire by Will & Desberg. A hedonist seeks the ultimate relationship with women. Adults only. (Apr) \$14.95.

Wash Tubbs and Captain Easy 15: by Roy Crane. Wash and Easy face a savage tribe of the Andes. Strips from 1939-1940 are reprinted. b&w. (Apr) \$17.95 paperback, \$35 hardcover.

The Illustrated Kama Sutra by Georges Picard. First of two volumes. Adults only. (May) \$14.95.

Rork 1: "Fragments" by Andreas. A man of special powers faces challenges not meant for any mortal. (May) \$9.95.

Terry and the Pirates 20: "Burma on the Run" by Milton Caniff. Terry finds out that an exotic dancer is really Burma, still trying to elude the British police. Daily and Sunday comic strips reprinted from 1944. b&w. (May) \$6.95.

NEW ENGLAND

Paul the Samurai 2: "Revolt" by Ben Edlund & Dave Garcia. Paul is captured by Reverend Billy and turned into a slave worker. b&w. (Mar) \$2.75.

Tales Too Terrible to Tell 2. Reprints of pre-Code horror comics. b&w. (Mar) \$3.50.

The Tick 1: by Ben Edlund. Fifth edition, with new pages added. b&w. (Mar) \$2.75.

Tales Too Terrible to Tell 3. Reprints of pre-

Code horror comics. Cover: Steve Bissette. b&w. (Jun) \$3.50.

NICOTAT

Boris the Bear 30-31.

Boris the Bear 32: by Smith. Boris travels back to when dinosaurs ruled the Earth. b&w. (Apr) \$2.25.

ONWARD

Ultra Klutz 31: "Too Much Competition" by Jeff Nicholson. Sam puts everyone in their place in a drastic way, resolving plotlines from throughout the title's run. b&w. (Apr) \$2.95.

PAGE ONE

Comic Relief 23. Reprints of editorial cartoons, columns, and comic strips, including *Calvin and Hobbes*, *Outland*, and *Doonesbury*. b&w. (Apr) \$2.50.

Comic Relief 24. Reprints of editorial cartoons, columns, and comic strips, including *Calvin and Hobbes*, *Outland*, and *Doonesbury*. b&w. (May) \$2.50.

PERSONALITY

Personality Comics 3: by Stephen Spire III & D. Pettiglio. Unauthorized biography of Arnold Schwarzenegger. Preview in *CBG* #896; b&w. (Mar) \$2.50.

Personality Comics 3: by Stephen Spire III & Hector Diaz. Unauthorized biography of Christina Applegate. b&w. (Apr) \$2.50.

REVOLUTIONARY

Rock n' Roll Comics: Classics of Rock.

The Beatles Experience 2: by Loren & Sagara. (Mar) \$2.50.

Rock n' Roll Comics 25: ZZ Top by Sanford, Immonen & Jackson. (Mar) \$2.50.

Rock n' Roll Comics 26: The Doors by Sanford, Luth & Jackson. (Mar) \$2.50.

The Pink Floyd Experience 1: by Steffenhagen & Sagara. Not for children; 5-part series; b&w. (Apr) \$2.50.

Rock n' Roll Comics 27: by Sanford & Immonen. Ozzy Osbourne and Black Sabbath. Not for children; b&w.

Rock n' Roll Comics: Classics of Rock. Reprints of unauthorized comics about Led Zepelin, The Who, Rolling Stones, Kiss. Not for children; b&w. (Apr) \$6.95.

Rock n' Roll Comics Magazine 8. Madonna. Not for children; b&w. (Apr) \$2.95.

RIP OFF

Annie Sprinkle Is Miss Timed 2. Annie appears in the chambers of Napoleon Buonaparte. Adults only; b&w. (Mar) \$2.50.

Doll 5: by Guy Colwell. A wino slips into Waxman's studio in search of food and warmth and finds Doll. Adults only; b&w. (Mar) \$2.50.

Rip Off Comic 30. A look at survival by Sharon Rudahl, R. Diggs, Bruce Bolinger, Ron Foss, Guy Colwell, others. Not for children; b&w. (Mar) \$3.50.

Savage Henry 14: by Matt Howarth. Former Vortex Comics series. b&w. (Mar) \$2.

Strips 9: by Chuck Austen. Adults only; b&w. (Mar) \$2.50.

Dillinger by Joe Lee. Fantasy about how armed robber John Dillinger made a pact with the Devil. Not for children; b&w. (Apr) \$2.50.

The Girl 2: by Kevin J. Taylor. Girl begins to wonder about her sexual orientation. Adults only; b&w. (Apr) \$2.50.

Horny Stories & Comix 1: by Grass Green. Sexually oriented stories. Adults only; b&w. (Apr) \$2.50.

The Magical Nymphini 2: by Chance Wolf. Adults only; b&w. (Apr) \$2.50.

Model by Day 1: by Kevin J. Taylor. Reprint; not for children; b&w. (Apr) \$2.50.

Those Annoying Post Brothers 19: by Matt Hoarth. The Posts, Savage Henry, and Caroline gather for a video party in Bugtown. Not for children; b&w. (Apr) \$2.

SLAVE LABOR

Dr. Radium's Big Book by Scott Saavedra. Collects all 7 issues of *It's Science with Dr. Radium*. b&w. (Mar) \$14.95.

The Jam 5: by Bernie Mireault. The Jam has his final conflicts with The Flarks, The Devil, and a crazed Arab sheik. Final issue; b&w. (Mar) \$2.25.

Milk & Cheese Special 1: by Evan Dorkin. Dairy products gone bad take a violent tour of

(FUTURE, Page 74)

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FUTURE

(From Page 72)

American popular culture. Not for children; b&w. (Mar) \$2.50.

Oblivion City 1: by Andy Garcia. Demons come to a diner to eat lunch. Not for children; b&w. (Apr) \$2.50.

Pirate Corps 4: by Evan Dorkin. b&w. (Apr) \$2.50.

Samurai Penguin: Food Chain Follies. Collection of first three issues of *Samurai Penguin*. b&w. (Apr) \$3.95.

SPECIAL STUDIO

Piranha Is Loose 2: by Dave Darrigo & Peter Grau. Piranha tries to rescue a waoman who is studying ancient Mayan ruins in the criminal cartel's territory. Second story stars Tony Bravado: Troubleshotter, also by Darrigo & Grau. b&w. (Mar) \$2.95.

The Schemes 'n' Dreams of Col. Kilgore 1: by Brian Chin & Steve Jarvis. World War II veteran battles dinosaurs in Reagan-era Central America. b&w. (Mar) \$2.50.

Black Scorpion 1: by George Striker, Steve LeBlanc & Scott Dutton. Publisher moonlights as a crime-buster for the people of the ghetto, aided by his teen partner, Dart. Cover: Peter Grau. b&w. (Apr) \$2.75.

Piranha Is Loose 3: "Hacienda Hell" by Dave Darrigo & Peter Grau. Piranha meets a powerful land-owner who is fighting the cocaine cartels with brutal methods. b&w. (May) \$2.95.

The Schemes 'n' Dreams of Col. Kilgore 2: by Steve Jarvis & Brian Chin. Kilgore takes part in a 1943 war bond drive being filmed from the harbor defense battery in Los Angeles; the Japanese are planning to bring the house down. Cameo appearances of Bela Lugosi, Lana Turner, Basil Rathbone, Nigel Bruce, Clark Gable, and The Three Stooges. b&w. (May) \$2.50.

SPIDERBABY

SpiderBaby 1.

Taboo 5. "Lost Girls" (part 1) by Alan Moore & Melinda Gebbie is published in color; rest of issue is b&w. "From Hell" by Moore & Eddie Campbell (a 38-page chapter involving Jack the Ripper and other historic personages), "Want" by Wendy Snow-Lang, "Baby's on Fire" by Matt Howarth, "Obese Obsessor" by Noel Tuazon, "Jarhead" by Jeff Nicholson. Painted inside back cover portrait by Alan Moore. Adults only. (Mar) \$14.95.

SUPERSTAR

Adventures of the Screamer Brothers 2: "Life in the Fast Lane" by Libman, McCluskey & Sullivan. Rocko Screamer has a confrontation with Leadbottom on the football field. b&w. (Mar) \$1.50.

Adventures of the Screamer Brothers 3: "Stanley Meets the Receptor" by Libman, McCluskey

& Sullivan. Stanley Screamer meets The Receptor on the basketball court. b&w. (Apr) \$1.50.

Amazing Annette 1: "Start It Up!" by Libman, McCluskey & Sullivan. Annette Gooberroni is an avid race car driver and owns a hair styling salon; she also plays basketball. b&w. (Aug) \$1.50.

3-D ZONE

Betty Page 3-D Comics 1.
The Deep Image by Ray Zone.

TRIDENT

Electric Angel 2: by Warren Ellis & Ben Dilworth. A former girlfriend draws Pete Wisdom back to Britain to make herself the most powerful being in the world. Cover: Steve Pugh. b&w. (Mar) \$2.50.

Greenhouse Warriors 1: by Glenn Dakin & Phil Elliott. Humanoids grown from plants create a new super-team to save the Earth. b&w. (Mar) \$2.50.

Mr. Day and Mr. Night by Glenn Dakin & Phil Elliott. Mr. Day, world's greatest hero, has been missing for 10 years. Now Mr. Night, a demonic-looking being, is destroying Mr. Day's memories. b&w. (Mar) \$4.95.

1001 Nights of Bacchus by Eddie Campbell. Collection of stories from *Trident*, featuring Bacchus hearing strange stories in a bar; some new pages. b&w. (Mar) \$4.95.

Saviour 9: by Mark Millar & Nigel Kitching. The end of the world appears to be nigh. Not for children; b&w. (Mar) \$2.50.

Aquarius 3: by Mike Carey & Ken Meyer Jr. Diz tests positive for super-powers and reports for training. Color. (Apr) \$2.95.

Blue Sunshine 2: by Rob Nott & Chris Kelly. Stanton, Marianne, and Catherine are attacked by mercenaries in the daytime, when their teleporting powers won't work. b&w. (Apr) \$2.50.

Electric Angel 3: by Warren Ellis & Ben Dilworth. The Wave of Mutation begins and Pete Wisdom has been in a coma for three weeks. b&w. (Apr) \$2.50.

Parallel Minds 2: by John Short, Vincent Danks & Roger Gibson. Five people with super-powers go after a drug pusher but the pusher has a gun and their super-powers don't include being bulletproof. b&w. (Apr) \$2.50.

Strand 4. "Strand" by John Kainne & Ben Dilworth; "Tulpa" by Richard Elson; "Wolf at Bay" by Andrew Elliott & Nigel Dobbin; "Purgatory" by Upkar Hothi; "Fashion Victims" by Gary Crutchley & D'Israeli. b&w. (Apr) \$2.95.

Trailing Ishmael 2: by John Smith & Dominic Regan. Cohen gets involved in drug running. Not for children; b&w. (Apr) \$2.50.

TSR

Buck Rogers 9: "Shock Invaders" (part 3 of 4) by Buzz Dixon & Chuck Wojtkiewicz. Mercury, Venus, and NEO launch an attack on RAM. "The Sins of Ardala" by Dixon & Gray Morrow. Ardala's family refuses to come to her aid. (Mar) \$4.95.

TUNDRA

From Hell 1: by Alan Moore & Eddie Campbell. First 3 chapters of graphic novel involving historical figures — including Jack the Ripper — in a fantasy. Story is being serialized in *Taboo* and installments will be collected annually in this format. Not for children; b&w; 80 pages. (Mar) \$4.95.

Intruder 9: "Beware of the Flowers" (part 1) by Steven Grant & Bruce Zick. Eric stumbles onto a futurist utopia made up entirely of women. "The Toaster's Tale" by Alex Krislov. In an alternate universe, appliances own and use people. (Mar) \$2.95.

R.I.P. 1: "The Battle for Smithville" (part 1 of 4) by Martin Powell & Pat Olliffe. Monsters infest a small American town. "Is It Live..." by Alex Krislov. Dead rock stars are coming back to life. (Mar) \$2.95.

13: Assassin 1: "The Brotherhood Conspiracy" (part 1 of 4) by Roger Slifer & Robb Phipps. Some of the looniest conspiracy theories Agent 13 has heard are coming true. "Green Warriors" by Jeff Grubb & Tom Raney. (Mar) \$2.95.

Warhawks 9: "The Battle of Britain" (part 3 of 4) by Martin Pasko & Ron Harris. Lt. Ibis is searching for her father. "The Mysterian" by Elliot Maggin & Dave Simons. Professor Rydall meets Nikola Tesla and discovers that he is a "brain for hire" to Thomas Edison. (Mar) \$2.95.

Buck Rogers 10: "Shock Invaders" (part 4 of 4) by Buzz Dixon & Chuck Wojtkiewicz. Mercury betrays her former allies. "The Sins of Ardala" (part 4) by Dixon & Gray Morrow. Ardala is asked to save the people who sold her into slavery. (Apr) \$2.95.

Intruder 10: "Beware of the Flowers" (part 2 of 2) by Steven Grant & Bruce Zick. Eric takes a new direction in his life. (Apr) \$2.95.

R.I.P. 2: "The Battle for Smithville" (part 2 of 4) by Martin Powell & Pat Olliffe. Monsters infest a small American town. (Apr) \$2.95.

13: Assassin 2: "The Brotherhood Conspiracy" (part 2 of 4) by Roger Slifer & Robb Phipps. The truth behind the Brotherhood is hidden inside sinister manipulations. (Apr) \$2.95.

Warhawks 10: "The Battle of Britain" (part 4 of 4) by Martin Pasko & Frank Springer. The Warhawks blast into the 25th century and encounter the long-lost Buck Rogers. "The Mysterian" (part 4) by Elliot Maggin & Dave Simons. Professor Rydall doubts Nikola Tesla's claim that he invented radio. (Apr) \$2.95.

Worlds of 13: Assassin 3: "The Brotherhood Conspiracy" (part 3 of 4) by Doug Moench & Robb Phipps. The Brotherhood is beginning to notice 13's persistent curiosity. (Apr) \$2.95.

Worlds of R.I.P. 3: "The Battle for Smithville" by Martin Powell & Patrick Olliffe. The people think Smithville has a monster problem; the monsters think Smithville has a people problem. (Apr) \$2.95.

VALIANT

Adventures of the Super Mario Bros. 5. (Mar) \$1.50.

Legend of Zelda 5. (Mar) \$1.50.

Magnus Robot Fighter 1: "Steel Nation" (part 1 of 4) by Jim Shooter, Art Nichols & Bob Layton. It's now 4001 A.D. and Magnus is starting to learn the truth about himself and his world. Each of the first 8 issues will contain trading cards by artists including Terry Austin, Bret Blevins, Paris Cullins, Stan Drake, Mike Harris, Joe Kubert, Steve Leialoha, Joe Rubinstein, Alan Weiss, and Barry Windsor-Smith. (Mar) \$1.50.

Nintendo Comics System 5. (Mar) \$1.50.

Super Mario Bros. 5. (Mar) \$1.50.

Adventures of the Super Mario Bros. 6. Dr. Mario appears in his first story. (Apr) \$1.50.

Legend of Zelda 6. (Apr) \$1.50.

Magnus Robot Fighter 2: "Steel Nation" (part 2 of 4) by Jim Shooter, Art Nichols & Bob Layton. Rebel robots wage a savage war for revenge and independence, and Magnus is the primary target of their hatred. (Apr) \$1.75.

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Adventures of the Super Mario Bros. 6. Dr. Mario appears in his first story. (Apr) \$1.50.

Nintendo Comics System 6. (Apr) \$1.50.

Super Mario Bros. 6. (Apr) \$1.50.

VIZ

Crying Freeman Part 2 8: by Kazuo Koike & Ryoichi Ikegami. Freeman's escort comes into possession of a mystical samurai sword with a history of death. Not for children; b&w. (Mar) \$3.95.

Gunhed 3: by Kia Asamiya. Broo, Nim, and their allies have only minutes to save the world. Final issue; color. (Mar) \$4.95.

Horobi Part 2 4: by Yoshihishi Tagami. The skies over Japan take on a horrific appearance. Not for children; b&w. (Mar) \$4.25.

2001 Nights 9: by Yukinobu Hoshino. Not for children; b&w. (Mar) \$4.25.

Xenon: Heavy Metal Warrior Graphic Novel Part 2: by Masaomi Kanzaki. b&w. (Mar) \$12.95.

Area 88 Graphic Novel 2: by Shintani. 178 pages, digest size. b&w. (Apr) \$12.95.

Crying Freeman Part Two 9: by Kazuo Koike & Ryoichi Ikegami. Emu tries to control the bloodlust of the sword. Not for children; b&w. (Apr) \$3.95.

Horobi Part Two 5: by Yoshihishi Tagami. Half a million people have suffered or died in only a few hours. Not for children; b&w. (Apr) \$4.25.

The Professional: Golgo 13 1: by Takao Saito. The ultimate assassin is assigned to kill Argentinian ex-president Juan Peron. Color. (Apr) \$4.95.

2001 Nights 10: by Yukinobu Hoshino. A planet about to perish in a supernova comes up with an escape plan for its plants. Not for children; b&w. (Apr) \$4.25.

VORTEX

Legends of NASCAR: Bobby Allison 2: by Tus-chak & Mike Vosburg. Color. (Apr) \$2.

Mister X 17: "Mister EX" (part 2) by Ken Holewczynski & Ian Edgington. b&w. (Apr) \$2.50.

WORLD OF FANDOM

Rat Fink Comix 3: by Craig Ellis & Rik Sloane. b&w. (May) \$2.50.

World of Fandom 13. Articles on *Silence of the Lambs*, *F/X 2*, *Rocketeer*, *Popcorn*, *Nightmare on Elm Street 6*. b&w. (May) \$3.



Current clippings are wanted; older ones cannot be used. Put your name, the source, and date of publication on each item and send to Greg W. Myers, "Clipping Service," 120 Bluebird, Lima, Ohio 45807. Photocopies are fine. None can be returned. Do not send clippings to CBG; it will only delay them and may prevent their use.

Older clippings about comics can be sent to Randall W. Scott, MSU Libraries, East Lansing, Mich. 48824-1048.

• Tom Forman, writer of the syndicated comic strip *Motley's Crew*, complained to the Feb. 27, 1990, *New York Daily News* that "there's no place for new talent to go." He says the major syndicates aren't taking enough chances on new ideas for strips, and there isn't room in newspapers for new strips when they are picked up for syndication. Forman says, "Artists stood up and cheered when Berke Breathed dropped *Bloom County*, saying he couldn't do it any more. If

you want my opinion, I think two-thirds of the strips should do the same thing."

Forman collaborates on *Motley's Crew* with artist Ben Templeton.

• According to the *Louisiana State Voice*, the quarterly newspaper for state employees, a search through the archives of the Department of Revenue and Taxation discovered that the annual reports to Louisiana tax-

(CLIPPING, Page 76)

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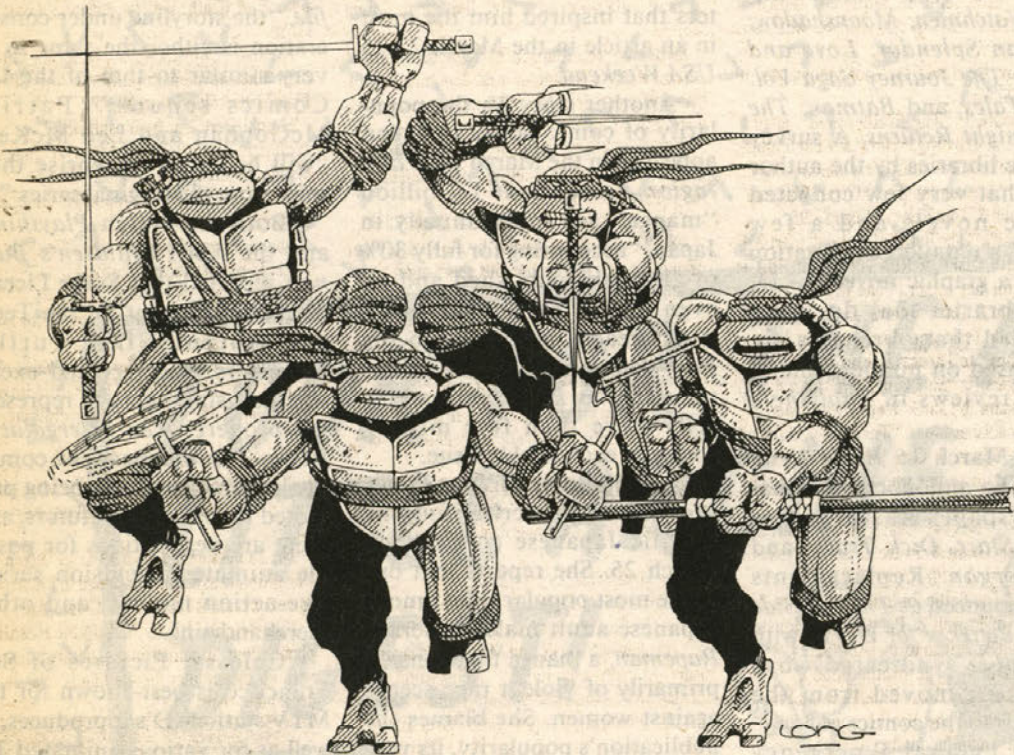
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CLIPPING

(From Page 74)

payers for fiscal years 1949-50 and 1950-51 were comic books. It is assumed that an attempt was made to "get the information to the public in such a way that they would read it." The data was compiled by W.A. Cooper, collector of revenue under the administration of Governor Earl K. Long, and published by a "Madison Avenue firm in New York, which also did the artwork." The comic books describe the sources of revenue, explain how the money is spent, and feature illustrations of Louisiana landmarks.

• Mort Walker, creator of *Beetle Bailey* and *Hi and Lois* and founder of the Museum of Cartoon Art, told the March 1, 1990, *Philadelphia Inquirer* that he's working on a new syndicated comic strip. He won't say what it's about, but he promises there will "be plenty of belly laughs." Walker was interviewed for a Knight-Ridder News Service story promoting the 40th anniversary of *Beetle Bailey*.

• The March 6 *Pittsburgh Press* spotlighted 18-year-old Glen Lubbert, comic-book fan, collector, and editor and publisher of his own fan magazine *The Comic Chronicle*. The 16-page photocopied fanzine is sold at a few area newsstands and is sold by mail to 150 readers, reports the *Press*. Lubbert is described as a "senior honor student" who has a collection of 3000 comics. He says he plans to attend Bowling Green State University to study journalism.

• The Associated Press in early March reported that *Garfield* creator Jim Davis had been hon-

ored by his home state of Indiana for his help in planting 35,000 tree seedlings. Davis used his *Garfield* characters to promote the effort, and he was recognized with the National Arbor Day Foundation's Good Steward Award.

• Syndicated cartoonist Heidi Stetson, creator of *Ophelia and Jake*, told the March 9 *Springfield, Mass., Union-News* that she often gets her story ideas from real-life situations. "I make my opinions known about things like sexism, violence, and how people treat animals without being too heavy-handed about it," she says. Stetson, 33, says, however, that "I can't get into all the complexities within the framework of a comic strip."

• Explaining why he no longer is interested in drawing standard super-hero comic books, Bill Sienkiewicz told the March 9 *Entertainment Weekly*: "Right now, I'm more drawn to political causes, to stories about how human beings interact in a social context. For me, the medium seems to work best when it's most subversive." Sienkiewicz lists his current influences as David Lynch, Francis Bacon, and Gustav Klimt. The article cites his recent work in *Brought to Light*; *Strip AIDS*, U.S.A.; *Stray Toasters*; *Big Numbers*; and his adaptation of *Moby Dick* for *Classics Illustrated* as examples of this "rebellious artist" who is "itchy to redefine the medium."

• *Publishers Weekly* reported that the *Calvin and Hobbes* collection *Weirdos from Another Planet!* was published in March with a 1,250,000-copy first printing.

• An article in the March 15 *Library Journal* recommends the

following graphic novels be considered "as musts" to any public library contemplating a graphic novel collection: Art Spiegelman's *Maus*; Dave Sim's *Cerebus* trade paperback collections; *Watchmen*; *Moonshadow*; *American Splendor*; *Love and Rockets*; *The Journey Saga Vol. 1: Tall Tales*; and *Batman: The Dark Knight Returns*. A survey of public libraries by the author found that very few collected graphic novels and a few "needed a detailed explanation of what a graphic novel is." Of those libraries that do, most responded that purchases are made based on public demand and on reviews in *Publishers Weekly*.

• The March 16 *Lima News* carried the announcement that the newspaper was dropping *Brenda Starr*, *Dick Tracy*, and *Rex Morgan*. Replacements were announced as *The Far Side* and *For Better or for Worse*, with the *Jumble* syndicated word game being moved from the classifieds to the comics page.

• The Federal Emergency Management Agency announced in March that it had distributed one million copies of a Hanna-Barbera Productions publication to county emergency services offices throughout California. *Yogi Bear's After Quake* booklet, printed in English and Spanish, helps prepare children for earthquakes and provides tips for survival.

• According to the March 23 *Chicago Reader*, plans are under way to produce a musical based on Nicole Hollander's comic strip *Sylvia*.

• Walt Kelly's *Pogo*, Gary Larson's *The Far Side*, *The Road Runner*, *Wile E. Coyote*, *Bugs Bunny*, *Bullwinkle* and *Rocky*,

Mighty Mouse: The New Adventures, *The Muppet Babies*, *Calvin and Hobbes*, *Tweety and Sylvester*, and the Disney stable of characters were cited by Jim Henson as the cartoon characters that inspired him the most in an article in the March 23-25 *USA Weekend*.

• Another story on the popularity of comic books in Japan appeared in the March 24 *Washington Post*. About 1.7 billion "manga" are sold annually in Japan, "accounting for fully 30% of all books published and an even higher percentage of all books read," according to the *Post*. The most popular title is translated as *Boys Jump*, which sells more than five million copies of each weekly issue.

• A columnist for the *Rocky Mountain News* criticized one specific Japanese comic book March 25. She reports that one of the most popular titles among Japanese adult male readers is *Rapeman*, a manga that consists primarily of violent rape scenes against women. She blames the publication's popularity, its very existence, on the centuries-old, male-dominated, Japanese culture that elevates men above women. She describes *Rapeman* as "a bigger, meaner version of Spiderman [sic]" who, in the issue she discusses, binds, gags, handcuffs, blindfolds, and beats a woman before raping her "repeatedly in every imaginable position. The violent rape scenes go on and on: The illustrations are graphic." In Japan, she says, this publication "is considered socially acceptable reading material for men."

• The March 24, 1990 "Cavalade of Comics" supplement of *The Chronicle-Herald* and *The Mail-Star* saluted the fifth anniversary of Greg Evans' strip *Luann* with a full-color tribute that included an original illustration by Evans.

• Berke Breathed said to the March 25 *Los Angeles Daily News* that his Sunday-only comic strip *Outland* is starting to look more and more like *Bloom County*. He said readers weren't willing to accept his attempt to portray a new, strange, indefinable place with stark, abstract landscapes and new characters. "They didn't want anything different," he said.

• *Publishers Weekly* reported that *Garfield Goes to Waist*, the 18th collection of the Jim Davis comic strip, was published in March with a 700,000-copy first printing.

• An article in the March 26 *Los Angeles Daily News* introduced three strips to the paper's line-up: *Alex's*, by Michigan artist Peter Sinclair; *The Fusco Brothers*, drawn by J.C. Duffy of Philadelphia; and *Brainstormers*, by Mike Smith, edito-

rial cartoonist for the *Las Vegas Sun*.

• An attempt is under way to produce a sequel TV series to *The Prisoner* and, according to the Spring 1990 issue of *Anglofile*, "the storyline under consideration is either the same as or very similar to that of the DC Comics sequel." Patrick McGoochan and Leo McKern "will be asked to reprise their roles from the original series."

• Both the March *Playthings* and the April *Children's Business* reported that Surge Licensing Inc., the agent for the Teenage Mutant Ninja Turtles characters, had received exclusive licensing rights to represent the property *Zen Intergalactic Ninja*. The independent comic-book character is now being promoted to toy manufacturers, and there are negotiations for possible animated television series, live-action movies, and other merchandising.

• Colossal Pictures of San Francisco is best-known for the MTV station ID's it produces, as well as for various animated TV commercials. The company has created a division, Big Pictures, and the first effort from the subsidiary was the 30-minute prime-time CBS-TV special *Betty Boop's Hollywood Mystery*. An article on Big Pictures, the production of the *Betty Boop* special, and the history of the character, appeared in the March-April *Wrap* magazine.

• The *New Yorker* cartoonist Charles Saxon died in 1988 and bequeathed 900 original drawings and watercolors to his alma mater Columbia University. According to the Spring issue of *Columbia*, the university's alumni magazine, Saxon's widow has donated another thousand works to the institution, including roughs, sketches, and finished drawings. Saxon graduated from Columbia in 1940, went to work for *The New Yorker* in 1956, and over the next 30 years created 92 covers and 725 drawings for the magazine. He also contributed to *Fortune*, *Newsweek*, *McCall's*, *Punch*, *Sports Illustrated*, and other publications. He also did advertising art, and several collections of his work have been published.

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Marvel Presents #76 (Weapon X)	1.25	.75	10	3/20
Spider-Man #10 (Wolverine)	1.75	1.05	10	3/20
Predator Big Game #1	2.50	1.50	10	3/27
Mister E #1	1.75	1.05	10	3/27
Punisher War Journal #30 (Ghost Rider)	1.75	1.05	10	3/27
Thor #432 (New Thor)	1.50	.90	10	3/27
Legends of the Dark Knight #18	1.50	.90	10	4/3
Green Lantern: Emerald Dawn II #2	1.00	.60	10	4/3
Sweet Sixteen #2	1.00	.60	10	4/3
X-Men #277	1.00	.60	10	4/3
Marvel Presents #77 (Weapon X)	1.25	.75	10	4/3
Black Panther: Panthers Prey #2	4.95	2.97	3	4/3
Detective #629	1.00	.60	10	4/10
Twilight #2	4.95	2.97	3	4/10
Superman Annual (Armageddon 2001)	2.00	1.20	10	4/10
Amazing Spider-Man #348	1.00	.60	10	4/10
Deadly Foes of Spider-Man #2	1.00	.60	10	4/10
Sleepwalker #1	1.00	.60	10	4/10
Ghost Rider #14	1.50	.90	10	4/10
Wolverine #40	1.75	1.05	10	4/10
Car Warriors #1	2.25	1.35	10	4/17
Batman Annual (Armageddon 2001)	2.00	1.20	10	4/17
Green Lantern #13	1.75	1.05	10	4/17
Demon #12 (Lobo)	1.50	.90	10	4/17
Batman #463	1.00	.60	10	4/17
Justice Society of America #3	1.00	.60	10	4/17
Guardians of the Galaxy #13 (Ghost Rider)	1.00	.60	10	4/17
Incredible Hulk #382	1.00	.60	10	4/17
Punisher #49	1.00	.60	10	4/17
Damage Control #1	1.25	.75	10	4/17
Marvel Presents #78 (Weapon X)	1.25	.75	10	4/17
Spider-Man #1 (Wolverine)	1.75	1.05	10	4/17
Lost In Space #1	2.50	1.50	10	4/24
Venus Wars #1	2.25	1.35	10	4/24
Predator Big Game #2	2.50	1.50	10	4/24
Thor #433	1.00	.60	10	4/24

BACK ISSUES

TERMS: Orders shipped UPS and are \$3.00 + 4¢ per book minimum order \$25.00 and 2 copies of each issue.

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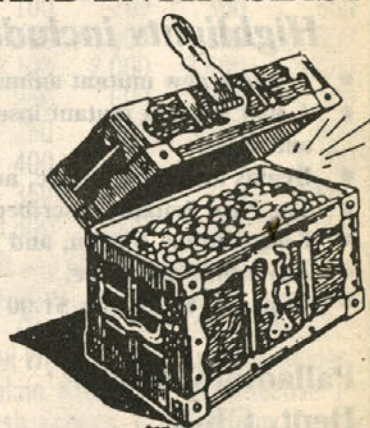
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North Coast Comic Con to auction art by Ketcham, McFarlane, Swan

Roger Price, chairman of Cleveland's North Coast Comic Con, said many items have been received for the convention's auction to benefit Ronald McDonald Children's Charities of Northeast Ohio. He said more items have been promised.

Among those sending donations are:

Hank Ketcham sent an original *Dennis the Menace* Sunday page and color guide, titled "The Outdoorsman" from 8/13/89. It is autographed by Ketcham.

Brad Anderson sent an original *Marmaduke* daily panel from 2/12/90, autographed by Anderson.

Todd McFarlane sent two pieces: the original published art of Page 25 from *The Amazing Spider-Man* #325, autographed by McFarlane, and the original published art of Page 24 from *Spider-Man* #4, autographed by McFarlane in silver ink on the black panel border, with "spider" and "1991." (Two pages of autographed McFarlane art auctioned for the Comic Book Legal Defense Fund via *CBG* #902 sold for \$500 and \$510.)

Stan Sakai sent two items. One is an original full-color 11½x17" drawing of Usagi Yojimbo, created exclusively for the auction and signed by Sakai. The other is an artist proof of the limited hardcover edition of *Usagi Yojimbo Book Four*, signed and stamped by the artist, with an original sketch on the inside cover.

Bob Vojtko sent an original

John Darling daily strip from 5/31/90, autographed by Vojtko, and an original panel cartoon published in *Woman's World* in 1986, autographed by Vojtko.

Terry Austin sent original

published art of Page 11 from *Excalibur* #10, pencilled by Marshall Rogers and inked by Austin. It is autographed by Austin.

Curt Swan sent 11 pieces of

original advertising art — one-page stories featuring DC Comics super-heroes (Batman, Green Arrow, Hawkman, Aquaman, Plastic Man, Wonder Woman, Red Tornado, Batgirl) advertising Hostess Cupcakes and Twinkies. Each piece is autographed by Swan.

Swan also sent original published art from *Superboy* #12 pages 13, 14, 15, 16, 17, 19, 20, 23, 24, 25, 26, 29, and 30. Each page is autographed by Swan.

Jim Henson Productions sent an 8x10" color photograph of Kermit the Frog. It is autographed by "Kermit the Frog."

Paul Ryan sent original published art of a double-page illus-

tration from *Marvel Illustrated*: "Tug of War" with Avengers East and West Coast — in swimsuits! This piece will be autographed and personalized for the winning bidder by Ryan at the show.

Ryan has indicated he will bring several other pieces of art with him to be included in the auction.

Sergio Aragones: As the auction takes place, Aragones will be at an easel near the auctioneer, creating a special, oversize cartoon drawing that will be the "key" donation and the last item to go up for bid.

John Byrne sent original published art of Page 25 from *OMAC* #1 (untuned) and original published art of a page from *Batman 3-D*.

Gary Barker will donate some of his comic-book pages to the auction. He also will do sketches during both days of the show and will donate a portion of the proceeds to Ronald McDonald Children's Charities of Northeast Ohio.

Guests at the convention will include Donald Simpson, Bob Ingersoll, Tony Isabella, and Gerry Shamray.

The convention will be held at Sheraton City Centre Hotel, 777 St. Clair Ave., Cleveland on April 6-7.

Book Guide

The Little Country by Charles de Lint. Morrow, \$22.95. Reviewed by Robert Coulson.

I think the dust jacket does a disservice to this book. It's a lovely illustration for a children's fantasy, but that's not what the book is, and the adults may look at the jacket and not buy it. Anyway, buy the book and pay no attention to the jacket illustration.

There are two parallel stories here, connected by a book written long before, and by the Men-an-Tol, an ancient standing stone with a hole through it. The latter, at least, is perfectly real; I looked it up in one of Aubrey Burl's books on stone circles to make sure. There's another connection between the two stories, which I guessed well before the end, but I'll let each reader figure it out for herself or himself.

The stories and the use of magic are fascinating. I didn't think as highly of the philosophy included, but it's very popular these days, and most readers will probably approve of it. The evil in one story is an outright witch; in the other, it's a secret order devoted to the use of mental powers for profit.

Despite the dust jacket, the lead characters are all adults, grappling with a magic that only a few of them know anything about, and the story — or stories — are exceptionally good.

Hardball

Chuck Austen adults-only series combines sex and baseball

Hardball, a comic book by Chuck Austen about baseball and sex, will appear in comics stores in time for the 1991 baseball season, said Aircel Comics Editor-in-Chief Chris Ulm.

"*Hardball* is about love,

romance, spirituality, metaphysics, the objectification of women, childhood trauma, and how they relate to baseball," Austen said.

Jan Korzchak, the primary character of *Hardball*, is a talented athlete and artist who must fend off the recruiting coach of a local minor league team, the girlfriends of the other players, and "True Love."

Austen, best known for his erotic art and handling of mature themes on *Strips*, an adults-only title from Rip Off Press, is the sole creator of *Hardball*. "I've wanted to do a baseball comic for quite a few years," Austen said, "and when I recently began re-living my childhood in semi-pro ball, it seemed like a good opportunity to take that experience and channel it creatively."

Austen is packaging *Hardball* exclusively for Aircel Comics. "I'm working with Malibu Graphics because I'd developed a good working relationship with them while inking *The Trouble with Girls*," Austen said. "They treated me fairly, honestly, and paid me on time." *Hardball* #1 is scheduled for May from Aircel Comics.

Richie Rich may be too expensive

By Greg W. Myers

Macaulay Culkin, star of *Home Alone*, has been approached by Warner Bros. representatives to star in a live-action *Richie Rich* movie.

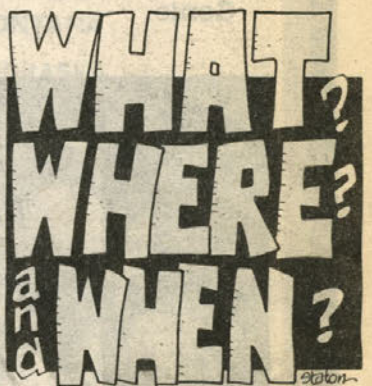
Studio sources told *Variety* that Culkin was offered \$1.5 million to star as The Poor Little Rich Boy, star of several Harvey Comics titles.

Reportedly, Culkin's representatives asked for \$4 million, plus 10% of the film's gross, for their client's participation. Although negotiations may continue, Warner Bros. reportedly has withdrawn its offer.

Culkin's representatives are said to be asking \$5 million from 20 Century-Fox for his starring role in the proposed sequel to *Home Alone*, tentatively titled *Home Alone, Again*. A fall start is planned for that production for release in summer 1992. John Hughes will again write and produce, and Chris Columbus will return as director, assuming Culkin is signed.

The *Richie Rich* movie will be produced by Joel Silver and John Davis. Fred Savage, star of TV's *The Wonder Years*, was once in line to star, but he is now too old.

Silver is attempting to get several comic-book properties to the big screen, and has the rights to produce movies based on *Sgt. Rock*, to star Bruce Willis; *The American*, with a screenplay by creator Mark Verheiden; and *Watchmen*, scripted by *Batman* screenwriter Sam Hamm.



"N/A" in our con list means the information is Not Available.

When you see "adm. N/A," it does not mean there is no admission. It means we don't know what the admission is.

As for our other abbreviations: "C" means comics; "Cd" means cards (sports and non-sports); "DW" means *Doctor Who*; "F" means fantasy; "G" means gaming; "M" means movies; "P" means pulps; and "SF" means science fiction.

"A" means admission price; "F" means table fee; and "T" means number of tables available.

Comics conventions and shows are listed free.

ALABAMA

Apr 27 AL, Birmingham. Collectibles Show, Holiday Inn, 5000 10th Ave. North, 10am-5pm. T: 20-6ft., F: \$35., A: \$1. Dana Pinkard, 2549 Redmond Circle, Rome, GA 30161. PH: 404-235-2179 or 404-234-8210.

ALASKA

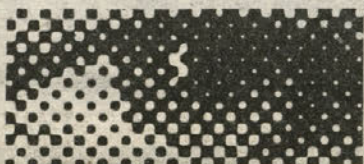
ARIZONA

(EVENTS, Page 82)



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EVENTS

(From Page 78)

ARKANSAS

CALIFORNIA

Mar 30 CA, Emeryville. Comic Book Show, Oakland Bay Bridge Holiday Inn, 1800 Powell St. (off I-80, take Emeryville Exit to Powell St., turn left, go under freeway, second building on right), 10am-4pm, T: 30, F: \$40, A: \$3. Robert Kershner, Kingdom Comics, PO Box 767, Larkspur, CA 94939. PH: 415-388-8899.

Mar 30 CA, Industry. Saturday Super Show, Industry Hill Sheraton, One Industry Pkwy., 9am-3pm, T: 60, F: \$50, A: \$3. Hal Wamsley, 21600 Laurelir Dr. #A, PH: 714-860-2043.

Mar 30 CA, Emeryville. Comic Book Show, Oakland Bay Bridge Holiday Inn, 1800 Powell St. (I-80, Exit Emeryville to Powell, turn west), 10am-4pm, F: \$40, A: \$3. adults, \$2. under 12. Kingdom Comics, PO Box 767, Larkspur, CA 94977. PH: 415-344-3773.

Mar 31 CA, Glendale. Southern California Collectibles & Sport Card Show, Civic Auditorium, 1401 N. Verdugo Rd., 10am-4pm, T: 70, F: \$40, A: \$2.50. Dean Chen, 1315 Allen Ave., Glendale, CA 91201. PH: 818-842-1861.

Apr 7 CA, Fresno. Comic Convention, Ramada Inn, 324 E. Shaw, 10am-4pm, T: 40, F: \$35, A: \$1. Greg Gonzales, 2890 E. Huntington Blvd. #149, Fresno, CA 93702. PH: 209-266-1221.

Apr 14 CA, Los Angeles. Los Angeles Comic Book & Science Fiction Convention, Shrine Expo Center, 700 W. 32nd St. Bruce Schwartz, 1802 W. Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

Apr 20-21 CA, Los Angeles. Fred Greenberg's Comic Book Marketplace-Special Edition, LA Convention Center, 1201 S. Figueroa St. at Rt. 10 & 110. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Apr 21 CA, Glendale. Southern CA Comic, Card & Collectibles Show, Civic Auditorium, 1401 N. Verdugo Rd., 10am-4pm, T: 80, F: \$40, A: \$2.50. Dean Chen, 1315 Allen Ave., Glendale, CA 91201. PH: 818-842-1861.

Apr 21 CA, Santa Rosa. Cinema, Comics & Toys Collectors Show, El Rancho Hotel, 2200 Santa Rosa Ave., 11am-4pm, T: 100-8ft., F: \$40. Treasure Hunt, PO Box 66823, Scotts Valley, CA 95067. PH: 408-438-5349.

May 5 CA, Los Angeles. Los Angeles Comic Book & Science Fiction Convention, Shrine Expo Center, 700 W. 32nd St. Bruce Schwartz, 1802 W. Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

May 19 CA, Los Angeles. Comic Book Convention, Airport Marina Hotel, 8601 Lincoln Blvd. Great Eastern Conventions, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Jun 15-16 CA, Fresno. Free-Con 12, Fresno County Plaza, 2220 Tulare Ave., 9am-7pm, T: 50, F: \$80, A: \$2. Phil Cable, 614 E. San Joaquin, Tulare, CA 93274. PH: 209-688-7160.

Jul 4-7 CA, San Diego. Comic-Con 22, Convention Center & Pan Pacific Hotel (C.S.F. Japanese animation, films & gaming). Memberships, \$30. adults, \$15. ages 7-16 until March 14, kids under 7 free with adult, seniors over 60 are kids rate. San Diego Comic-Con, PO Box 128458, San Diego, CA 92112. PH: 619-491-2089.

COLORADO

Apr 27-28 CO, Aurora. Comics & Sports Card Show, Colorado Nat'l Guard Armory, 55 S. Potomac, 10am-4:30pm, T: 60, F: \$45, A: \$1. Apollo Comics, Bill Riley, 13672-A East Alameda, Aurora, CO 80012. PH: 303-366-1946.

Jun 1 CO, Colorado Springs. SportsCards & Comics Show II, Rustic Hills Mall, Southeast corner of Academy Blvd. & Palmer Park Blvd., Sat. 10am-6pm, Sun. 11am-5pm, T: 30-8ft., F: \$75, A: \$50, age 10 & under free.

Tery L. Donelson, 2355 Pinos Dr., Colorado Springs, CO 80915. PH: 719-597-0764.

CONNECTICUT

Apr 6 CT, Storrs. Comic Book, University of CT-AACC Student Union, Exit 68 off of I-84, 11am-4pm, T: 40, F: \$20, A: free. Lee Seidman, PH: 203-427-2953.

Apr 7 CT, Plainville. A Comic Celebration II, Holiday Inn, Exit 34 off I-84, 10am-5pm, F: \$35, A: \$1. Art Massa, PH: 203-666-5862.

Apr 13 CT, Manchester. Baseball Card & Comic Book Con, Community College-Lowe Bldg. 61 Bidwell St., 10am-4pm, T: 40-6ft., F: \$30, by 4-1, \$35, thereafter, A: free. Chantalle Altland, PH: 203-693-6997 or 203-738-3575.

Apr 13 CT, Manchester. Comic Book & Baseball Card Show, Community College-Lowe Bldg. 61 Bidwell St., 10am-4pm, T: 40-6ft., F: \$30, by April 1, \$35, thereafter, A: free. Chantalle Altland, PH: 203-693-6997 or 203-738-3575.

Apr 14 CT, West Haven. Comic Book & Baseball Card Show, K of C Hall, 263 Center St., 9:30am-3pm, T: 54, F: \$40, A: \$99. Harold & Hazel Finer, 83 April St., West Haven, CT 06516. PH: 203-933-3489.

Apr 21 CT, New Haven. Comic Book Convention, Park Plaza Hotel, 155 Temple St., Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Apr 27 CT, Oakville. Sport Card & Comic Show, St. Mary Magdalene Church Hall, Rt. 8 North, Exit 35 to Rt. 73 then right at 4th light, 9am-3pm, T: 50-8ft., F: \$25, A: \$99. Dave Hadley, c/o St. Mary Magdalene School, 140 Buckingham St., Oakville, CT 06779. PH: 203-575-9126. Arlene Casey-Medeiros, PH: 203-597-8039.

Apr 28 CT, Enfield. Collectocon #68, Harley Hotel, Exit 49 off I-91, 10am-4pm, T: 60, F: \$40, A: \$2. Dick Sikes, PO Box 3092, Springfield, MA 01101. PH: 413-781-1995.

May 19 CT, East Hartford. CT Comic Convention, Elks Hall, 148 Roberts St., 11am-5pm, T: 30, F: \$35, A: \$99. Harold E. Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 203-289-1208 afternoons EST.

May 19 CT, Mystic. Baseball Card & Comic Book Show, Ramada Inn, 95, Exit 90, 9:30am-3:30pm, T: 35-8ft., F: \$40, A: \$99. Debra Flentje, 4 Osprey Dr., Gales Ferry, CT 06335. PH: 203-464-0053.

Jun 1-2 CT, Hartford. Comic & Card Show, Civic Center, 1 Civic Center Plaza, 9am-5pm, T: 75, F: \$120, A: \$3. Zach Schenker, 23-22 Watkins Ave., Fair Lawn, NJ 07410. PH: 201-791-1675.

Jun 2 CT, Wallingford. Comic Book & Baseball Card Show, Stillwood Inn, 91, Exit 13, Rt. 5, 9:30am-3pm, T: 60, F: \$40, A: \$99. CT Exhibitors Alliance, Harold Finer, 83 April St., West Haven, CT 06516. PH: 203-933-3489.

Jun 30 CT, East Hartford. CT Comic Convention, Elks Hall, 148 Roberts St., 11am-5pm, T: 30, F: \$35, A: \$99. Harold E. Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 203-289-1208 afternoons EST.

Jun 30 CT, Enfield. Collectocon #68, Harley Hotel, Exit 49 off I-91, 10am-4pm, T: 60, F: \$40, A: \$2. Dick Sikes, PO Box 3092, Springfield, MA 01101. PH: 413-781-1995.

Jun 30 CT, Mystic. Baseball Card & Comic Book Show, Ramada Inn, 95, Exit 90, 9:30am-3:30pm, T: 35-8ft., F: \$40, A: \$99. Debra Flentje, 4 Osprey Dr., Gales Ferry, CT 06335. PH: 203-464-0053.

Jul 28 CT, East Hartford. CT Comic Convention, Elks Hall, 148 Roberts St., 11am-5pm, T: 30, F: \$35, A: \$99. Harold E. Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 203-289-1208 afternoons EST.

Aug 4 CT, Enfield. Collectocon #68, Harley Hotel, Exit 49 off I-91, 10am-4pm, T: 60, F: \$40, A: \$2. Dick Sikes, PO Box 3092, Springfield, MA 01101. PH: 413-781-1995.

Aug 18 CT, Mystic. Baseball Card & Comic Book Show, Ramada Inn, 95, Exit 90, 9:30am-3:30pm, T: 35-8ft., F: \$40, A: \$99. Debra Flentje, 4 Osprey Dr., Gales Ferry, CT 06335. PH: 203-464-0053.

Aug 25 CT, East Hartford. CT Comic Convention, Elks Hall, 148 Roberts St., 11am-5pm, T: 30, F: \$35, A: \$99. Harold E. Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 203-289-1208 afternoons EST.

DELAWARE

May 5 DE, Wilmington. Serendipity Show, Sheraton Inn, 4727 Concord Pike (Rt. 202), 11am-4:30pm, T: 40, F: \$50, A: \$3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

WASHINGTON D.C.

Apr 28 DC, Washington. Jubilee Comic Book & Science Fiction Convention, Armory Place, 925 Wayne Ave., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

May 18 DC, Washington. Jubilee Comic Book & Science Fiction Convention, Howard Johnsons, 2650 Jefferson Davis Hwy., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Jun 8 DC, Washington. Jubilee Comic Book & Science Fiction Convention, Armory Place, 925 Wayne Ave., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

FLORIDA

Apr 7 FL, Punta Gorda. Baseball Card & Comic Book Show, Memorial Auditorium & Civic Center, 75 Taylor St., 9am-7pm, T: 50, F: \$60, A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Apr 14 FL, Naples. Baseball Card & Comic Book Show, Moose Club, 5224 N. Tamiami Trail, Exit 16 off I-75 on US 41, 9am-5pm, T: 55-6ft., F: \$50, A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Apr 14 FL, Gainesville. Comic Book Show, Holiday Inn, 1250 University Blvd., 10am-4pm, T: 35, F: \$30, A: \$2.50. Comics South, PO Box 45-0003, Kissimmee, FL 34745. PH: 407-870-0400.

Apr 20-21 FL, Fort Myers. Baseball Card & Comic Book Show, Edison Mall, 4125 Cleveland Ave., Sat. 10am-9pm, Sun. 12noon-5pm, T: 60, F: \$100, for 1, \$175, for 2, \$250, for 3, A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Apr 21 FL, Miami. RamadaCon, Ramada Inn, 7250 NW 11th St., 10am-5pm, T: 26-8ft., F: \$65, A: \$3. Bill, PH: 305-274-5299.

May 5 FL, Fort Myers. Baseball Card & Comic Book Show, Ramada Hotel-Airport, 12635 Cleveland Ave., 9am-5pm, T: 50-6ft., F: \$50, A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

May 5 FL, Melbourne. Baseball Card & Comic Book Convention, Ramada Inn, 964 S. US 1, 10am-4pm, A: \$1. Robin Grabel, PH: 407-567-1515.

May 5 FL, Miami. Comic Book Convention, Park Plaza Hotel, Palmetto Exp. & NW 103rd St., Hialeah Gardens, Great Eastern Conventions, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

May 18 FL, Cape Coral. Baseball Card & Comic Book Show, Volunteer Firemen's Hall, 1313 SE 47th Terrace, 9am-5pm, T: 45-8ft., F: \$50, A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

May 18 FL, Miami. RamadaCon, Ramada Inn, 7250 NW 11th St., 10am-5pm, T: 26-8ft., F: \$65, A: \$3. Bill, PH: 305-274-5299.

May 19 FL, Naples. Baseball Card & Comic Book Show, Moose Club, 5224 N. Tamiami Trail, Exit 16 off I-75 on US 41, 9am-5pm, T: 55-6ft., F: \$50, A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Jun 2 FL, Tampa. Sun Con, Holiday Inn, 4500 W. Cypress St., 10am-5pm, T: 75, F: \$35, A: \$2.50. D. Walent, PO Box 82254, Tampa, FL 33682. PH: 813-932-0494.

Jun 8 FL, Cape Coral. Baseball Card & Comic Book Show, Volunteer Firemen's Hall, 1313 SE 47th Terrace, 9am-5pm, T: 45-8ft., F: \$50, A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Jun 9 FL, Punta Gorda. Baseball Card & Comic Book Show, Memorial Auditorium & Civic Center, 75 Taylor St., 9am-7pm, T: 50, F: \$60, A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Jun 22-23 FL, Naples. Baseball Card & Comic Book Show, Coastland Center Mall, 1900 N. Tamiami Trail, Exit 16 off I-75 to US 41 & Golden Gate Pkwy., Sat. 10am-9pm, Sun. 12noon-5pm, T: 60-6ft., F: \$100, for 1, \$175, for 2, \$250, for 3, A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Jun 30 FL, North Fort Myers. Baseball Card & Comic Book Show, Robert E. Lee Best Western, 6611 US 41, 9am-5pm, T: 25-8ft., F: \$50, A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Jul 13-14 FL, Fort Myers. Baseball Card & Comic Book Show, Edison Mall, 4125 Cleveland Ave., Sat. 10am-9pm, Sun. 12noon-5pm, T: 60, F: \$100, for 1, \$175, for 2, \$250, for 3, A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Aug 24-25 FL, Port Charlotte. Baseball Card & Comic Book Show, Town Center Mall, Exit 31 off I-75, Sat. 10am-9pm, Sun. 12noon-5:30pm, T: 60-8ft., F: \$100, for 1, \$175, for 2, \$250, for 3, A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

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Mar 15, \$26, through Jun 15, \$30, at the door. Dragon Con '91, Box 47696, Atlanta, GA 30362. PH: 404-925-2813.

Jul 26-28 GA, Atlanta. The Atlanta Fantasy Fair, Hilton & Towers. The Atlanta Fantasy Fair, 4175 Eliza Ct., Lithonia, GA 30058. PH: 404-985-1230.

HAWAII

IDAHO

Apr 20-21 ID, Moscow. Itzacon II, Cavanaugh's, 645 W. Pullman Rd., 10:30am-6pm, T: 35, F: \$40, A: \$7, for the weekend. Katherine Sprague, 270 W. Third, Moscow, ID 83843. PH: 208-882-9499.

Apr 27-28 ID, Boise. Fantasy Arts Convention IV, Holiday Inn, 3300 Vista Ave. Pre-registration to April 1-\$19, at the door \$23, supporting memberships \$6, Sat. only is \$13, Sun. only is \$10. BFAC, PO Box 8602, Boise, ID 83702. PH: 208-454-2835.

ILLINOIS

Mar 28 IL, Gurnee-Waukegan. Pinsky Thurs. Nite Card & Comic Extravaganza, Gurnee Holiday Inn, 6161 W. Grand Ave. (Rt. 132), 6pm-10pm, T: 20-8ft., F: \$30, A: \$1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865 or 708-309-8204.

Mar 30 IL, Countryside-LaGrange. Pinsky Card & Comic Book Extravaganza, William Tell Holiday Inn, 6201 Joliet Rd., one half block west of LaGrange Rd., 10am-3pm, T: 44-8ft., F: \$35, for 1, \$30, ea. add'l. A: \$1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865 or 708-309-8204.

Apr 4 IL, Elgin. Pinsky Thurs. Night Card & Comic Extravaganza, Days Inn, Rt. 31-just south of I-90 (Northwest Tollway), 500 W. River Rd. at State St., 6pm-10pm, T: 15-8ft., F: \$25, A: \$1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865 or 708-309-8204.

Apr 6 IL, Waukegan. Great Lakes Comics & Collectibles Show, North Chicago Inn, 2315 Green Bay Rd., 10am-3pm, T: 30, F: \$30, A: \$1. James Libasci, PO Box 428, Zion, IL 60099. PH: 708-336-9963.

Apr 6 IL, Gurnee/Waukegan. Pinsky Card & Comic Extravaganza, Holiday Inn, 6161 W. Grand Ave. (Rt. 132), 10am-3pm, T: 40-8ft., F: \$29, A: \$1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865 or 708-309-8204.

Apr 7 IL, Moline. Baseball Card & Comic Book Show, Viking Club, 1450 41st St., 10am-4pm, T:

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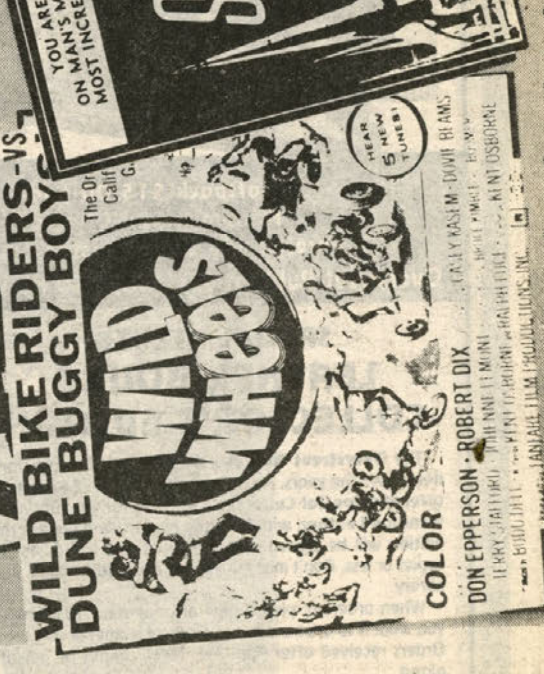
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The brand new, 1991 Sinister Cinema catalog,

EVENTS

(From Page 82)
INDIANA

Apr 6 IN, Indianapolis. Whoosiercon: The Unit Reunion, Warren Performing Arts Center, 9301 E. 18th St., 9am-9:30pm, F. sold out, A: \$27.50 until March 28, \$32.50 thereafter. The Whoosier Network (Dr. Who Club), Mark Gasper or Rick Lee, PO Box 51133, Indianapolis, IN 46251. PH: 317-291-3620 or 317-831-0531.

Apr 14 IN, Crown Point. Monthly Card & Comic Show, K of C Hall, 700 Merrillville Rd. (1 block east of Rex on Main), 10am-4pm, T: 20, F: \$25, A: \$1. Marilyn Hall, PO Box 507, Crown Point, IN 46307. PH: 219-663-8561.

Apr 20 IN, South Bend. Michiana Comiccon, Z.B. Falcons Hall, Sheridan at Western, 10am-5pm, T: 35, F: \$35, A: \$1. Jim Rossow, 53100 Poppy Rd., South Bend, IN 46628. PH: 219-232-8129.

Apr 26 IN, Highland. Monthly Card & Comic Show, Wicker Park Social Center, Ridge Rd. at Indianapolis Blvd., 6pm-10pm, T: 20, F: \$20, A: \$1. Marilyn Hall, PO Box 507, Crown Point, IN 46307. PH: 219-663-8561.

Apr 28 IN, Indianapolis. Comics Show, Holiday Inn-East, 6990 E. 21st St. (Shadeland I-70 Exit), T: 75, F: \$45, A: \$2. Ash Comics, Andy Holzman, 8088 Hoover Lane, Indianapolis, IN 46260. PH: 317-251-2339.

May 5 IN, Crown Point. Monthly Card & Comic Show, K of C Hall, 700 Merrillville Rd. (1 block east of Rex on Main), 10am-4pm, T: 20, F: \$25, A: \$1. Marilyn Hall, PO Box 507, Crown Point, IN 46307. PH: 219-663-8561.

May 24 IN, Highland. Monthly Card & Comic Show, Wicker Park Social Center, Ridge Rd. at Indianapolis Blvd., 6pm-10pm, T: 20, F: \$20, A: \$1. Marilyn Hall, PO Box 507, Crown Point, IN 46307. PH: 219-663-8561.

Jun 23 IN, Indianapolis. Comics Show, Holiday Inn-East, 6990 E. 21st St. (Shadeland I-70 Exit), T: 75, F: \$45, A: \$2. Ash Comics, Andy Holzman, 8088 Hoover Lane, Indianapolis, IN 46260. PH: 317-251-2339.

Jun 28 IN, Highland. Monthly Card & Comic Show, Wicker Park Social Center, Ridge Rd. at Indianapolis Blvd., 6pm-10pm, T: 20, F: \$20, A: \$1. Marilyn Hall, PO Box 507, Crown Point, IN 46307. PH: 219-663-8561.

Jul 5 IN, Highland. Monthly Card & Comic Show, Wicker Park Social Center, Ridge Rd. at Indianapolis Blvd., 6pm-10pm, T: 20, F: \$20, A: \$1. Marilyn Hall, PO Box 507, Crown Point, IN 46307. PH: 219-663-8561.

Jul 26 IN, Highland. Monthly Card & Comic Show, Wicker Park Social Center, Ridge Rd. at Indianapolis Blvd., 6pm-10pm, T: 20, F: \$20, A: \$1. Marilyn Hall, PO Box 507, Crown Point, IN 46307. PH: 219-663-8561.

Aug 25 IN, Indianapolis. Comics Show, Holiday Inn-East, 6990 E. 21st St. (Shadeland I-70 Exit), T: 75, F: \$45, A: \$2. Ash Comics, Andy Holzman, 8088 Hoover Lane, Indianapolis, IN 46260. PH: 317-251-2339.

Aug 30 IN, Highland. Monthly Card & Comic Show, Wicker Park Social Center, Ridge Rd. at Indianapolis Blvd., 6pm-10pm, T: 20, F: \$20, A: \$1. Marilyn Hall, PO Box 507, Crown Point, IN 46307. PH: 219-663-8561.

IOWA

Apr 13-14 IA, Mason City. Comic & Baseball Card Show, Southridge Mall, 100 S. Federal, Sat. 10am-5pm, Sun. 12noon-5pm, T: 35-8ft, F: \$45, A: free. Oak Leaf Comics, Mike Tickal, 23-5th St., Mason City, IA 50401. PH: 515-424-0333.

Apr 20-21 IA, Des Moines. Baseball Cards, Comics & More Show, Southridge Mall, 1111 E. Army Post Rd., Sat. 10am-6pm, Sun. 12noon-5pm, T: 40-8ft, F: \$45, A: free. Stacey Craig, PH: 515-673-4087.

Apr 27-28 IA, Johnston. Baseball Cards, Comics & More Show, Village Square Mall, 5800 Merle Hay Rd., Sat. 10am-6pm, Sun. 12noon-5pm, T: 35-8ft, F: \$30, for 1, \$50, for 2, A: free. Stacey Craig, PH: 515-673-4087.

May 19 IA, Cedar Rapids. Baseball Cards, Comics & More Show, Best Western Longbranch Inn, 92 Twixtown Rd., NE, 10am-4pm, T: 25-8ft, F: \$30, for 1, \$50, for 2, A: free. Stacey Craig, PH: 515-673-4087.

May 26 IA, Fort Madison. Baseball Card & Comic Book Show, Iowan Motor Lodge, Hwy. 61 West, 11am-4pm, T: 16-8ft, F: \$25, for 1, \$40, for 2, A: free. Stacey Craig, PH: 515-673-4087.

Jun 9 IA, Dubuque. Baseball Card & Comic Book Show, Dubuque Inn, 3434 Dodge St. & Hwy. 20 West, 10am-4pm, T: 25, F: \$30, for 1, \$50, for 2, A: free. Stacey Craig, PH: 515-673-4087.

1, \$50, for 2, A: free. Stacey Craig, PH: 515-673-4087.

Jun 22-23 IA, Oskaloosa. Baseball Card & Comic Book Show, Penn Central Mall, Hwy. 92 West, T: 30-8ft, F: \$30, for 1, \$50, for 2, Stacey Craig, PH: 515-673-4087.

Jun 29-30 IA, Ottumwa. Baseball Card & Comic Book Show, Quincy Place Mall, Hwy. 34 West, mall hours, T: 30-8ft, F: \$35, for 1, \$60, for 2, Stacey Craig, PH: 515-673-4087.

KANSAS

Apr 20 KS, Hutchinson. Collector Show, Convention Hall, Ave. A & Walnut, 9am-5pm, T: 50, F: \$25, Butch McClellan, 120 N. Elm, Hutchinson, KS. PH: 316-665-0340.

May 4-5 KS, Overland Park. KC Comic Convention (formerly MO-KAN Comics Festival), KS Merchandise Mart, 115th & Metcalf, 10am-6pm, T: 90-8ft, F: \$100, A: \$3. Jerry Schattnerburg, 13640 White Grandview, MO 64030. PH: 816-763-5860.

May 11 KS, Hutchinson. Collector Show, Convention Hall, Ave. A & Walnut, 9am-5pm, T: 50, F: \$25, Butch McClellan, 120 N. Elm, Hutchinson, KS. PH: 316-665-0340.

KENTUCKY

Jun 22-23 KY, Louisville. Derby City Collectibles Show, Holiday Inn, 120 W. Bdw., Sat. 11am-7pm, Sun. 11am-5pm, T: 110, F: \$65, before May 1, \$75, thereafter. Bill Barton, c/o Dusty Corners, 3055 Breckinridge Lane, Louisville, KY 40220. PH: 502-459-3098 or 502-499-0121.

LOUISIANA

Apr 7 LA, Baton Rouge. Baseball Card & Comic Book Show, Holiday Inn South, Airline Hwy. & I-12, 10am-5pm, T: 45-6ft, F: \$35, \$40, A: \$1. Tony Barcellona, 22109 McHost Rd., Zachary, LA 70791. PH: 504-654-6228.

Jun 21-23 LA, New Orleans. Science Fiction & Fantasy Festival, Clarion Hotel, 1500 Canal St., F: \$60, registration: \$12.50 until Jan. 1, 1991, \$15 until Apr. 1, 1991, \$20 until May 26, 1991, \$25 at the door. The New Orleans Science Fiction & Fantasy Festival, PO Box 791089, New Orleans, LA 70179. PH: 504-835-4314.

MARYLAND

Apr 14 MD, Towson. Serendipity Show, Quality Inn, Baltimore Beltway 26 South, 11am-4:30pm, T: 40, F: \$60, A: \$3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

Apr 21 MD, Hagerstown. Collectibles Show, Howard Johnsons, 107 Underpassway, 10am-4pm, T: 40-8ft, F: \$25, A: \$1.50. Edward Perkins, 704 N. Second St., Martinsburg, WV 25401. PH: 304-263-9501.

Apr 28 MD, Silver Spring. Jubilee Comic Book & Science Fiction Convention, Armory Place, 925 Wayne Ave., 10am-4pm, Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

May 19 MD, Baltimore. Jubilee Comic Book & Science Fiction Convention, Days Hotel, I-83, Exit 17, Timonium, MD, 10am-4pm, Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Jun 8 MD, Silver Spring. Jubilee Comic Book & Science Fiction Convention, Armory Place, 925 Wayne Ave., 10am-4pm, Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

MASSACHUSETTS

Apr 6-7 MA, Woburn. Spring Collectibles Extravaganza & Fanfair, Northeast Trade Ctr. Rt. 95-128, Exit 35, Sat. 12noon-5pm, Sun. 10am-5pm, A: \$4. Gary Sommers, Wex Rex Collectibles, PO Box 702, Hudson, MA 01749. PH: 508-568-0856.

Apr 11-14 MA, Watertown. Collector Fest, Watertown Mall, 550 Arsenal St., mall hours, A: free. Bill Gouvalaris, Bill's Card Stop, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Apr 13 MA, Boston. Fred Greenberg's Comic Book Marketplace, 57 Park Plaza Hotel, 200 Stuart St., Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Apr 21 MA, Chicopee. Collectible & Memorabilia Show, Nativity Church Hall, 780 Chicopee St., 10am-4pm, T: 50, F: \$30, for 1, \$50, for 2, A: \$2, adults, \$1, under age 12, Joe Garrity, 29 Dixie Terrace, PH: 413-593-6046.

May 5 MA, Amherst. 2nd Annual Five College Fantasy Con, University of MA - Campus Center Auditorium, 10am-5pm, T: 52-5ft, & 8ft, F: \$32-\$50, A: \$2. Stephen O'Day, Box 1192, 19 N. Main, West Brookfield, MA 01585. PH: 508-867-6281 or 800-484-1034 (security code 6329).

May 16-19 MA, Chicopee. Collector Fest, Fairfield Mall, Exit 5 Mass Pike, & Rt. 33, mall hours, A: free. Bill Gouvalaris, Bill's Card Stop, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

May 30-Jun 2 MA, Canton. Collector Fest Show, Canton Village Mall, 95 Washington St. at Cobb's Corner, regular mall hours, A: free. Bill Gouvalaris, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Jun 20-23 MA, Watertown. Collector Fest, Watertown Mall, 550 Arsenal St., mall hours, A: free. Bill Gouvalaris, Bill's Card Stop, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Jul 28 MA, Haverhill. Grand Slam Collectibles Show, Pat's Beef House Regency Room, 12 Alpha St. off Rt. 110, 9am-4pm, T: 30-35 6ft, & 8ft, F: \$25-\$30, Richard & Susan Roberts, 50 E. Main St., Merr., MA 01860. PH: 508-346-9274.

Aug 1-4 MA, Dedham. Collector Fest, Dedham Mall, Rt. 1, regular mall hours, A: free. Bill Gouvalaris, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Aug 18 MA, Auburn. Central Mass Toy Show, Auburn Elks Club, 750 Southbridge St., 9am-3pm, T: 60, F: \$30, A: \$3, under 12 free. Bill Bovenzi, 8 Whipple St., Worcester, MA 01607. PH: 508-791-0269.

MICHIGAN

Apr 6 MI, Three Rivers. Coin, Stamp, Baseball Card & Comic Book Show, Best Western Inn, US 131 & Broadway, T: 36-8ft, F: \$40, A: free. Robert Dierking, 324 Baker St., Mishawaka, IN 46544.

Apr 7 MI, Sterling Heights. BB Card, Comic Book & Toy Show, Freedom Hill, On 16 Mile between Ulica & Schoenherr, 10am-5pm, F: \$25, A: \$2. PH: 313-792-9461.

Apr 14 MI, Royal Oak. Encore-Con Comic Book & Baseball Card Show, American Legion Hall, 1815 Rochester Rd. (corner of 12 Mile & Rochester Rd.), 10am-4pm, F: \$35, A: \$1.50, Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

Apr 21 MI, East Lansing. Spartan Comic Book & Baseball Card Show, Michigan State University Campus Big Ten Room A, 10am-4pm, F: \$35, A: \$1.50, Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

Apr 21 MI, Detroit. Comic Book Convention, Civic Center, 15801 Michigan Ave. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Apr 28 MI, Livonia. X-Trava Con Comic Book Show, K of C Hall, 19801 Farmington Rd. (between 7 Mile & 8 Mile Rd.), 10am-4pm, F: \$35, A: \$1.50, Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

Jun 2 MI, East Lansing. Spartan Comic Book & Baseball Card Show, Michigan State University Campus, Kellogg Center Big Ten Room A, 10am-4pm, F: \$35, A: \$1.50, Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

Jun 9 MI, Plainwell. Coin, Stamp, Baseball Card & Comic Book Show, Comfort Inn, US 131, T: 40, F: \$45, A: free. Robert Dierking, 324 S. Baker, Mishawaka, IN 46544.

Jun 9 MI, Royal Oak. Encore-Con Comic Book & Baseball Card Show, American Legion Hall, 1815 Rochester Rd. (corner of 12 Mile & Rochester Rd.), 10am-4pm, F: \$35, A: \$1.50, Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

Jun 13-14 MI, Portage. Coin, Stamp, Baseball Card & Comic Book Show, Southland Mall, 6060 W. Westnedge Ave., T: 80-8ft, F: \$80, A: free. Robert Dierking, 324 S. Baker St., Mishawaka, IN 46544.

Jul 14 MI, Royal Oak. Encore-Con Comic Book & Baseball Card Show, American Legion Hall, 1815 Rochester Rd. (corner of 12 Mile & Rochester Rd.), 10am-4pm, F: \$35, A: \$1.50, Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

Jul 28 MI, Livonia. X-Trava Con Comic Book Show, K of C Hall, 19801 Farmington Rd. (between 7 Mile & 8 Mile Rd.), 10am-4pm, F: \$35, A: \$1.50, Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

Aug 10-11 MI, Flint. Mid-Michigan Megacon, IMA Sports Arena, 3501 Lapeer St., Sat. 10am-8pm, Sun. 11am-7pm, T: 375, F: \$175, for 1, \$150, for each add'l, A: \$10, a day or \$15, for weekend. Jason Moore, 6-5225 S. Saginaw, Flint, MI 48507. PH: 313-694-8388.

Aug 11 MI, Plainwell. Coin, Stamp, Baseball Card & Comic Book Show, Comfort Inn, US 131, T: 40, F: \$45, A: free. Robert Dierking, 324 S. Baker, Mishawaka, IN 46544.

Aug 11 MI, Royal Oak. Encore-Con Comic Book & Baseball Card Show, American Legion Hall, 1815 Rochester Rd. (corner of 12 Mile & Rochester Rd.), 10am-4pm, F: \$35, A: \$1.50, Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

MINNESOTA

Apr 13-14 MN, Hutchinson. Hutch Comic, Card & Coin Extravaganza, Civic Arena, 900 Harrington St., Sat. 9:30am-4:30pm, Sun. 11am-4:30pm, F: \$45, for 1 day, \$60, for 2 days, A: \$2, adults, kids under 12 \$1.50. John Torrance, 19171 Twilight Trail, Eden Prairie, MN 55346. PH: 612-934-1156.

May 5 MN, Minneapolis. Comic Book Con-

tion, Marriott Bloomington, I-494 at Cedar Ave. Great Eastern Conventions, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Jun 16 MN, Brainerd. Comic Book & Baseball Card Show, Holiday Inn, Hwy. 371 South, 9am-4:30pm, T: 25, F: \$30, Kevin J. Bergson, PH: 701-235-2562.

Aug 11 MN, Brainerd. Comic Book & Baseball Card Show, Holiday Inn, Hwy. 371 South, 9am-4:30pm, T: 25, F: \$30, Kevin J. Bergson, PH: 701-235-2562.

MISSISSIPPI

May 31-Jun 2 MS, Meridian. 3rd Annual Baseball Card & Comic Book Show, Village Fair Mall, 22nd Ave., Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 24-8ft, F: \$75, for 1, \$60, ea. add'l, A: free. Clay Daughtry, PO Box 69, Vardaman, MS 38878. PH: 601-682-7300.

MISSOURI

Apr 14 MO, Affton. Comic & Collectibles Show, Affton High School, 8309 Mackenzie, 11am-3:30pm, F: \$9-\$13, A: \$0. Tom Knox & Mike Devine, 8544 Talma Ct., St. Louis, MO 63123. PH: 314-353-5602 or 314-481-4344.

Apr 27 MO, Springfield. Comic & Sports Card Show, University Plaza Trade Center (lower level), 625 St. Louis St., 8:30am-7:30pm, T: 50-8ft, F: \$35, A: \$1. Bill Hartley, 413-D South Springfield, Bolivar, MO 65613. PH: 417-833-2905 or 417-326-2901.

Apr 27 MO, Springfield. Comic & Sports Card Show, University Plaza Trade Center (lower level), 625 St. Louis St., 8:30am-7:30pm, T: 50-8ft, F: \$35, A: \$1. Bill Hartley, 413-D South Springfield, Bolivar, MO 65613. PH: 417-833-2905 or 417-326-2901.

May 18-19 MO, Columbia. Collectibles Show, Biscayne Mall, 301 N. Stadium Blvd. (Exit 124 from I-70), Sat. 10am-9pm, Sun. 11am-5pm, T: 50-6ft, & 8ft, F: \$90, for 2 tables, A: free. Russ Williams, R & R Collectibles, 301 N. Stadium Blvd., Biscayne Mall, Columbia, MO 65203. PH: 314-446-2422.

May 19 MO, St. Louis. Spector Comic Book Club Show, Kolping House, 4035 Keokuk, 11am-3:30pm, T: 75, F: \$20-\$23, A: \$1, adults, 50¢ kids, Anthony Gladish, 3917 Ohio, St. Louis, MO 63118. PH: 314-772-1548.

May 19 MO, St. Louis. Comic Book Convention, Holiday Inn, Lindbergh Exit off I-70, Great Eastern Conventions, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Jun 23 MO, St. Louis. Spector Comic Book Club Show, Kolping House, 4035 Keokuk, 11am-3:30pm, T: 75, F: \$20-\$23, A: \$1, adults, 50¢ kids, Anthony Gladish, 3917 Ohio, St. Louis, MO 63118. PH: 314-772-1548.

Aug 4 MO, St. Louis. Spector Comic Book Club Show, Kolping House, 4035 Keokuk, 11am-3:30pm, T: 75, F: \$20-\$23, A: \$1, adults, 50¢ kids, Anthony Gladish, 3917 Ohio, St. Louis, MO 63118. PH: 314-772-1548.

MONTANA

NEBRASKA

NEVADA

Jun 1 NV, Reno. Cinema, Comics & Toy Collectors Show, Holiday Inn, 1000 E. Sixth St., 11am-4pm, T: 60-8ft, F: \$85, Treasure Hunt, PO Box 66823, Scotts Valley, CA 95067. PH: 408-438-5349.

NEW HAMPSHIRE

Apr 4-7 NH, Bedford-Manchester. Collector Fest, Bedford Mall, Rts. 3 & 3A, mall hours, A: free. Bill Gouvalaris, Bill's Card Stop, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Apr 18-21 NH, Laconia. Collector Fest, Belknap Mall, Rt. 1, mall hours, A: free. Bill Gouvalaris, Bill's Card Stop, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Apr 25-28 NH, Newington-Portsmouth. Collector Fest, Newington Mall, Jct. Rt. 1 & Spaulding Tpke. at Gosling Rd., mall hours, A: free. Bill Gouvalaris, Bill's Card Stop, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

May 23-26 NH, Salem. Collector Fest, Rockingham Mall, 92 Cluff Crossing (Rt. 93 Exit 1-at Mass border), mall hours, A: free. Bill Gouvalaris, Bill's Card Stop, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Jul 25-28 NH, Nashua. Collectors Show, Nashua Mall, Rt. 3, Exit 6, A: free. Joe Valardi, Box 742, Gardner, MA 01440. PH: 508-632-6479.

Jul 25-28 NH, Portsmouth-Newington. Collector Fest, Newington Mall, Jct. Rt. 1 & Spaulding Tpke. at Gosling Rd., regular mall hours, A: free. Bill Gouvalaris, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Aug 8-11 NH, Salem. Collector Fest, Rockingham Mall, Rt. 93, Exit 1 (Mass border) at Cluff's Crossing, regular mall hours, A: free. Bill Gouvalaris, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Aug 15-18 NH, Manchester-Bedford. Collector Fest, Bedford Mall, Rtes. 3 & 3A, regular mall hours, A: free. Bill Gouvalaris, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

NEW JERSEY

Mar 28 NJ, Somerset. Collectibles Show, Quality Inn, 1850 Easton Ave., Rt. 527-Exit 6 off of 287, 5pm-10pm, T: 40-6ft, & 12ft, F: \$40-\$75, A: \$1. Bruce M. Weinstein, 62 Pear Tree Lane, Franklin Park, NJ 08823. PH: 201-821-1019.

Mar 30 NJ, Toms River. Baseball Card & Comic Book Show, Toms River Connection, 10am-5pm, T: 25-30 8ft, F: \$30, for 1, \$55, for 2, \$75, for 3, A: free. Mark Lamonte, PH: 908-657-8679.

Apr 7 NJ, Seaside Heights. Comic Book & Baseball Card Show, American Legion Post #351, Carteret Ave. at Bay Blvd., 10am-5pm, T: 36-8ft, F: \$40, A: free. Ruth Campbell, Box 1090, 314 Ocean Gate Ave., Ocean Gate, NJ 08740. PH: 908-269-9486.

Apr 7 NJ, Hazlet. Collectors Showcase, Ramada Inn, Rt. 35 South GSP Exit 117, 9:30am-3:30pm, T: 40-8ft, F: \$50, A: \$2. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

Apr 7 NJ, Cherry Hill. Tri-State Comic Convention, Sheraton Postle Inn, I-295, Exit 34, 70 West, 11am-5pm, A: \$3. Tri-State Comic Convention, 245 W. Chestnut Hill Rd., Newark, DE 19713. PH: 302-529-7422.

Apr 7 NJ, Woodbridge. Garden State Comic, Baseball & Other Collectibles Show, The Landmark Inn, Rt. 1 & 9 (NJ Tpke. Exit 11, take Rt. 1 North), 10am-4pm, T: 125-6ft, & 8ft, F: \$50, Michael Mellone, Mellone Expos., Box 206, Stewartsville, NJ 08886. PH: 201-479-4614.

Apr 7 NJ, Wayne. Comic Book Show, Fairfield Ramada Inn, Rt. 46 West (one-fourth mile from Willowbrook Mall), Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Apr 10 NJ, Bridgewater/Somerville. Collectibles Show, Holiday Inn, Rt. 22 E., 5pm-10pm, T: 35-6ft, & 12ft, F: \$40-\$75, A: \$1. Bruce M. Weinstein, 62 Pear Tree Lane, Franklin Park, NJ 08823. PH: 201-821-1019.

Apr 14 NJ, Toms River. Collectors Showcase, Elks Post 1875, Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

Apr 20 NJ, Paramus. Comic Book Convention, Treadway Inn, 601 From Rd., Exit 165 off GSP, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Apr 20 NJ, Metuchen. Comic Book, Baseball Card, Non-Sport Card, Toys & Collectibles Show, K of C Hall, Patrick St., T: 20-8ft, F: \$40, A: \$1. East Coast Promotions, PO Box 95, Woodbridge, NJ 07095. PH: 201-855-5852.

(EVENTS, Page 86)

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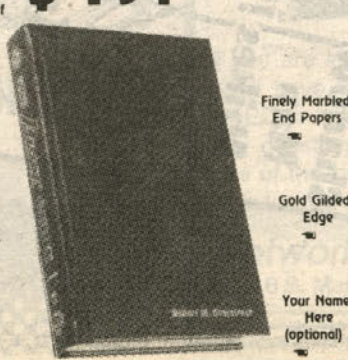
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EVENTS

(From Page 84)

Apr 21 NJ, Tinton Falls. Comic Book & Baseball Card show, Tinton Falls Hotel, Garden State Pkwy., Exit 105, 9:30am-4:30pm. T: 30-6ft., F: \$40., A: \$1.50. Ruth Campbell, Box 1090, 314 Ocean Gate Ave., Ocean Gate, NJ 08740. PH: 908-269-9486.

Apr 21 NJ, South Plainfield. World of Cards & Comics Con, Holiday Inn, 4701 Stetson Rd., 10am-4pm. T: 45. F: \$43. A: \$1.50. Tony "TJ" Grimando, PO Box 23, Dunellen, NJ 08812. PH: 908-968-3886.

Apr 21 NJ, Mt. Laurel. Comic Book Convention, Budget Motor Lodge, 73 & Fellowship Rds., at Exit off NJ Tpke, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Apr 25 NJ, Franklin Lakes. Thursday Night Show, VFW, Franklin & Pulis Aves., 5:30pm-9:30pm. T: 20. F: \$25. A: free. Greg, 34 Wilsey Sq., Ridgewood, NJ 07450. PH: 201-445-7280.

Apr 27 NJ, Morristown. Collectors Festival, Headquarters Plaza Mall, Speedwell Ave., 10am-8pm. T: 40. F: \$60. A: free. Sandra Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

Apr 27 NJ, Chester. Comic Book & Baseball Card Show, Community Presbyterian Church Annex, 220 Main St., 10am-5pm. T: 40. F: \$25. A: \$1. Colin Newman, 4 Larch Dr., Chester, NJ 07930. PH: 201-879-7661.

Apr 27 NJ, Secaucus. Meadowlands Classic Television & Toy Convention, Holiday Inn Harmon Meadow, 10am-4pm. T: 45. George Downes, GA Corp. Box 572, Nutley, NJ 07110. PH: 201-661-3358.

Apr 28 NJ, Robbinsville. Central NJ SportsCard & Comic Book Show, Washington Twp. Fire Dept. Rt. 130, 3 miles from Tpke. Exit 7A, 9:30am-3:30pm. T: 40. A: \$2. Michael Chaudhuri, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Apr 28 NJ, Bayville. Comic Book & Baseball Card Show, First Aid Squad Bldg. Rt. 9 & Station Rd., 10am-4pm. A: \$1.50. PH: 908-269-3107.

Apr 28 NJ, Springfield. Baseball Card & Comic Book Convention, Holiday Inn, 304 Rt. 22 West (4 miles west of GSP). Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

May 4 NJ, Union. Sports Cards & Non-Sports Cards Show, Boys & Girls Club, 1050 Jeanette Ave. (GSP to Exit 141 or Vaux Hall Rd. West, 1 mile), 9:30am-3:30pm. T: 40-8ft., F: \$45. A: \$2. Collectors Showcase, Mike Grecco, Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632. Bob Giberna, Box 984, Belle Mead, NJ 08502. PH: 201-874-4837.

May 4 NJ, New Brunswick. Baseball Card & Comic Book Show, Hyatt Regency, Two Albany St. Great Eastern Conventions, Frederic Greenberg, Box 25A, RD1, Ringoes, NJ 08551. PH: 201-788-6845.

May 5 NJ, Seaside Heights. Comic Book & Baseball Card Show, American Legion Post #351, Cateret Ave. at Bay Blvd., 10am-5pm. T: 36-8ft., F: \$40. A: \$2. Ruth Campbell, Box 1090, 314 Ocean Gate Ave., Ocean Gate, NJ 08740. PH: 908-269-9486.

Mar 5 NJ, Long Branch. The Jersey Shore Comic Book Expo, Baseball Card & Sports Memorabilia Show, Ocean Place Hilton, Ocean Ave. (GSP, Exit 105 to Rt. 36 East), 10am-5pm. T: 60. A: \$3. Dave, PH: 908-351-7450 or Ron, PH: 201-761-7760.

May 5 NJ, Wayne. Comic Book Convention, Ramada Inn, Rt. 46 West, 1/4 mile from Willowbrook Mall, Great Eastern Conventions, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

May 5 NJ, Pomona. Baseball Card & Comic Book Show, Assumption School, White Horse Pike & Pomona Rd., 10am-4pm. T: 60. A: \$1. Gary Ritchie, The Battering Cage, PH: 609-965-3718 or Debbie Weeks, PH: 609-652-9311.

May 8 NJ, Bridgewater/Somerville. Collectibles Show, Holiday Inn, Rt. 22 E., 5pm-10pm.

T: 35-6ft. & 12ft., F: \$40-\$75. A: \$1. Bruce M. Weinstein, 62 Pear Tree Lane, Franklin Park, NJ 08823. PH: 201-821-1019.

May 11 NJ, Bordentown. Baseball Card & Comic Book Show, Holiday Inn, Rt. 206 North of NJ Tpke-Exit 7, 10am-5pm. T: 30-6ft., F: \$35. A: \$2. Ruth Campbell, Box 1090, Ocean Gate, NJ 08740. PH: 908-269-9486.

May 11-12 NJ, Rutherford. Horror-Thon, Williams Center, A: \$10. per day advance, \$15 for both days advance, \$12. per day at the door. PH: 201-507-8458 or 201-804-0891.

May 18 NJ, Paramus. Comic Book Convention, Treadway Inn, 601 From Rd., Exit 165 off GSP, Great Eastern Conventions, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

May 19 NJ, Toms River. Baseball Card & Comic Book Show, K of C Hall, Corner of Tennyson & Whittier, 10am-4:30pm. T: 30-8ft., F: \$40. A: \$1.50. Ruth Campbell, Box 1090, 314 Ocean Gate Ave., Ocean Gate, NJ 08740. PH: 908-269-9486.

May 19 NJ, Mt. Laurel. Comic Book Convention, Budget Motor Lodge, Rte. 73 & Fellowship Rd. at Exit 4 off NJ Tpke, Great Eastern Conventions, Frederic Greenberg, RD1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

May 24 NJ, Somerset. Collectibles Show, Quality Inn, 1850 Easton Ave., Rt. 527-Exit 6 off of 287, 5pm-10pm. T: 40-6ft., F: \$40. A: \$1.50. Ruth Campbell, Box 1090, 314 Ocean Gate Ave., Ocean Gate, NJ 08740. PH: 908-269-9486.

May 26 NJ, Bayville. Comic Book & Baseball Card Show, First Aid Squad Bldg. Rt. 9 & Station Rd., 10am-4pm. A: \$1.50. PH: 908-269-3107.

May 30 NJ, Franklin Lakes. Thursday Night Show, VFW, Franklin & Pulis Aves., 5:30pm-9:30pm. T: 20. F: \$25. A: free. Greg, 34 Wilsey Sq., Ridgewood, NJ 07450. PH: 201-445-7280.

Jun 1 NJ, Ledgewood. Collectors Festival, Ledgewood Mall, Rt. 10, 9:30am-8pm. T: 50-6ft., F: \$60. A: free. Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

Jun 1 NJ, Ledgewood. Collectors Festival, Ledgewood, Rt. 10 East, 10am-8pm. T: 40. F: \$60. A: free. Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

Jun 1 NJ, Metuchen. Comic Book, Baseball Card, Non-Sport Card, Toys & Collectibles Show, K of C Hall, Patrick St., T: 20-8ft., F: \$40. A: \$1. East Coast Promotions, PO Box 95, Woodbridge, NJ 07095. PH: 201-855-5852.

Jun 1 NJ, New Brunswick. Baseball Card & Comic Book Show, Hyatt Regency, Two Albany St. Great Eastern Conventions, Frederic Greenberg, Box 25A, RD1, Ringoes, NJ 08551. PH: 201-788-6845.

Jun 2 NJ, Seaside Heights. Comic Book & Baseball Card Show, American Legion Post #351, Cateret Ave. at Bay Blvd., 10am-5pm. T: 36-8ft., F: \$40. A: \$2. Ruth Campbell, Box 1090, 314 Ocean Gate Ave., Ocean Gate, NJ 08740. PH: 908-269-9486.

Jun 8 NJ, Elizabeth. Toymania Toy Show, Holiday Inn Jetport, Rt. 1 & 9 South, 10am-4pm. T: 200. A: \$5. George Downes, GA Corp. Box 572, Nutley, NJ 07110. PH: 201-661-3358.

Jun 8 NJ, Elizabeth. Film Fest Movie & TV Show, Holiday Inn Jetport, Rt. 1 & 9 South, 10am-4pm. T: 200. A: \$5. George Downes, GA Corp. Box 572, Nutley, NJ 07110. PH: 201-661-3358.

Jun 9 NJ, Toms River. Collectors Showcase, Elks Post 1875, Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

Jun 12 NJ, Somerville. Collectibles Show,

Holiday Inn, Rt. 22 East-off of 287, 5pm-10pm. T: 30-6ft., F: \$40. A: \$1.50. Bruce M. Weinstein, 62 Pear Tree Lane, Franklin Park, NJ 08823. PH: 908-821-1019.

Jun 27 NJ, Franklin Lakes. Thursday Night Show, VFW, Franklin & Pulis Aves., 5:30pm-9:30pm. T: 20. F: \$25. A: free. Greg, 34 Wilsey Sq., Ridgewood, NJ 07450. PH: 201-445-7280.

Jun 30 NJ, Bayville. Comic Book & Baseball Card Show, First Aid Squad Bldg. Rt. 9 & Station Rd., 10am-4pm. A: \$1.50. PH: 908-269-3107.

Jun 30 NJ, South Plainfield. World of Cards & Comics Convention, Holiday Inn, 4701 Stetson Rd., T: 45-6ft. & 8ft., F: \$39-\$43. A: \$1.50. Tony "TJ" Grimando, PO Box 23, Dunellen, NJ 08812. PH: 908-968-3886.

Jul 7 NJ, Hazlet. Collectors Showcase, Ramada Inn, Rt. 35 South GSP Exit 117, 9:30am-3:30pm. T: 40-8ft., F: \$50. A: \$2. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

Jul 7 NJ, Springfield. Baseball Card & Comic Book Show, Holiday Inn, 304 Rt. 22 West, 4 miles off GSP, Great Eastern Conventions, Frederic Greenberg, RD1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Jul 10 NJ, Somerville. Collectibles Show, Holiday Inn, Rt. 22 East-off of 287, 5pm-10pm. T: 30-6ft., F: \$40. A: \$1.50. Bruce M. Weinstein, 62 Pear Tree Lane, Franklin Park, NJ 08823. PH: 908-821-1019.

Jul 13 NJ, Union. Sports Cards & Non-Sports Cards Show, Boys & Girls Club, 1050 Jeanette Ave. (GSP to Exit 141 or Vaux Hall Rd. West, 1 mile), 9:30am-3:30pm. T: 40-8ft., F: \$45. A: \$2. Collectors Showcase, Mike Grecco, Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632. Bob Giberna, Box 984, Belle Mead, NJ 08502. PH: 201-874-4837.

Jul 20 NJ, Metuchen. Comic Book, Baseball Card, Non-Sport Card, Toys & Collectibles Show, K of C Hall, Patrick St., T: 20-8ft., F: \$40. A: \$1. East Coast Promotions, PO Box 95, Woodbridge, NJ 07095. PH: 201-855-5852.

Jul 28 NJ, Bayville. Comic Book & Baseball Card Show, First Aid Squad Bldg. Rt. 9 & Station Rd., 10am-4pm. A: \$1.50. PH: 908-269-3107.

Aug 4 NJ, Hazlet. Collectors Showcase, Ramada Inn, Rt. 35 South GSP Exit 117, 9:30am-3:30pm. T: 40-8ft., F: \$50. A: \$2. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

Aug 4 NJ, Springfield. Baseball Card & Comic Book Show, Holiday Inn, 304 Rt. 22 West, 4 miles off GSP, Great Eastern Conventions, Frederic Greenberg, RD1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Aug 11 NJ, Toms River. Collectors Showcase, Elks Post 1875, Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

Aug 14 NJ, Somerville. Collectibles Show, Holiday Inn, Rt. 22 East-off of 287, 5pm-10pm. T: 30-6ft., F: \$40. A: \$1.50. Bruce M. Weinstein, 62 Pear Tree Lane, Franklin Park, NJ 08823. PH: 908-821-1019.

Aug 25 NJ, Bayville. Comic Book & Baseball Card Show, First Aid Squad Bldg. Rt. 9 & Station Rd., 10am-4pm. A: \$1.50. PH: 908-269-3107.

NEW MEXICO

Apr 28 NM, Albuquerque. Comics, Cards & Collectibles Show, K of C Hall, 8210 San Pedro NE, 10am-4pm. T: 40-8ft., F: \$25. A: \$1.50. Colonel Barrow, PH: 505-292-3057.

May 31-Jun 2 NM, Roswell. ZiaCon Science Fiction & Fantasy Convention, Eastern New Mexico University Campus, A: \$18. until Feb. 28, \$20. until Apr. 30, \$22. thereafter. Ziacon, 1709 W. Walnut, Roswell, NM 88201. PH: 505-624-0810.

Jun 29-30 NM, Albuquerque. Nostalgia Con '91 Comic Convention, Howard Johnson Plaza Hotel, 6000 Pan American Fwy. NE, 10am-7pm. T: 41. F: \$65. A: \$4. Roy & Dann Thomas, 9617 Menaul NE, Albuquerque, NM 87112. PH: 505-293-3065.

Aug 23-25 NM, Albuquerque. Bubonicon 23, Four Seasons Inn, 2500 Carlisle (I-40 &

Carlisle). Membership rates: \$18. until May 31, \$20. from June 1 until Aug. 5, \$23. at the door. F: \$35. with 1 membership, \$50. with 2. NMSF Conference, PO Box 37257, Albuquerque, NM 87176. PH: 505-266-8906 eves.

NEW YORK

Mar 30 NY, Ozone Park. Comics & Cards Show, American Lanes CYO Tournament, 98-18 Rockaway Blvd., 9am-4pm. T: 20-8ft., F: \$40. A: \$1. Joseph Caruana, 114-32 150 Ave., South Ozone Park, NY 11420. PH: 718-845-7240.

Apr 6 NY, Huntington. Comic Book Convention, Hilton Hotel, Rt. 110 at 598 Board Hollow Rd. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Apr 6-7 NY, Amsterdam. Fred Greenberg's Comic Book Marketplace-Special Edition, Amsterdam Mall, Jct. of Rts. 5 & 30, Exit 27 off NY Thruway, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Apr 7 NY, East Meadow. The Original LI Monthly Comic Book & Baseball Card Show, Coliseum Motor Inn, 1650 Hempstead Tpke., 10am-4pm. A: free. Starwind Comics, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913 or 516-794-2100 day of show.

Apr 12 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons, 551 Rt. 211 East, 6pm-10pm. T: 23. F: \$75. A: free. F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

Apr 13 NY, Ridgewood (Queens). Baseball Card & Comic Book Show, Joseph P. Garity Post 562, 776 Fairview Ave., 9:30am-3:30pm. T: 30-8ft., F: \$40. A: free. Marty Margulis, 303 Harrison Ave., Massapequa, NY 11703. PH: 516-795-4628.

Apr 13 NY, Ridgewood (Queens). Collectibles Show, Joseph P. Garity American Legion, 776 Fairview Ave., 9:30am-3:30pm. T: 35-8ft., F: \$40. A: free. Marty Margulis, 303 Harrison Ave., Massapequa, NY 11703. PH: 516-795-4628.

Apr 14 NY, Brooklyn. Collectibles Show, Golden Gate Inn, Knapp St.-Belt Pkwy. (Exit 9), 9am-4pm. T: 60. A: free. Harry Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

Apr 14 NY, New York. Fred Greenberg's Comic Book Marketplace, New York Penta Hotel, 7th Ave. & 34th St. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Apr 14 NY, Rockville Centre. LI Comic Book & Collectors Market Convention, Holiday Inn, 173 Sunrise Hwy., 10am-5pm. T: 45. F: \$45. A: free. Cosmic Comics & Books, Ken Diamond, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

Apr 14 NY, Long Island (Hauppauge). Island Nostalgia All Card & Comic Book Show, Holiday Inn, Off I-49, Exit 55, A: 75¢. Dennis, PH: 516-724-7422 daily or 516-234-3030 ext. 450 day of show only.

Apr 14 NY, Poughkeepsie. 1st Annual Cards, Comics, Paper & Toy Collectibles Convention, Mid Hudson Civic Center, Civic Center Plaza at the intersection of Market St., Rts. 44 & 55 W., 11am-5pm. T: 100. F: \$35. A: \$4. NJRC, 8 Franklin Ave., Ridgewood, NJ 07450. PH: 201-612-9222.

Apr 17 NY, Staten Island. Richmondtown Baseball, SportsCard & Comic Book Show, Columbian Hall, 397 Clarke Ave., 5:30pm-10pm. T: 18-8ft., F: \$40. Fred Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172 or 718-667-9588.

Apr 20 NY, Spring Valley. Comic Con V, Ramapo High School, 400 Viola Rd., 10am-4pm. T: 40. F: \$30. A: \$1. Jay Horowitz & Al Rosenberg, 400 Viola Rd., Spring Valley, NY 10977. PH: 914-577-6552 days, 914-368-0728 eves. before 9pm.

Apr 21 NY, Fredonia. Western NY Comic Book, Baseball Card, Toy, Record & Collectibles Show, Masonic Lodge, 321 E. Main St., 10am-3pm. T: 20. F: \$25. A: free. Perry Albert, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913.

Apr 21 NY, Flushing. All Star Promotions Monthly Comic & Card Show, Jewish Center.

43-00 171st & Northern Blvd., 9am-5pm. T: 60-6ft. & 8ft., F: \$32.50-\$40. A: \$1. or \$50 with listing. Matthew T. DeRoma, 165-03 32 Ave., Flushing, NY 11358. PH: 718-463-6540.

Apr 26 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons, 551 Rt. 211 East, 6pm-10pm. T: 23. F: \$75. A: free. F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

Apr 27 NY, Manhattan. Baseball Card & Comic Book Show, Masonic Club, 7604 4th Ave. (at 76th St.), 10am-4pm. T: 20-8ft., F: \$50. A: \$1. Ferdinand Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172.

Apr 28 NY, Brooklyn. Collectibles Show, Golden Gate Inn, Knapp St.-Belt Pkwy. (Exit 9), 9am-4pm. T: 60. A: free. Harry Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

Apr 28 NY, Farmingdale (LI). Comic Book, Baseball Card & Toy Show, Masonic Temple, 197 Hempstead Tpke. (Rt. 24) between Rt. 135 & Rt. 110, 10am-4pm. T: 35. A: free. Ray Weiss, PO Box 827, Amityville, NY 11701. PH: 516-669-4332.

May 5 NY, Brooklyn. Collectibles Show, Golden Gate Inn, Knapp St.-Belt Pkwy. (Exit 9), 9am-4pm. T: 60. A: free. Harry Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

May 5 NY, East Meadow. The Original LI Monthly Comic Book & Baseball Card Show, Coliseum Motor Inn, 1650 Hempstead Tpke., 10am-4pm. A: free. Starwind Comics, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913 or 516-794-2100 day of show.

May 5 NY, Rockville Centre. LI Comic Book & Collectors Market Convention, Holiday Inn, 173 Sunrise Hwy., 10am-5pm. T: 45. F: \$45. A: free. Cosmic Comics & Books, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

May 8 NY, Staten Island. Richmondtown Baseball, SportsCard & Comic Book Show, Columbian Hall, 397 Clarke Ave., 5:30pm-10pm. T: 18-8ft., F: \$40. Fred Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172 or 718-667-9588.

May 10 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons, 551 Rt. 211 East, 6pm-10pm. T: 23. F: \$75. A: free. F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

May 11 NY, Bay Ridge. Baseball Card & Comic Book Show, Masonic Club, 7604 4th Ave. (at 76th St.), 10am-4pm. T: 20-8ft., F: \$50. A: \$1. Ferdinand Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172.

May 11 NY, Ridgewood (Queens). Baseball Card & Comic Book Show, Joseph P. Garity Post 562, 776 Fairview Ave., 9:30am-3:30pm. T: 30-8ft., F: \$40. A: free. Marty Margulis, 303 Harrison Ave., Massapequa, NY 11703. PH: 516-795-4628.

May 11 NY, Ridgewood (Queens). Collectibles Show, Joseph P. Garity American Legion, 776 Fairview Ave., 9:30am-3:30pm. T: 35-8ft., F: \$40. A: free. Marty Margulis, 303 Harrison Ave., Massapequa, NY 11703. PH: 516-795-4628.

May 12 NY, Staten Island. Collectibles Show, Columbian Lyceum, 386 Grove Rd., 9:30am-3:30pm. T: 60. F: \$35. A: \$1. Jim Wilson, 34 Laguardia Ave., Staten Island, NY 10314. PH: 718-494-7069. Joe Dezio, PO Box 060457, Staten Island, NY 10306. PH: 718-351-8056.

May 17-19 NY, Horseheads. Comic Book & Sports Card Show, Arnot Mall, Exit 50, off Rt. 17 (Big Flats), mall hours, T: 65. F: call for info. A: free. Stormin Promotions, Norm Jackson, 26 Willow St., Johnson City, NY 13790. PH: 607-797-3213.

May 18 NY, Manhattan. Baseball Card & Comic Book Show, 323 E. 91 St. (between First &

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Dealers from 6 states

The Garden State Comic and Collectible Show

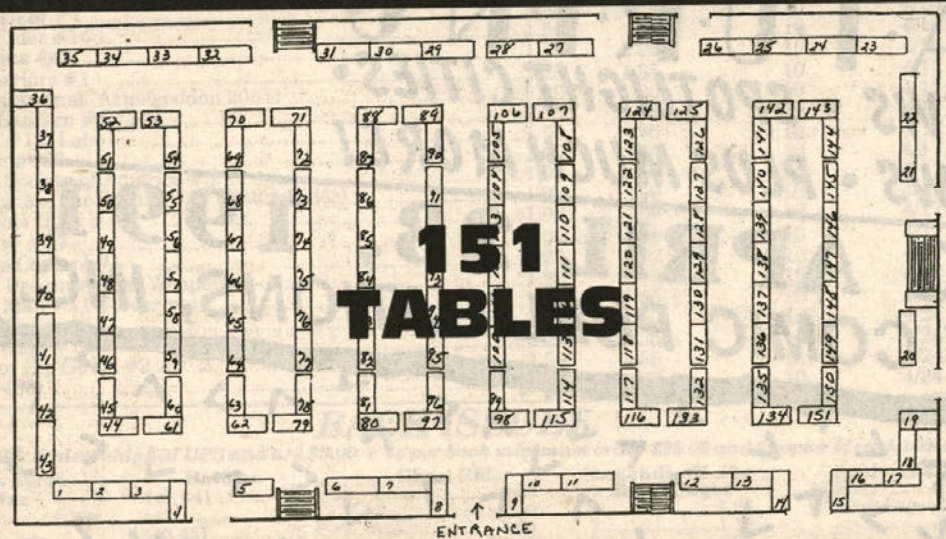


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Admission \$2

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BUYING

Below is a small example of prices we are paying for comics. We are interested in most all pre 1970 comics, and will pay high percentages of guide to get them. Check around, get your best offer - then call us and let us top it.

TITLE	#	GOOD	VERY GOOD	FINE	VERY FINE
Adventure	40	\$1,100	\$1,500	\$1,900	\$3,600
Adventure	61	300	500	900	1,700
All American	16	1,100	2,000	3,200	5,500
All American	19	250	450	800	1,500
All Flash	1	250	450	650	1,300
All Star	8	350	600	850	1,500
Amazing Fantasy	15	275	525	750	1,500
Batman	1	3,000	4,500	6,500	10,500
Captain America	1	1,200	2,400	3,300	6,500
Detective	1	2,900	3,900	6,200	11,000
Detective	27	4,800	9,000	11,000	22,000
Detective	38	750	1,300	2,000	4,000
Flash Comics	1	900	1,650	2,200	4,100
Flash	105	100	200	300	650
Green Lantern	1 (GA)	500	800	1,200	1,950
More Fun	52	1,100	2,000	3,400	5,600
More Fun	55	350	600	850	1,500
More Fun	73	250	400	600	900
NY World's Fair 1939	—	400	750	1,200	1,700
Showcase	4	350	550	750	1,600
Superman	1	3,800	6,500	9,500	14,000

In addition to the above, we will pay 60-80% (or more) of guide for any issues of the following titles: Action 1-100, Adventure Comics 32-103, All-American Comics 1-102, All-Flash 1-32, All-Select 1-11, All Star 1-57, All Winners 1-21, Amazing Spider-Man, 1-20, Batman 1-75, Captain America 1-78, Detective 1-150, Fantastic Four 1-20, Flash Comics 1-104, Funny Pages 6-42, Green Lantern 1-32, Human Torch 1-38, Marvel Mystery 1-92, More Fun 7-127, New Adventure 12-31, New Fun 1-6, Showcase 1-60, Submariner 1-42, Superman 1-75



BUYING COMIC BOOKS



The following is a listing of Comic Books we are buying and the prices we pay per issue. Comics listed are wanted in Fine or better condition. Comics listed as (VF) are wanted in Very Fine or better condition. Duplicates okay - up to 3 of same issue. (We also may buy larger quantities of certain issues - let us know about your larger quantities). Simply send your material for our prompt same-day payment. Please contact us for go-ahead word before sending shipments that exceed \$1000. On shipments less than \$1000 simply send material for payment.

We have been buying and selling paper collectibles since 1967 - we can be trusted with your material.

Thank you. - Ed Kalb

Clip & Save - This buying sheet will be honored 1991

ED KALB

1353 S. Los Alamos, Mesa, AZ 85204

"SERVING COLLECTORS WORLDWIDE SINCE 1967"

ACTION COMICS 301-329 \$2.00 330-352 1.00 351-392 1.00 ADVANCED DUNGEONS AND DRAGONS (VF) 1 2.50 2-575 6-1050 ADVENTURE COMICS 302-329 2.50 330-369 1.50 370-380 1.00 381-40025 459-466 (VF)25 491-503 (VF)40 ALL AMERICAN MEN OF WAR all issues75 ALLEY OOP 1962-1963, all 4.00 all issues50 ALL STAR WESTERN all issues50 AMAZING ADULT FANTASY all issues 12.00 AMAZING ADVENTURES 1961 all issues 8.00 AMAZING ADVENTURES 1970-1975, #1-1825 AMAZING FANTASY 15 600.00 AMAZING SPIDER-MAN 1 500.00 2 125.00 3 100.00 4 65.00 5 60.00 6 50.00 7-10 30.00 11-13, 15 20.00 14 15.00 16-20 10.00 21-30 8.00 31-40 8.00 41-49 4.00 50 15.00 51-60 3.00 61-95, 99, 101, 102 2.50 96-98 4.50 100 10.00 103-120 2.00 121, 122 15.00 123-128, 130-134 1.50 129 (VF) 75.00 135 (VF) 75.00 136-147 (VF) 1.50 148-161 (VF)75 162 (VF) 5.00 163-173, 176-237 (VF)50 174, 175, 201, 202, 238 (VF) 2.50 239, 252, 284, 285, 289 (VF) 1.50 240-251 (VF)50 285-283, 286-288 30 290-297 (VF) 30 298, 300 (VF) 8.00 299 (VF) 6.00 301 (VF) 4.00 302-310 (VF) 1.50 311-324 (VF) 1.00 325-UP (VF) 40 Annual 1 30.00 2 15.00 3 6.00 4-9, 15 2.50 10-14, 16-24 (VF) 50 Giant Size 1-3, 5, 6 (VF) 75 4 (VF) 12.00 ANGEL AND THE APE all issues50 ANIMAL MAN (VF) 1 4.00 2, 3 1.00 4-9 1.00 10-1550 16-UP20 ANTHRO all issues75 AQUAMAN 1 35.00 2 12.00 3-5 6.00 7-19 2.00 20-30 1.50 31-52 1.00 53-63 (VF)25 ARCHIE all series and issues, 1950-196375 1970-1976, all issues25 ATOM 1 40.00 2 12.00 3 4.00 4-10 4.00 11-15 2.00 16-38 1.50 ATOM AND THE HAWKMAN 39-45 1.50 THE AVENGERS 1 150.00 2 40.00 3 30.00 4 60.00 5 20.00 6-11 15.00 12-15 8.00 16-22 4.00 23-99 2.00 53, 57, 58, 93-96 4.00 100 10.00 101-112 1.50 113-138 (VF) 1.00 139-150 (VF)50 151-191 (VF)25 Annual 1 3.00 2, 3 (VF) 1.50 4-7 (VF)50 Giant Size 1-5 (VF)50 THE AVENGERS (TV) 1 10.00 BACHELOR FATHER all issues 4.00 BARBIE & KEN all issues 8.00 BATGIRL SPECIAL 1 (VF) 1.50 BATLASH all issues50 BATMAN 150-171 3.00 172-179 2.00 180-200 1.50 201-245 1.00 246-250, 252, 253 1.00 251, 254-261 1.50 262-300 (VF)40 301-410 (VF)25 417-420 (VF) 2.50 426-428 (VF) 5.00 Annual 1-3 10.00 4-7 3.50 BATMAN FAMILY (VF) all issues30 BAT MASTERSON all issues 4.00 BEANY AND CECIL all issues 2.00 BEN CASEY all issues 1.50 BEVERLY HILLBILLIES all issues 3.00 BEWARE THE CREEPER all issues 1.50 BEWITCHED all issues 3.00 BIG VALLEY all issues 2.50 BLACK PANTHER 119-243 1.50 BLACK PANTHER (VF) 1977-1979, all20	BLUE BEETLE 1964-1968, all 2.00 BOB HOPE all issues 1.00 BOMBA THE JUNGLE BOY all issues50 BONANZA (TV) all issues 1.00 BRADY BUNCH all issues 3.00 BRAVE AND THE BOLD 1-24 4.00 25-27, 31-44 write 45-69 1.50 70-78, 87-92 1.00 79-86, 93 2.00 94-11750 118-200 (VF)20 BROTHERS OF THE SPEAR all issues40 BUGS BUNNY Dell, all issues50 BURKE'S LAW all issues 2.00 CAPTAIN ACTION all issues 1.50 CAPTAIN AMERICA 100 30.00 101-109 3.50 110, 111, 113 7.50 112, 114-140 1.50 141-15975 160-250 (VF)20 172-175 (VF) 1.50 241 (VF) 15.00 332, 333 (VF) 1.00 334-350 (VF)20 Special/Annual 1, 2, 8 (VF) 1.50 CAPTAIN ATOM Charlton, all 2.00 CAPTAIN MARVEL (1968) 1 10.00 2 3.34 3-3475 CAPTAIN SAVAGE all issues25 CAPTAIN STORM all issues75 CAR 54, WHERE ARE YOU? all issues 5.00 CASPER (GHOST) all titles and issues, 1952-1959 1.00 1960-196550 THE CAT (Marvel) 1-4 1.00 CATWOMAN (VF) 1 2.00 2 1.75 3 1.00 CHALLENGERS OF THE UNKNOWN 31-59 1.50 60-74 1.00 all issues (VF)30 CHARLIE CHAN 1948-1966, all 1.00 CHEYENNE (TV) all issues 3.00 CIMARRON STRIP 1 2.50 CLASSICS ILLUSTRATED all issues & editions50 COLT 45 all issues 4.00 CONAN THE BARBARIAN 2-11 30.00 12-25 3.00 CONTEST OF CHAMPIONS 1-3 (VF) 1.00 COURTSHIP OF EDDIE'S FATHER all issues 2.00 CREEPER (BEWARE) all issues 1.50 DAFFY DUCK Dell, all issues50 DANIEL BOONE Gold Key, all 1.00 DAREDEVIL (1964) 1 125.00 2 40.00 3 25.00 4-10 2.00 11-15 1.50 16-38 1.50 17-20 5.00 21-30 2.00 31-52 1.50 53-79 1.00 80-10775 108-11950 120-157, 162 (VF)50 158, 168 (VF) 7.00 159-161 (VF) 2.00 163, 164, 196 (VF) 1.50 165-167, 169, 170 (VF) 1.00 171-174, 181, 184 (VF)50 248-249, 257 (VF) 1.50 270-up (VF) 2.00 Annual 1 3.00 2, 3 1.50 DARK SHADOWS all issues 1.50 DC 100 PAGE SUPER SPECTACULAR all issues50 DEFENDERS Dell, all issues 3.00 DEFENDERS (Marvel) 1 (VF) 8.00 2-10 1.00 DELL FOUR COLOR 1-1354, all issues 1.00 DETECTIVE COMICS 311-329 2.50 340-369 1.50 370-410 1.00 411-44575 446-48350 484-574 (VF)25 575-578 (VF) 2.50 THE DETECTIVES Dell, all issues 3.00 DOC SAVAGE Gold Key, all 4.00 DOC SAVAGE (Marvel) 1-825 DR. KILDARE all issues 2.00 DOCTOR SOLAR Gold Key, all75 DOCTOR STRANGE 169 6.00 170-183 1.50 DOCTOR STRANGE (1974) 1 (VF) 2.00 2-39 (VF)20 DONALD DUCK (Dell) all issues & titles 1.00 DOOM PATROL 86-100 4.00 101-121 2.00	DOOM PATROL (1987) 19-29 (VF)50 30-up (VF)30 DYNAMO (Tower) 1-4 2.00 80 PAGE GIANT (DC) 1-15 2.00 ELMER FUDD (Dell) all issues50 EXCALIBUR (VF) 1 one shot 2.00 2-4 1.00 5-950 FAMILY AFFAIR all issues 3.00 FANTASTIC FOUR 1 500.00 2, 3, 4 125.00 5 100.00 6 60.00 7-10 35.00 11-13 30.00 14-20, 26, 26 1.50 21-24, 27-29 12.00 30-40 5.00 41-47 4.00 48 20.00 49, 50 10.00 51-60 3.00 61-70 1.50 71-9975 100, 112 4.00 101-111, 113-126 1.50 127-15050 151-159 (VF)25 Annual 1 30.00 Special/Annual 1, 2, 8 8.00 4-10 1.50 FANTASY MASTERPIECES 1966, 1967, all 1.50 FATMAN 1-3 2.00 FEAR 10-1925 FELIX THE CAT 1943-1965, all 1.00 THE FLASH 105 150.00 106 60.00 107-110 25.00 111-122 10.00 123 45.00 124-133 2.50 134-150 2.00 151-200 1.00 201-219 1.00 220-25025 251-200 (VF)20 Annual 1 (1963) 12.00 FLASH (1987) (VF) 1 1.00 2-45, up20 FLASH GORDON King, Charlton, all75 Whitman, all25 FLYING NUN all issues 3.00 THE FLY/FLYMAN 1959-1966, all 1.50 FORGOTTEN REALMS 1-8 (VF)50 F-TROOP all issues 2.50 GARRISON'S GORILLAS all issues 2.50 THE GEEK 1, 2 2.00 GENTLE BEN all issues 1.00 GET SMART all issues 3.00 GHOST RIDER (1967) 1-7 1.00 GHOST RIDER (1973) (VF) 1 10.00 2-9 1.50 10-2050 21-8120 GHOST RIDER (1980) (VF) 1 3.00 2-4 2.50 5-7 1.50 7-1050 G.I. COMBAT 160-1966, all50 GIDGET all issues 3.00 GIRL FROM U.N.C.L.E. all issues 2.00 GODZILLA 1977-1979, all25 GOMER PYLE all issues 3.00 GORG0 all issues 1.00 GREEN ARROW (1988) 1 (VF) 1.00 24-40, up (VF)25 GREEN HORNET (1967) 1-3 7.00 GREEN LANTERN (1960) 1 150.00 2 40.00 3-5 20.00 6-10 12.00 11-15 4.00 16-20 3.00 21-30 3.00 31-39, 41-49 2.50 50-59 2.00 60-75 1.00 77-87, 89 1.50 88, 90-11925 120-224 (VF)20 GREEN LANTERN/EMERALD DAWN (VF) 1 2.50 2, 3 1.00 450 GREEN LANTERN/GREEN ARROW 1983 1-7 (VF)30 GUARDIANS OF THE GALAXY (VF) 1-550 6-1040 GUNSMOKE (TV) Gold Key, all issues 1.00 Dell, all issues 2.50 GUNSMOKE WESTERN all issues75	HAVE GUN, WILL TRAVEL all issues 4.00 HAWK AND THE DOVE 1968, 1969, all 1.50 HAWKMAN (1964) 1 20.00 2 8.00 3-5 4.00 6-15 2.00 16-27 1.50 HERBIE all issues 2.00 HERCULES UNCHAINED all issues 4.00 HIGH CHAPARRAL all issues 2.50 HOGAN'S HEROES all issues 3.00 HONEY WEST all issues 2.00 HOT STUFF 1957-1963, all50 HOUSE OF MYSTERY 1951-1963, all75 1964-1966, all50 HOUSE OF SECRETS 1956-1963, all75 1964-1966, all50 HOWARD THE DUCK 1 (VF) 2.00 HUCKLEBERRY HOUND Dell, all issues 1.00 HUMAN TORCH (VF) 1974-1975, all50 ICEMAN (1984) 1-4 (VF)35 I DREAM OF JEANNIE all issues 4.00 I LOVE LUCY Dell, all issues 4.00 I'M DICKENS, HE'S FENSTER all issues 3.00 INCREDIBLE HULK 1 250.00 2 75.00 3 60.00 4-6 35.00 102 15.00 103-105 4.00 106-119 2.00 120-141 1.50 142-16275 162-17930 180 (VF) 15.00 181 (VF) 75.00 182 (VF) 10.00 183-219 (VF) 2.50 324, 330, 340 (VF) 2.50 331-334, 336-346 (VF) 1.00 370-up (VF)20 Special/Annual 1 3.00 2-8 (VF)50 INFERIOR FIVE all issues 1.00 INHUMAN (1975) 1-12 (VF)25 INVADERS (TV) 1-4 2.50 INVADERS (1975) 1 (VF) 1.50 2-41 (VF)25 Giant 1 (VF)50 IRON FIST (VF) 1 1.50 2-1375 14, 15 4.00 IRON HORSE (TV) 1, 2 2.50 IRON MAN 1 35.00 2 12.00 3 6.00 4-10 4.50 11-15 3.00 16-20 2.50 21-50 1.50 51-59 1.00 60-7950 80-128 (VF)25 129-150 (VF)20 169, 170, 200, 225-332 (VF) 2.00 Special/Annual 1 2.00 2-450 IRON MAN AND SUB-MARINER 1968 #1 15.00 I SPY 1-6 2.50 IT'S ABOUT TIME All issues 4.00 JAGUAR All issues 1.50 JERRY LEWIS All issues 1.00 JETSONS (Gold Key) All issues50 JIMMY OLSEN 21-56 1.50 57-6675 67-10050 101-13325 JOHN CARTER OF MARS Gold Key, all 2.50 JOHN CARTER WARLORD OF MARS 1-28, Annual 1-3 (VF)20 JOKER (1975) 1-9 (VF) 1.00 JONAH HEX (1977) 1-93 (VF)20 JOURNEY INTO MYSTERY 1-82 4.00 83 150.00 84 40.00 85-89 30.00 90-100 22.50 101-112 4.00 113-125 3.00	JUDO MASTER Charlton, all50 JUNGLE ACTION (1972) 1-2420 JUNGLE TALES OF TARZAN Charlton, all 1.50 JUSTICE LEAGUE OF AMERICA (1960) 1 150.00 2 50.00 3, 4, 9 30.00 5-8, 10 15.00 11-15 4.50 16-20 4.50 21, 22 12.00 23-30 4.00 31-50 2.50 51-79 2.00 80-100 1.50 101-116 1.00 117-150 (VF)25 KAZAR 1970-71, all 1.00 KID COLT OUTLAW 50-13950 KITTY PRYDE AND WOLVERINE 4-6 (VF)75 KONA All issues50 KONGA All issues75 KORAK SON OF TARZAN Gold Key, all50 LANCER All issues 1.50 LAND OF THE GIANTS All issues 2.00 LARAMIE All issues 3.00 LAREDO All issues 2.50 LASSIE Dell, Gold Key - all50 LAUREL AND HARDY Dell, all 1.50 LAWMAN (Dell) All issues 4.00 LEAVE IT TO BEAVER All issues 4.00 LITTLE LULU (Dell) All issues 2.00 LOIS LANE 21-59 1.50 60-10050 Annual 1, 2 2.50 LONE RANGER (Dell) with photo covers 3.00 without photo covers 1.50 LONGSHOT (VF) 1-6 4.50 LOONEY TUNES (Dell) All issues50 LOST IN SPACE 37-5950 LUCY SHOW Gold Key, all 2.00 MAGILLA GORILLA Gold Key, all50 MAGNUS ROBOT FIGHTER 1 20.00 2-10 3.00 11-20 1.50 21-28 1.00 29-4675 MAN FROM U.N.C.L.E. Gold Key, all 1.50 MARS PATROL/TOTAL WAR All issues 1.00 MARVEL COLLECTORS ITEMS CLASSICS 1-2275 MARVEL FEATURE (1971) 1 3.00 2 2.00 3-1225 MARVEL PREMIERE 1-2550 MARVEL PRESENTS (1975) 3-12 (VF)40 MARVEL SPOTLIGHT (1971) 5 12.00 6-11 2.00 MARVEL SUPERHEROES 12 6.00 13 4.00 14, 18 3.00 15-17, 19-3150 MARVEL TALES (1964) 1 12.00 2 6.00 3-10 1.50 11-3250 MARVEL TEAM UP 1 12.00 2-10, 53, 117 1.00 MASTER OF KUNG FU 15 3.00 16 1.00 MAVERICK All issues 4.00 MCNALE'S NAVY All issues 3.00 MELVIN MONSTER Dell, all issues 2.00	METAL MEN 1 22.50 2 6.00 3-10 2.50 11-20 2.00 21-29 1.50 30-41 1.00 42-5650 METAMORPHO All issues 1.50 MICKEY MOUSE (Dell) All issues/titles 1.00 MIGHTY COMICS 1966-67, all 1.50 MIGHTY CRUSADERS 1965-66, all 1.50 MIGHTY SAMSON Gold Key, all50 MILLIE THE MODEL 1945-1966, All series50 MISSION IMPOSSIBLE All issues 2.00 MISTER ED All issues 3.00 MR. MAGOO (Dell) All issues 3.00 MOD SQUAD All issues 2.00 MONKEES All issues 3.00 MOVIE COMICS (Dell) All 1.00 MS. MARVEL (VF) All issues25 MUNSTERS All issues 3.00 MY FAVORITE MARTIAN All issues 3.00 MY GREATEST ADVENTURE 20-7975 80 20.00 81-85 7.00 MYSTERY IN SPACE 1-52 4.00 53 50.00 54-60 10.00 61-79 4.00 80-90 1.50 91-11075 NAMOR 1-10 (VF)30 NANNY AND THE PROFESSOR All issues 2.50 NAZA All issues75 NEW MUTANTS 86 3.00 87-9960 100 1.00 NEW WARRIORS (VF) 1-550 6-1040 NICK FURY AGENT OF SHIELD (1968) 1 12.00 2 4.00 3-5 2.50 6-15 1.50 NOMAN (Tower) 1, 2 2.00 NOT BRAND ECH 1-13 1.50 NO TIME FOR SERGEANTS All issues 2.00 NUKLA All issues50 OUR ARMY AT WAR 90-120 1.00 121-20050 201-25025 OUR FIGHTING FORCES 25-60 1.00 61-10050 101-14025 OUTER LIMITS All issues 1.50 PATSY WALKER All issues, titles50 PEACEMAKER (Charlton) All issues50 PEANUTS (Dell) All issues 1.50 PETTICOAT JUNCTION 1-5 3.00 PHANTOM Gold Key / Dell, all issues 1.50 King, all issues 1.00 Charlton, all50 PHOENIX (Untold Story) 1 (VF) 1.50 PINOCCHIO (Dell) All issues 2.00 PIXIE & DIXIE & MR. JINKS 1 (VF) 1.00 PLASTIC MAN (1966) 1-10 1.50 11-20 (VF)20 POPEYE (Dell) All issues 1.00 PORKY PIG (Dell) All issues50 PUNISHER (1986) 1 (VF) 15.00 2 (VF) 5.00 3 (VF) 4.00 4, 5 (VF) 3.00 PUNISHER (1987, VF) 1, 9, 10 4.00 2-8 2.00 11-15 1.50 16-up30 Annual 1 2.00 2-up50 PUNISHER ARMY (VF) 1 1.00	PUNISHER WAR JOURNAL (VF) 1, 6 3.00 2, 3, 7, 850 9, 1050 11-up30 QUICK DRAW MCGRAW Dell, all issues 1.00 RANGO 1 1.50 RAT PATROL All issues 2.50 RAWHIDE All issues 4.00 RAWHIDE KID 1-19 3.00 20-39 1.00 40-10050 THE REBEL All issues 4.00 RIFLEMAN All issues 3.00 RIP HUNTER THE MASTER 1 25.00 2 3.00 3-15 3.00 16-29 1.50 RIPLEY'S BELIEVE IT OR NOT Gold Key, all25 ROBIN (VF) 1 1.50 2-475 ROCKY AND HIS FRIENDS Dell/Gold Key, all 2.00 ROOM 222 All issues 1.00 SAGA OF THE SWAMP THING 16, 19, 26-34 (VF)50 20, 21 (VF) 4.00 22-25 (VF) 1.50 SANDMAN (1974) 1-6 (VF)30 SANDMAN (1988, VF) 1 3.00 2-5 1.50 6-1250 SEA DEVILS 1 20.00 2 7.00 3-10 2.50 11-35 1.50 SEA HUNT (Dell) All issues 3.00 SECRET AGENT Gold Key, all 3.00 SECRET ORIGINS (1961) 1 30.00 SECRET ORIGINS (1973) 1-740 SECRET SIX (1968) 1-775 SECRET SOCIETY OF SUPER VILLAINS 1-15, Special (VF)25 SENSATION SHE HULK All issues20 SGT. FURY 1 60.00 2 15.00 3, 5, 13 7.50 6-12 3.00 14-20 2.00 21-28 1.50 29-10030 Annual/Special 1-775 77 SUNSET STRIP All issues 4.00 SHADOW (Archie) 1-8 2.00 SHADOW (1973) 1-12 (VF)50 SHADOW (1986) 1, 275 SHADOW OF THE BATMAN 1-5 (VF) 1.50 SHANNA THE SHE DEVIL 1-530 SHAZAM! 12-1775 SHOWCASE 1, 4, 6, 8, 13, 14, 22, 43 Write 2, 3, 5, 9-12, 15-10, 37 25.00 7, 17, 23, 24, 34 45.00 25, 26, 38-40 10.00 21, 27-30 15.00 31-33, 35, 36 10.00 41, 42, 44-64 2.00 65-84 1.00 85-9650
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EVENTS

(From Page 86)

Second Aves.), 10am-4pm, T: 30-6ft., F: \$25., A: \$1. adults, 50¢ kids. Kevin Mullarkey, 323 E 91 St., New York, NY 10128. PH: 212-289-6730.

May 18 NY, Richmond Hill (Queens). Cards & Comics Show, South Queens Boys & Girls Club, 110-04 Atlantic Ave., 10am-5pm, T:

55-8ft., F: \$40. for 2, A: \$1. Rio Grande Baseball Card Co., Joseph Caruana, 114-32 150 Ave., South Ozone Park, NY 11420. PH: 718-845-7240.

May 19 NY, Brooklyn. Collectibles Show, Golden Gate Inn, Knapp St-Belt Pkwy. (Exit 9), 9am-4pm, T: 60, A: free. Harry Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

May 19 NY, Staten Island. Sports Cards & Non-Sports Cards Show, Labett Post, 390 Hylan Blvd. (Staten Island Expy. to Hylan Blvd. Exit), 9:30am-3:30pm, T: 45-6ft., F:

\$45., A: \$2. Collectors Showcase, Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632. Bob Giberna, PO Box 984, Belle Mead, NJ 08502. PH: 201-874-4837.

May 19 NY, Flushing. All Star Promotions Monthly Comic & Card Show, Jewish Center, 43-00 171st & Northern Blvd., 9am-5pm, T: 60-6ft. & 8ft., F: \$32.50-\$40., A: \$1., or 50¢ with listing. Matthew T. DeRoma, 165-03 32 Ave., Flushing, NY 11358. PH: 718-463-6540.

May 19 NY, Long Island (Hauppauge). Island

Nostalgia All Card & Comic Book Show, Holiday Inn, Off I-49, Exit 55, A: 75¢. Dennis, PH: 516-724-7422 daily or 516-234-3030 ext. 450 day of show only.

May 19 NY, Brooklyn. Baseball Card & Comic Book Show, Shore Park Jewish Center, 2959 Ave. & (near Norstrand Ave., Exit 9 & Belt Pkwy.), 9:30am-4pm, T: 40-7ft., F: \$35. for 1, \$65. for 2, A: \$1. adults, under 12 free. Kamar Productions, Karl Rothman, 1545 Carroll St., Brooklyn, NY 11213. PH: 718-525-5004.

May 19 NY, Albany. Comic Book Convention, Holiday Inn, 205 Wolf Rd. Great Eastern Conventions, Frederic Greenberg, RD1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

May 24 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons, 551 Rt. 211 East, 6pm-10pm, T: 23, F: \$75., A: free. F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

May 25-26 NY, New York City. The Great NY Super Hero, Science Fiction & Fantasy Convention, Southgate Tower Hotel, 7th Ave. & 31st St. (near Penn Station), 11am-7pm. Dream Weaver Conventions, PH: 718-449-8320 between 1pm-8pm.

May 26 NY, Fredonia. Western NY Comic Book, Baseball Card, Toy, Record & Collectibles Show, Masonic Lodge, 321 E. Main St., 10am-3pm, T: 20, F: \$25., A: free. Perry Albert, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913.

May 26 NY, Farmingdale (LI). Comic Book, Baseball Card & Toy Show, Masonic Temple, 197 Hempstead Tpke. (Rt. 24) between Rt. 135 & Rt. 110, 10am-4pm, T: 35, A: free. Ray Weiss, PO Box 827, Amityville, NY 11701. PH: 516-669-4332.

Jun 1 NY, Bay Ridge. Baseball Card & Comic Book Show, Masonic Club, 7604 4th Ave. (at 76th St.), 10am-4pm, T: 20-8ft., F: \$50., A: \$1. Ferdinand Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172.

Jun 2 NY, East Meadow. The Original LI Monthly Comic Book & Card Show, Coliseum Motor Inn, 1650 Hempstead Tpke., 10am-4pm, A: free. Starwind Comics, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913 or 516-794-2100 day of show.

Jun 2 NY, Rockville Centre. LI Comic Book & Collectors Market Convention, Holiday Inn, 173 Sunrise Hwy., 10am-5pm, T: 45, F: \$45., A: free. Cosmic Comics & Books, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

Jun 2 NY, Brooklyn. First Class Cards & Comics Show, Loyal Order of Moose, 7711 18th Ave., 10am-4pm, T: 35, F: \$40., A: free. Jack DiFilippo, 2454 83rd, Brooklyn, NY 11214. PH: 718-946-8636.

Jun 7-9 NY, Staten Island. Triple Play Baseball, Sport Memorabilia & Comic Book Show, Staten Island Mall, 2655 Richmond Ave., Fri. & Sat. 10am-9:30pm, Sun. 11am-6pm, T: 60-8ft., F: \$250., A: free. F & B Sports Cards, Inc., 482 Retford Ave., Staten Island, NY 10312. George Rahor, PH: 718-667-9588 or Fred Parascandolo, PH: 718-967-9172.

Jun 8 NY, Ridgewood (Queens). Baseball Card & Comic Book Show, Joseph P. Garity Post, 562 776 Fairview Ave., 9:30am-3:30pm, T: 30-8ft., F: \$40., A: free. Marty Margulis, 303 Harrison Ave., Massapequa, NY 11703. PH: 516-795-4628.

Jun 8 NY, Ridgewood (Queens). Collectibles Show, Joseph P. Garity American Legion, 776 Fairview Ave., 9:30am-3:30pm, T: 35-8ft., F: \$40., A: free. Marty Margulis, 303 Harrison Ave., Massapequa, NY 11703. PH: 516-795-4628.

Jun 9 NY, Brooklyn. Collectibles Show, Golden Gate Inn, Knapp St-Belt Pkwy. (Exit 9), 9am-4pm, T: 60, A: free. Harry Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

Jun 9 NY, Flushing. All Star Promotions Monthly Comic & Card Show, Jewish Center, 43-00 171st & Northern Blvd., 9am-5pm, T: 60-6ft. & 8ft., F: \$32.50-\$40., A: \$1., or 50¢ with listing. Matthew T. DeRoma, 165-03 32 Ave., Flushing, NY 11358. PH: 718-463-6540.

Jun 9 NY, Long Island (Hauppauge). Island Nostalgia All Card & Comic Book Show, Holiday Inn, Off I-49, Exit 55, A: 75¢. Dennis, PH: 516-724-7422 daily or 516-234-3030 ext. 450 day of show only.

Jun 14 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons, 551 Rt. 211 East, 6pm-10pm, T: 23, F: \$75., A: free. F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

Jun 16 NY, Fredonia. Western NY Comic Book, Baseball Card, Toy, Record & Collectibles Show, Masonic Lodge, 321 E. Main St., 10am-3pm, T: 20, F: \$25., A: free. Perry Albert, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913.

Jun 22 NY, Manhattan. Baseball Card & Comic Book Show, 323 E. 91 St. (between First & Second Aves.), 10am-4pm, T: 30-6ft., F: \$25., A: \$1. adults, 50¢ kids. Kevin Mullarkey, 323 E 91 St., New York, NY 10128. PH: 212-289-6730.

Jun 23 NY, Brooklyn. Collectibles Show, Golden Gate Inn, Knapp St-Belt Pkwy. (Exit 9), 9am-4pm, T: 60, A: free. Harry Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

Jun 23 NY, Staten Island. Sports Cards & Non-Sports Cards Show, Labett Post, 390 Hylan Blvd. (Staten Island Expy. to Hylan Blvd. Exit), 9:30am-3:30pm, T: 45-6ft., F: \$45., A: \$2. Collectors Showcase, Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632. Bob Giberna, PO Box 984, Belle Mead, NJ 08502. PH: 201-874-4837.

Jun 23 NY, Farmingdale (LI). Comic Book, Baseball Card & Toy Show, Masonic Temple, 197 Hempstead Tpke. (Rt. 24) between Rt. 135 & Rt. 110, 10am-4pm, T: 35, A: free. Ray Weiss, PO Box 827, Amityville, NY 11701. PH: 516-669-4332.

Jun 28 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons, 551 Rt. 211 East, 6pm-10pm, T: 23, F: \$75., A: free. F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

Jul 7 NY, East Meadow. The Original LI Monthly Comic Book & Baseball Card Show, Coliseum Motor Inn, 1650 Hempstead Tpke., 10am-4pm, A: free. Starwind Comics, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913 or 516-794-2100 day of show.

Jul 7 NY, Brooklyn. First Class Cards & Comics Show, Loyal Order of Moose, 7711 18th Ave., 10am-4pm, T: 35, F: \$40., A: free. Jack DiFilippo, 2454 83rd, Brooklyn, NY 11214. PH: 718-946-8636.

Jul 12 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons, 551 Rt. 211 East, 6pm-10pm, T: 23, F: \$75., A: free. F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

Jul 13 NY, Hempstead. LI Nostalgia Convention, Best Western Convention Center, Hempstead Tpke., 10am-5pm, T: 60, A: \$3. George Downes, GA Corp. Box 572, Nutley, NJ 07110. PH: 201-661-3358.

Jul 14 NY, Staten Island. Sports Cards & Non-Sports Cards Show, Labett Post, 390 Hylan Blvd. (Staten Island Expy. to Hylan Blvd. Exit), 9:30am-3:30pm, T: 45-6ft., F: \$45., A: \$2. Collectors Showcase, Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632. Bob Giberna, PO Box 984, Belle Mead, NJ 08502. PH: 201-874-4837.

Jul 21 NY, Flushing. All Star Promotions Monthly Comic & Card Show, Jewish Center, 43-00 171st & Northern Blvd., 9am-5pm, T: 60-6ft. & 8ft., F: \$32.50-\$40., A: \$1., or 50¢ with listing. Matthew T. DeRoma, 165-03 32 Ave., Flushing, NY 11358. PH: 718-463-6540.

Jul 21 NY, Long Island (Hauppauge). Island Nostalgia All Card & Comic Book Show, Holiday Inn, Off I-49, Exit 55, A: 75¢. Dennis, PH: 516-724-7422 daily or 516-234-3030 ext. 450 day of show only.

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Jul 27 NY, Bay Ridge. Baseball Card & Comic Book Show, Masonic Club, 7604 4th Ave. (at 76th St.), 10am-4pm, T: 20-8ft., F: \$50., A: \$1. Ferdinand Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172.

Aug 4 NY, East Meadow. The Original LI Monthly Comic Book & Baseball Card Show, Coliseum Motor Inn, 1650 Hempstead Tpke., 10am-4pm, A: free. Starwind Comics, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913 or 516-794-2100 day of show.

Aug 4 NY, Brooklyn. First Class Cards & Comics Show, Loyal Order of Moose, 7711 18th Ave., 10am-4pm, T: 35, F: \$40., A: free. Jack DiFilippo, 2454 83rd, Brooklyn, NY 11214. PH: 718-946-8636.

Aug 9-11 NY, Horseheads. Comic Book & Sports Card Show, Arnot Mall, Exit 50, off Rt. 17 (Big Flats), mail hours, T: 65, F: call for info, A: free. Stormin' Promotions, Norm Jackson, 26 Willow St., Johnson City, NY 13790. PH: 607-797-3213.

Aug 9 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons, 551 Rt. 211 East, 6pm-10pm, T: 23, F: \$75., A: free. F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

Aug 17 NY, Bay Ridge. Baseball Card & Comic Book Show, Masonic Club, 7604 4th Ave. (at 76th St.), 10am-4pm, T: 20-8ft., F: \$50., A: \$1. Ferdinand Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172.

Aug 18 NY, Fredonia. Western NY Comic Book, Baseball Card, Toy, Record & Collectibles Show, Masonic Lodge, 321 E. Main St., 10am-3pm, T: 20, F: \$25., A: free. Perry Albert, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913.

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EVENTS

(From Page 88)

Jun 9 OH, Canton. Jubilee Comic Book & Science Fiction Convention, Parke Hotel, 4343 Everhard Rd., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.
Jun 15-16 OH, Columbus. Baseball Card & Comic Book Show, Scarborough Mall, I-70 at

Brice Rd., Sat. 10am-9pm, Sun. 12noon-5pm. T: 65-8ft., F: \$60., A: free, Ron Hilbert, Box 67, Unionville Center, OH 43077. PH: 614-873-4552.
Jun 16 OH, Toledo. Comic-Con, Ramada Hotel, 2340 Reynolds Rd., 10am-4pm, F: \$35., A: \$1.50. Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.
Jun 22 OH, Chillicothe. 1991 First Capital Comic Book Show, K of C Hall, 570 Douglas Ave., 10am-5pm, F: \$20. for 1, \$35. for 2, A:

\$50e each, \$1 per family. First Capital Cards, David Vest, PH: 614-775-9212.
Jun 23 OH, Columbus. Midwest Collectors Con, Ramada Inn North, I-71 & SR 161, 10am-4pm, T: 8ft., F: \$50., A: \$2. adults, kids 6-14 \$1., age 6 & under free. Eric Luczaj, PH: 614-261-8740.
Jun 29 OH, Mentor. Wonderful World of Collectibles Show, Lakeland Comm. College, Rt. 306 S. & I-90, 10am-5pm, T: 150-8ft., F: \$30., A: \$1. Greg or Cathy Young, 7416 Fern

Dr., Mentor On The Lake, OH 44060. PH: 216-257-0045.
Jul 19-21 OH, Zanesville. Baseball Card, Comic Book & Paper Show, Colony Square Mall, St. Rt. 60 North Maple Ave., Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 75-8ft., F: \$60., A: free. Ron Hilbert, Box 67, Unionville Center, OH 43077. PH: 614-873-4552.
Jul 27 OH, Chillicothe. 1991 First Capital Comic Book Show, K of C Hall, 570 Douglas Ave., 10am-5pm, F: \$20. for 1, \$35. for 2, A: \$50e each, \$1 per family. First Capital Cards, David Vest, PH: 614-775-9212.
Aug 4 OH, Cleveland. Saturday's Child Nostalgia Fest (C.D.F.M.P.S.F.), Days Inn North Randall, 4600 Northfield Rd. (Ohio Rt. 8 at Emery Rd.), 11am-5pm, T: 88, F: \$60., A: \$2. Joe Tricarichi, 2520 Ashurst Rd., Cleveland, OH 44118. PH: 216-932-8596.
Aug 24 OH, Chillicothe. 1991 First Capital Comic Book Show, K of C Hall, 570 Douglas Ave., 10am-5pm, F: \$20. for 1, \$35. for 2, A: \$50e each, \$1 per family. First Capital Cards, David Vest, PH: 614-775-9212.
Aug 24-25 OH, Columbus. Baseball Card & Comic Book Show, Scarborough Mall, I-70 at Brice Rd., Sat. 10am-9pm, Sun. 12noon-5pm, T: 65-8ft., F: \$60., A: free, Ron Hilbert, Box 67, Unionville Center, OH 43077. PH: 614-873-4552.

SOUTH CAROLINA

Apr 28 SC, Sumter. Legends Con II, Jassamine Mall, Broad St. 10am-5pm. Denny Stevenson, PH: 803-479-7005.

SOUTH DAKOTA

May 4-5 SD, Sioux Falls. Classic Baseball Card & Comic Book Show, Holiday Inn-Downtown, 8th & Phillips Ave., Sat. 9am-5pm, Sun. 10am-4pm, T: 50, A: \$1. John Nordstrom, Rainbow Sports, 2918 S. Minnesota, Sioux Falls, SD 57105. PH: 605-338-9519.

TENNESSEE

Apr 5-7 TN, Cookeville. International Show, Putnam County Fairgrounds, South Jefferson Ave., 10am-6pm, T: 100, F: \$35., A: \$2. Tommy Stover, 520 N. Whitney, PH: 615-528-5724.
Apr 19-21 TN, Chattanooga. Spring Collectibles Fair, Comic Book & Baseball Card Show, Eastgate Mall, Brainerd Rd. (near I-24 at I-75), T: 50, A: free. Mark Derrick, 3244 Castle Ave., East Ridge, TN 37412. PH: 615-624-3702.
May 25 TN, Knoxville. Classy Con 15, Holiday Inn Northwest, 1-75 North at Merchants Rd., 10:30-4:30pm, T: 32, F: sold out, A: \$2. Mark Derrick, 3244 Castle Ave., East Ridge, TN 37412. PH: 615-624-3702.

TEXAS

Apr 6 TX, Abilene. Comic & Sports Cards Show, Kiva Inn, 5403 S. First, 9am-5pm, T: 35, F: \$35., A: \$1. Clifton Looney, 1673 Pine St., Abilene, TX 79601. PH: 915-673-6036.
Apr 21 TX, Houston. Card, Comic & Toy Show, Holiday Inn, Katy Frwy. at Silber (6711 Katy Frwy.), 10am-5pm, T: 50, F: \$45., A: \$2. Larry Taylor, P.O. Box 55455, Houston, TX 77255. PH: 713-973-6177.
May 25 TX, San Antonio. Card & Comic Show, Central Park Mall, 622 NW Loop 410, 10am-6pm, T: 55-8ft., F: \$75., A: free. Brian Metzger, 5137 W. Ave., San Antonio, TX 78213. PH: 512-341-9777.
May 25 TX, San Antonio. Card & Comic Show, Central Park Mall, 622 NW Loop 410, 10am-6pm, T: 55-8ft., A: free. Brian Metzger, 5137 West Ave., San Antonio, TX 78213. PH: 512-341-9777.
May 31-Jun 1 TX, Dallas. GI Joe Convention-The Action Figure Show, Marriott Park Central, 7750 LBJ Frwy. at Coit Rd., F: \$90. for 2, A: \$4. GI Joe Convention, 1238 Mirage Canyon Dr., Dallas, TX 75232. PH: 214-942-3430 or 713-482-6601.
Jul 26-28 TX, Dallas. Big-D Super Comic & Collectibles Show, Sheraton Park Central Hotel, Hwy. 635, Fri. 12noon-8pm, Sat. 10am-6pm, Sun. 10am-3pm, T: 300, F: \$60-80., floor rights to be determined. Sat. & Sun. \$4. Don Maris, PO Box 200725, Arlington, TX 76006. PH: 817-261-8745.

UTAH

Jul 27-28 UT, Salt Lake City. Comic-Con, Salt Lake Hilton, 150 West 500 South, 10am-6pm, T: 70, F: \$80-\$100., A: pre-regis. \$20., or \$15. per day. Matt Alexander or Kelly Moyes, 2035 E. 3300 S. Suite 266, Salt Lake City, UT 84109. PH: 801-374-9058 or 801-485-6114.

VERMONT

Apr 7 VT, South Burlington. Comics City Con III, Ramada Inn, Williston Rd., 10am-5pm, T: 35, F: \$50., A: \$3. John R. Young, 6 N. Winoski Ave., Burlington, VT 05401. PH: 802-865-3828.
Apr 27 VT, Bennington. MRC Comics Con, Ramada Inn, Rt. 7 & Kocher Dr., 10am-4pm, T: 30, F: \$45., A: \$3. MRC Comics, RD 2, Box 150A, Averill Park, NY 12018. PH: 518-283-5306.

VIRGIN ISLANDS

VIRGINIA

Apr 6 VA, Arlington. Comic Book Fair, Howard Johnsons, 2650 Jefferson Davis Hwy., 10am-4pm, T: 40, F: \$50., A: \$3. Carl Weber, PH: 804-768-1436.
Apr 7 VA, Richmond. Jubilee Comic Book & Science Fiction Convention, Holiday Inn, 6531 W. Broad St., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.
Apr 7 VA, Richmond. Comic Book Fair, Midtown Holiday Inn, 3200 W. Broad St., 10am-4pm, T: 40, F: \$40. before Mar. 27, \$50. thereafter, A: \$3. Carl Weber, PH: 804-768-1436.
Apr 13 VA, Virginia Beach. Jubilee Comic Book & Science Fiction Convention, Pavilion Convention Center, 1000 19th St., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.
May 11 VA, Roanoke. Jubilee Comic Book & Science Fiction Convention, Holiday Inn, 4468 Starkey Rd., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.
May 18 VA, Arlington. Jubilee Comic Book & Science Fiction Convention, Howard Johnsons, 2650 Jefferson Davis Hwy., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.
May 19 VA, McLean. Greater Washington (DC) Disneyana & Toy Show, Best Western Westpark Hotel, Rt. 7 West (Exit 11, I-495), T: 85, F: \$50. until April 21, A: \$4. Mike Chambers, Annapolis Marketing, Inc., 6506 Pyle Rd., Bethesda, MD 20817. PH: 301-320-6974.
Jun 2 VA, Richmond. Jubilee Comic Book & Science Fiction Convention, Holiday Inn, 6531 W. Broad St., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

PUERTO RICO

RHODE ISLAND

Apr 7 RI, Warwick. Collectors Show, Howard Johnson's Ballroom, 20 Jefferson Blvd. (Exit 15 off I-95), T: 58, F: \$40., A: \$1. J.A.S. Promos, Jonathan Scorgio, 1191 Greenwich Ave., Warwick, RI 02886. PH: 401-732-5122.
Apr 14 RI, Providence. Pro-Con, Holiday Inn, Atwells Ave. at I-95, 10am-4pm, T: 55, F: \$40., A: \$1.50. Bob Anatone, 1044 Mineral Spring Ave., N. Providence, RI 02904. PH: 401-728-0753 or FAX: 401-728-8577. PH: 605-338-9519.
May 4 RI, Coventry. Comics, Sports Cards & Collectibles Show, K of C Hall, 371 Knotty Oak Rd. (Rt. 116), 10am-4pm, T: 30, F: \$20. for 1, \$45. for 2, A: \$1. Robert B. Moorehead, 24 Campbell St., West Warwick, RI 02893. PH: 401-821-5050.
May 11 RI, Westerly. Baseball Card & Comic Book Show, Westerly High School, Ward Ave., 9am-3pm, T: 40-50, F: \$30. for 1, \$50. for 2, A: \$2. adults, \$1. kids. Eugene Aiello, 17 Forest Dr., Westerly, RI 02891. PH: 401-322-8903. Roger Nadeau, Jr., 15 Pond Rd., Westerly, RI 02891. PH: 401-596-4669.
May 16 RI, Woonsocket. Baseball Card & Comic Book Show, Elks Hall, 380 Social St., 6pm-10pm, T: 42, F: \$25., A: \$1. Bill Bryda, PO Box 1921, Woonsocket, RI 02895. PH: 401-765-0934.
Jun 2 RI, Providence. Pro-Con, Holiday Inn, Atwells Ave. at I-95, 10am-4pm, T: 55, F: \$40., A: \$1.50. Bob Anatone, 1044 Mineral Spring Ave., N. Providence, RI 02904. PH: 401-728-0753 or FAX: 401-728-8577.
Jul 21 RI, Warwick. Collectors Show, Howard Johnson's Ballroom, 20 Jefferson Blvd. (Exit 15 off I-95), T: 58, F: \$40., A: \$1. J.A.S. Promos, Jonathan Scorgio, 1191 Greenwich Ave., Warwick, RI 02886. PH: 401-732-5122.
Aug 18 RI, Providence. Pro-Con, Holiday Inn, Atwells Ave. at I-95, 10am-4pm, T: 55, F: \$40., A: \$1.50. Bob Anatone, 1044 Mineral Spring Ave., N. Providence, RI 02904. PH: 401-728-0753 or FAX: 401-728-8577.
Aug 21-25 RI, Warwick. Collectors Show, Warwick Mall, I-95 & I-295, A: free. Joe Valardi, Box 742, Gardner, MA 01440. PH: 508-632-6479.

WASHINGTON

Apr 6-7 WA, Seattle. Moes Comic Book & Card Show, Southgate Masonic Temple, 1004 SW 152nd Burien, 10am-4pm, T: 20, F: \$30., A: \$1. Moes Wallace, 909 SW 152nd, Seattle, WA 98146. PH: 206-242-8476.
Apr 14 WA, Seattle. Center Con 20, Seattle Center Flag Pavilion, 10:30am-4:30pm, T: 115, F: \$55., A: \$3. Bill Wormstedt & Carl Waluconis, Box 2043, Kirkland, WA 98033. PH: 206-822-5709 or 206-827-5129.
Aug 11 WA, Seattle. Center Con 21, Seattle Center Flag Pavilion, 10:30am-4:30pm, T: 115, F: \$55., A: \$3. Bill Wormstedt & Carl Waluconis, Box 2043, Kirkland, WA 98033. PH: 206-822-5709 or 206-827-5129.

WEST VIRGINIA

WISCONSIN

Mar 30 WI, Green Bay. Collectorabilia Show, Brown County Expo Center, 9am-6pm, F: \$35. Zurko's Midwest Promotions, 211 W. Green Bay St., Shawano, WI 54166. PH: 715-526-9769.
Mar 30 WI, Appleton. Comics & Sportscard Show, Holiday Inn, 150 Nicolet Rd. (one fourth mile west of Hwy. 41 at the College Ave. Exit), Sat. 9:30am-4pm, T: 40-6ft., F: \$20., A: \$1. Double Play Cards, David or Mary Schwahn, 5464 N. Port Washington Rd., Suite A-114, Glendale, WI 53217. PH: 414-463-5170.
Apr 13 WI, Racine. RACYM Card & Comic Show, St. Rose Parish Center Gym, 1032 Grand Ave., T: 40, F: \$25. A: \$50e. Scott Mueller, 1521 Harrington Dr., Racine, WI 53405. PH: 414-634-0439.
Apr 21 WI, Madison. Mad City Comic Book Show, VFW Hall, 133 Lakeside (Hwy. 12 & 18

(EVENTS, Page 92)

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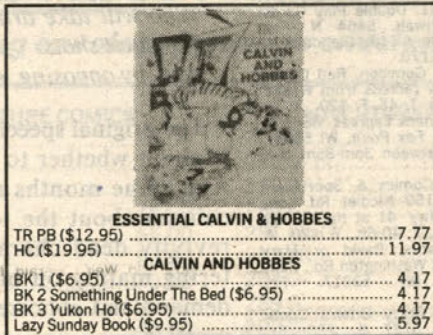
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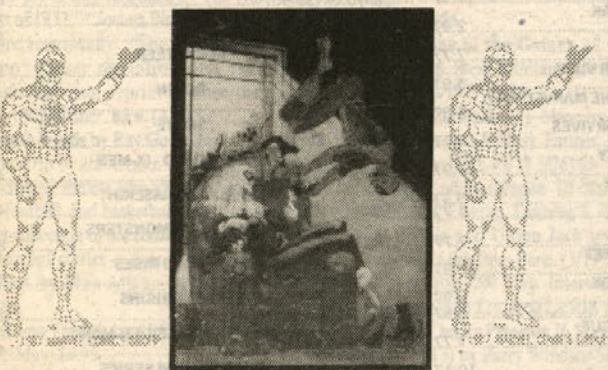
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EVENTS

(From Page 90)

to Nolan Dr., Exit 263, 1 mile), 10am-4pm, T: 36, F: \$20, A: \$1. Jonathan Jensen, Comics Express, 8649 N. Port Washington Rd., Fox Point, WI 53217. PH: 414-351-1719 between 3pm-8pm M-F, 12noon-5pm Sat.

Apr 21 WI, Oshkosh. Comics & Sportscard Show, Hilton Convention Center, One North Main St. (next to Park Plaza), 10am-4pm, T: 50-6ft., F: \$20, A: \$1. Double Play Cards, David or Mary Schwah, 5464 N. Port Washington Rd., Suite A-114, Glendale, WI 53217. PH: 414-463-5170.

Apr 28 WI, Milwaukee. Brew City Comic Book Show, Red Carpet Regency Lanes, 6014 N. 76th St. (4 blocks north of Silver Spring Dr.), 10am-4pm, T: 39, F: \$25, A: \$1. Jonathan Jensen, Comics Express, 8649 N. Port Washington Rd., Fox Point, WI 53217. PH: 414-351-1719 between 3pm-8pm M-F, 12noon-5pm Sat.

May 5 WI, Appleton. Comics & Sportscard Show, Holiday Inn, 150 Nicolet Rd. (one fourth mile west of Hwy. 41 at the College Ave. Exit), 10am-4pm, T: 40-6ft., F: \$20, A: \$1. Double Play Cards, David or Mary Schwah, 5464 N. Port Washington Rd., Suite A-114, Glendale, WI 53217. PH: 414-463-5170.

May 19 WI, Oshkosh. Comics & Sportscard Show, Hilton Convention Center, One North Main St. (next to Park Plaza), 10am-4pm, T: 50-6ft., F: \$20, A: \$1. Double Play Cards, David or Mary Schwah, 5464 N. Port Washington Rd., Suite A-114, Glendale, WI 53217. PH: 414-463-5170.

May 26 WI, Waukesha. Comicon, Red Carpet Lanes, 901 Northview (across from Waukesha Expo), 10am-4pm, T: 45, F: \$20, A: \$1. Jonathan Jensen, Comics Express, 8649 N. Port Washington Rd., Fox Point, WI 53217. PH: 414-351-1719 between 3pm-8pm M-F, 12noon-5pm Sat.

Jun 2 WI, Appleton. Comics & Sportscard Show, Holiday Inn, 150 Nicolet Rd. (one fourth mile west of Hwy. 41 at the College Ave. Exit), 10am-4pm, T: 40-6ft., F: \$20, A: \$1. Double Play Cards, David or Mary Schwah, 5464 N. Port Washington Rd., Suite A-114, Glendale, WI 53217. PH: 414-463-5170.

Jun 9 WI, Milwaukee. Crazy Brian's Comic Show, Red Carpet, 5727 S. 27th St., 10am-4pm, T: 18-8ft., F: \$15, A: \$0. Brian Hofstetter, 1725 S. 70th St., Milwaukee, WI 53214. PH: 414-475-9187 (leave msg).

Jun 16 WI, Oshkosh. Comics & Sportscard Show, Hilton Convention Center, One North Main St. (next to Park Plaza), 10am-4pm, T: 50-6ft., F: \$20, A: \$1. Double Play Cards, David or Mary Schwah, 5464 N. Port Washington Rd., Suite A-114, Glendale, WI 53217. PH: 414-463-5170.

Jun 23 WI, Madison. Mad City Comic Book Show, VFW Hall, 133 Lakeside (Hwy. 12 & 18 to Nolan Dr., Exit 263, 1 mile), 10am-4pm, T: 36, F: \$20, A: \$1. Jonathan Jensen, Comics Express, 8649 N. Port Washington Rd., Fox Point, WI 53217. PH: 414-351-1719 between 3pm-8pm M-F, 12noon-5pm Sat.

Jun 30 WI, Milwaukee. Crazy Brian's Comic Show, Red Carpet, 5727 S. 27th St., 10am-4pm, T: 18-8ft., F: \$15, A: \$0. Brian Hofstetter, 1725 S. 70th St., Milwaukee, WI 53214. PH: 414-475-9187 (leave msg).

Jul 7 WI, Milwaukee. Brew City Comic Book Show, Red Carpet Regency Lanes, 6014 N. 76th St. (4 blocks north of Silver Spring Dr.), 10am-4pm, T: 39, F: \$25, A: \$1. Jonathan Jensen, Comics Express, 8649 N. Port Washington Rd., Fox Point, WI 53217. PH: 414-351-1719 between 3pm-8pm M-F, 12noon-5pm Sat.

Jul 7 WI, Appleton. Comics & Sportscard Show, Holiday Inn, 150 Nicolet Rd. (one fourth mile west of Hwy. 41 at the College Ave. Exit), 10am-4pm, T: 40-6ft., F: \$20, A: \$1. Double Play Cards, David or Mary Schwah, 5464 N. Port Washington Rd., Suite A-114, Glendale, WI 53217. PH: 414-463-5170.

Jul 14 WI, Milwaukee. Crazy Brian's Comic Show, Red Carpet, 5727 S. 27th St., 10am-4pm, T: 18-8ft., F: \$15, A: \$0. Brian Hofstetter, 1725 S. 70th St., Milwaukee, WI 53214. PH: 414-475-9187.

Jul 21 WI, Oshkosh. Comics & Sportscard Show, Hilton Convention Center, One North Main St. (next to Park Plaza), 10am-4pm, T: 50-6ft., F: \$20, A: \$1. Double Play Cards, David or Mary Schwah, 5464 N. Port Washington Rd., Suite A-114, Glendale, WI 53217. PH: 414-463-5170.

Jul 28 WI, Waukesha. Comicon, Red Carpet Lanes, 901 Northview (across from Waukesha Expo), 10am-4pm, T: 45, F: \$20, A: \$1. Jonathan Jensen, Comics Express, 8649 N. Port Washington Rd., Fox Point, WI 53217. PH: 414-351-1719 between 3pm-8pm M-F, 12noon-5pm Sat.

Aug 4 WI, Appleton. Comics & Sportscard Show, Holiday Inn, 150 Nicolet Rd. (one fourth mile west of Hwy. 41 at the College Ave. Exit), 10am-4pm, T: 40-6ft., F: \$20, A: \$1. Double Play Cards, David or Mary Schwah, 5464 N. Port Washington Rd., Suite A-114, Glendale, WI 53217. PH: 414-463-5170.

Aug 11 WI, Milwaukee. Crazy Brian's Comic Show, Red Carpet, 5727 S. 27th St., 10am-4pm, T: 18-8ft., F: \$15, A: \$0. Brian Hofstetter, 1725 S. 70th St., Milwaukee, WI 53214. PH: 414-475-9187.

Aug 18 WI, Oshkosh. Comics & Sportscard Show, Hilton Convention Center, One North Main St. (next to Park Plaza), 10am-4pm, T: 50-6ft., F: \$20, A: \$1. Double Play Cards, David or Mary Schwah, 5464 N. Port Washington Rd., Suite A-114, Glendale, WI 53217. PH: 414-463-5170.

Aug 25 WI, Madison. Mad City Comic Book Show, VFW Hall, 133 Lakeside (Hwy. 12 & 18 to Nolan Dr., Exit 263, 1 mile), 10am-4pm, T: 36, F: \$20, A: \$1. Jonathan Jensen, Comics Express, 8649 N. Port Washington Rd., Fox Point, WI 53217. PH: 414-351-1719 between 3pm-8pm M-F, 12noon-5pm Sat.

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Apr 28 MB, Winnipeg. Comic Convention, Marlborough Inn, 331 Smith St., 10:30am-5pm, T: 65, F: \$45, \$60, after Apr 2), A: \$4. Leo Bahuud, PO Box 2546, PH: 204-222-2276.

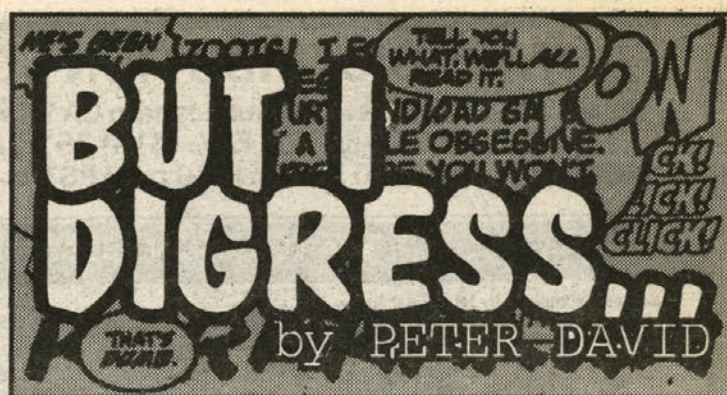
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To guest, or not to guest, that is the question.

Whether 'tis nobler in the mind to suffer the slings and arrows of outrageous fandom

Who will take arms against a sea of guest shots

And, by opposing, end them.

The original speech, of course, is about whether to die or not. And some months ago I did a column about the tendency to revivify dead characters, centering mainly on both the fan demand and abhorrence for the practice.

So we turn to another fan-powered notion, that being the featuring of hot characters in various titles. Are they overexposed? Is it a *bad thing* when writers do that? And more to the point — can I guest-star The Punisher or Ghost Rider in *The Incredible Hulk* without being shot?

The concept of cross-pollinating characters is nothing new, of course. It goes back to the very essence of the team concept that prompted the creation of The Justice Society of America, namely: Spud-Man has "x" number of readers. Captain Coleslaw has "y" number of readers. Put them in the same book, and you have $x + y =$ a lot of sales.

Of course, I'm not privy to the sales figures of five decades ago, but I can only assume it did well, because the tradition has continued. The Barry Allen Flash teamed with the Golden-Age Flash. Superman teamed with Batman in the long-running *World's Finest* (when it was canceled by DC in the '80s, a DC spokesman declared, "Batman and Superman never really worked well as a team," which I thought was a panic, considering that Batman and Superman were a team at a time when all the spokesman was old enough to do with a comic book was wipe his/her nose with it). Iron Man teamed with The Angel (through a special arrangement, we were told, with the publishers of *X-Men* magazine; darn nice of those publishers, I think). And, one of my personal favorites, Daredevil teamed with The Fantastic Four.

And who can forget the immortal first teaming of Spider-Man and Superman, a pre-Crisis event that had fans debating whether it took place on Earth-1, Earth-2, Earth-S — where, in what reality, it occurred? (The answer, of course, is that it occurred on Earth-6, otherwise known as Earth-Bucks, which is not to be confused with Earth-Barks which is populated, of course, by talking ducks.)

Team-ups, guest shots, special appearances, cameos, and walk-ons abounded. And those were some of the most memorable issues. The payoff was twofold: 1) They were the types of comic books that gave us our first real feeling that the heroes lived in one big universe. 2) They were the types of comic books (again, we presume) that translated into \$ucce\$\$ in the only way the publisher\$ under\$ta\$nd.

But because the guest shots happened every so often — and because it *wasn't the same characters* — fans didn't consider the team-ups from the profit-center point of view.

The change in viewpoint started slowly. For example, Spider-Man seemed to appear with startling regularity in the third issue (or so) of every new series. In a way, it seemed as if it was a way of making a new character or series "official" — Spidey's showing up was one way to make the newcomer "genuine." He or she was clearly a part of the Marvel Universe, because here was the most recognizable character in the MU come out to greet them. Feel at home. Pull up some increased sales and kick back.

In point of fact, what this also did was serve as a buffer against dropping interest. The first issue of anything generally sells well (OK, aside from *Night Nurse*). The second issue feeds off the first — especially if you've got a continued story. Once you get to the third issue, however, you're more or less flying solo — unless you have an established guest-star to bring in the *Spider-Man* fans.

And it was so easy, because Spidey was such a likeable, easy-going character who fit so easily (DIGRESS, Page 99)

CBG RETAILER DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG! Retailers listed in bold type carry The Comics Buyer's Guide.

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-Games-Accessories-Shirts-Posters

A & S Comics
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Bergenfield, NJ 07621
(201) 384-2307
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Games-Accessories-Shirts-Posters.

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Teaneck, NJ 07666
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Elizabeth, NJ 07202
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COMICS TRADER

April 12, 1991

COMICS BUYER'S GUIDE

95

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17	5.00	5.00	1	5.00	1	5.00
18	5.00	5.00	1	5.00	1	5.00
24	5.00	5.00	1	5.00	1	5.00
25	5.00	5.00	1	5.00	1	5.00
26	5.00	5.00	1	5.00	1	5.00
27	5.00	5.00	1	5.00	1	5.00
28	5.00	5.00	1	5.00	1	5.00
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95	5.00	5.00	1	5.00	1	5.00
96	5.00	5.00	1	5.00	1	5.00
97	5.00	5.00	1	5.00	1	5.00
98	5.00	5.00	1	5.00	1	5.00
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COMICS TRADER

April 12, 1991

COMICS BUYER'S GUIDE

97

You may buy as many Trader ads as you wish at \$29 each. They are run as you send them, reduced to fit into Trader units. (Recommended size for originals is 8x10). New advertisers: Please supply CBG with your current street address and phone number to avoid delay.

NICK OHLERS 2647 ELMAIRIDE, TOLEDO, OHIO 43613

POSTAGE, INS. 4.00 474-1199 (419)

X-MEN	X-MEN	X-MEN	X-MEN
1 VF 800	30 VF 21	60 VF-UM 20	125 NM 8
2 FN-UF 190	31 VF-UM 18	62 VF-UM 20	126 MINT
3 FN-UF 100	32 VF-UM 12	63 VF-UM 30	127 MINT
4 FN 54	33 VF 23	64 NM 18	128 MINT
5 VF 63	34 VF 15	65 NM 25	129 MINT
6 VF 42	35 VF 10	66 NM 11	130 MINT
7 FN 58	36 NM 26	67 NM 10	131 MINT
8 VF 63	37 VF 15	68 NM 10	132 MINT
9 VF 63	38 NM 22	69 NM 10	133 MINT
10 VF 63	39 VF 12	70 NM 10	134 MINT
11 FN-UF 31	40 VF 20	71 NM 10	135 MINT
12 VF 47	41 VF 14	72 NM 10	136 MINT
13 VF 45	42 VF 14	73 NM 10	137 MINT
14 VF 36	43 VF 14	74 NM 10	138 MINT
15 VF 30	44 VF 14	75 NM 10	139 MINT
16 VF 25	45 VF 12	76 NM 10	140 MINT
17 NM 40	46 VF 10	77 NM 10	141 MINT
18 FN-UF 21	47 VF 20	78 NM 10	142 MINT
19 VF 27	48 FN 8	79 NM 10	143 MINT
20 VF 27	49 NM 18	80 NM 10	144 MINT
21 NM 30	50 NM 22	81 NM 10	145 MINT
22 FN-UF 16	51 VF 15	82 NM 10	146 MINT
23 VF 21	52 NM 16	83 NM 10	147 MINT
24 NM 30	53 NM 22	84 NM 10	148 MINT
25 FN 14	54 NM 9	85 NM 10	149 MINT
26 VF-F 9	55 VF-11	86 NM 10	150 MINT
27 VF 20	56 VF-UM 22	87 NM 10	151 MINT
28 VF 21	57 FN 11	88 NM 10	152 MINT
29 FN-UF 16	58 VF-UM 20	89 NM 10	153 MINT

DEDUCT 15% OFF ALL PRICES IN THIS AD!

ANDY MADURA
14 EXCALIBUR CT.
OLD BRIDGE, NJ 08857
(201) 679-5590

(201) PRICES ARE PER BOOK, ALL BOOKS NM-M AND LST PRINT UNLESS NOTED *****			
BASE RUTH SPORTS	4/COND. HRN	DR. SOLAR	MARS PATROL
7 FR.....\$6.00	89 G.....\$3.00	23-25 FN.....\$2.50	4 FN.....\$3.00
	90 FR-G.....\$2.00	27 NM.....\$5.00	5,6 VF.....\$4.50
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COMICS TRADER

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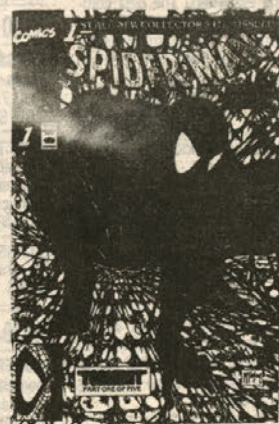
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(From Page 92)

into so many situations.

And then, somewhere along the way, Spidey's status was not so much thrown off as, well, displaced a bit. Because a new guest-star megastar came onto the scene.

Wolverine.

Considering the fierce "Dump Wolverine" campaign that once raged through the letters pages of *X-Men*, it's impressive to see how far the character had come. He went from outsider to the bread-and-butter character of the series.

And writers found him an intriguing character to work with. There was a lot there to explore, and he was also the first of a new breed — the strong, silent type who took no guff from anybody. The same thing that made him appealing to the fans also made him appealing to writers.

(A small digression here — I'm speaking in generalities. It's not like I've done tons of research. This is a theory, to be taken as such. Other writers might say different.)

So Wolverine started popping up in other comic books, as well. And, lo and behold — sales started popping up, as well.

I believe that Wolverine was the first character to really underscore just what sales impact a guest star can have, even more so than the customary Spidey guest shot. Even more than the multiple-sales theory of team books.

Why? Because of the reader base the characters fed from.

You've got Spider-Man appearing in *Spud-Man*. That means that you're going to get the interest of the Spider-Man readers. But when you've got Wolverine guest-shooting in *Spud-Man*, that's going to attract the *X-Men* readers. And *X-Men*, as anyone who looks at the circulation statements can discern, sells somewhere in the neighborhood of three to four times as many copies as Spidey's titles do (putting aside the multi-million "McSpidey" book).

When we guest-starred Wolverine in *The Incredible Hulk*, I did so for both of the obvious reasons: I liked the character and I liked the prospect of drawing

some attention to the comic book, since sales were pretty crummy. But when retailers ordered the book, they blew it bigtime, even though their orders were double what they usually order on *Hulk*.

Why did they blow it? Because doubling pretty crummy gives you moderately crummy. What they should have done is place an order that was equal to, say, two-thirds of their *X-Men* order. But they didn't, and now that issue goes for, what, \$20 a pop? \$30?

Give them credit, however. The retailers learned. Fans snapped up anything in which Wolverine showed his adamantium-reinforced face. They increased their orders over time, and fans continued to vote with their wallets. And the vote was a resounding "Yes!"

Then The Punisher began to increase in popularity after the Grant-Zeck-Duffy-*et al.* mini-series breathed new life into him (mercifully, else he'd still be shooting jaywalkers). Also, the grittiness and the "Code against killing, yeah, sure" attitude mirrored the mutant-flavor-of-the-decade: Wolverine. As his series took off, the Wolverine phenomenon worked its magic on Frank Castle, turning The Punisher into yet another guest-shooting star. When the inevitable Punisher-Wolverine meeting occurred, it was like printing money.

What happened next? Lobo, who was a cross between Punisher and Wolverine (with some Charles Manson thrown in). Personally, I find Lobo about as appealing as nose hair, but I'm hardly an arbiter of taste in the comics universe. I mean, I gave *New Warriors* six issues, maximum. Credit Fabian Nicieza for pulling that one off.

Then, of course, came *Ghost Rider*. A character whose first series run could generally be found in the four-for-a-dollar box (right next to *Atlantis Chronicles* and *Justice*), *Ghost Rider* makes his re-debut and he's — guess what? — a hit. He punishes guys like Punisher, he is torn by inner demons like Wolverine, and he rides a sharp vehicle like Lobo. So who does a guest shot? Punisher.

Ideally, you would think that the fans would be pleased. Once again, they are being given what they ask for.

Instead, as is not surprising,

the fans complain. Worse — they're cynical. At least with bringing back dead characters, it can be chalked up to creative bankruptcy. But with *Ghost Rider* appearing all over the damned (literally) place, it's ascribed completely to profit motivation.

I think that's a tad unfair. Sure, profit motive has some place in it. But to put a less monetary gloss on it, I think the motivation for success should also be factored in.

When I had Wolverine appear in *Hulk* #340, my hope was that it would cause *The Incredible Hulk* to be more of a success. Yes, that translates into more money for me down the line. But I was more interested in the idea of its translating into more readers. As a writer, I wanted to increase my audience base. My ego and desire to tell stories is only served if as many people as possible are listening to, or reading, those stories. A successful writer is one who manages to get people's attention and hold it.

Furthermore, as I mentioned before, characters like *Wolvie* and *Ghost Rider* attract readership because they're interesting guys. If the readers can find them intriguing, why can't writers? And why shouldn't writers avail themselves of the opportunity to make use of those characters? I mean, if you went up to the average fan and said, "Hey, want to write a *Hulk-Punisher* team-up?" he'd jump at the chance. And no one would think less of him. If I do it, why should it be written off as an act of greed?

When Chris Claremont guest-starred *The Hulk* in two issues of *Wolverine*, you think he did it because he thought it would boost sales of the latter? Wolverine outold *Hulk* maybe three-to-one. If *The Hulk's* appearance caused an increase of 1%, I'd be astonished.

Despite what some fans seem to believe, there is no editorial edict that says, "Punisher must guest star in 10 comic books before the end of the fiscal year." "Ghost Rider's quota for the first quarter has not been met." It doesn't work that way.

As long as the fans continue to buy them, crossovers will continue to occur. It would be nice if the companies could, however, coordinate matters a tad so that the characters aren't everywhere at once. If nothing else, it strains the suspension of disbelief — although this contention is pretty much shot, considering that Spidey's in four comic books of his own every month and no one questions how he pulls that off, time-wise.

There is always concern about a character being overexposed. One problem: it has yet to happen. Spidey sells better than ever. Wolverine blows out of the stores, as does his every guest appearance. More Punisher titles and one-shots are in the offing, and DC is heavily promoting a match-up between Lobo and The Demon.

I am eagerly awaiting the Wolverine-Lobo crossover. I can't stand Lobo, but if they offered it to me I'd do it, just so I could have Wolverine kick his butt.

I bet it would sell, too.

Peter David, writer of stuff, just saw the Michael J. Fox-James Woods film *The Hard Way* and was thrilled to hear them say several times, "That only happens in movies; this is real life," indicating they must read his column. What was interesting was that he could swear he saw the storyline — actor teams with hard-bitten cop to bring reality to a screen portrayal — in several episodes of *Hill Street Blues*. Then he saw that one of the writers for the film used to be with *Hill Street*. If you're going to swipe, swipe from yourself. That way you steal from the best.

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EXCELLENT DEAL! I'm exiting the hobby and am looking to sell quickly. Over 250 1970's and 1980's Marvels, DC's for sale; most are common titles, with some big names, Mylites, boards on many. Make me a fair offer and they're yours. Tim Cochrane, 5916 Laurel Lane, #2023, Willowbrook, IL 60514.

MAKE OFFER! I will take your reasonable offer for my comics. Write or call for info. to: Michael Holmes, 620 Thompson Rd., Slidell, LA 70460. 504-649-1977.

SELL, BUY Marvel, DC, EC, Silver

4400 ORIGINAL ART, FOR SALE

ORIGINAL COMIC and animation art for sale: All Dogs Go to Heaven, (1 sheet, rolled) \$15. Jon J. Muth signed "M" poster, \$15. "Batman and Me" (limited edition book w/sketch by Bob Kane inside) \$350. Softbound version of same \$10. "Pogo and Albert" (softbound book) \$5. Lobo No.1 (1st printing) \$3 (ea.). Marvel Spiderman posterbook \$2.50 (ea.). Spiderman No.1 (black bagged copies) \$20 (ea.). Enemy Ace (hardbound, signed book) \$20 (ea.). Kent Williams "Blood" poster \$5 (ea.). Jon J. Muth, Dracula poster \$5 (ea.). "The Dream Makers" (book w/Vess, Wrightson, Kaluta, etc.). new British edition \$30 (ea.). Arthur Adams DC Who's Who, Scarecrow pen and ink illustration \$200. Alien Worlds 3-D No.1 (complete 5 page story 1st Adams). Best offer. Mike Kaluta, Unex-pected No.212 cover, \$500. Tim Vigil, pencil sketch of an "S&M" woman with demons \$80 (11x15). Al Williamson, Secret Agent Corrigan (6/19/74), framed and matted, \$175. Roy Krenkel, pencil illustration of a nude woman (framed and matted) \$250. Barry Smith, Avengers 100, pg. 19, \$250. Wally Wood, Weird Science No.9, "Invaders" pgs. 2 and 3, \$400 (ea.). Weird Science No.12 "Goli is a Knog's Best Friend" pg. \$450. Thunder Agents No.1 pg. 4, \$250. Jack Kirby: Amazing Adventures No.4 pg.3, \$100. Thor No.160 pg. 19, \$150. No.160 pg. 6, \$200. No.161 pg. 7, \$175. No.144 pg. 5, \$100. Journey into Mystery No.89 pg. 2, \$400. John Buscema, Silver Surfer No.10 pg.4, \$75. Brian Froud/Alan Lee, signed "Faeries" (hardbound book), \$100. X-Men 275 cover price. New Mutants No.100 cover price. Order in quantities of 20 or more. Wanted: Wrightson Frankenstein plates, Raymond Jungle Jim, Flash Gordon, Herriman Krazy Kat, Eisner Spirit in Space, Wood complete EC Sci-fi stories, Stevens covers, Williamson complete EC Sci-fi stories. Top dollar paid on these items. Brand X Graphics, PO Box 2924, Castro Valley, CA 94546. 415-881-7839.

COMIC BOOK, comic strip, animation, 70 pieces, list for SASE, 30 page illustrated catalog, \$2. Anthony Smith, 1414 Lynnview Dr., Houston, TX 77055.

PARIS CULLINS' original cover art to New Gods #1 (current series), inked by P. Craig Russell. \$110. Call 508-481-6947 before 9 p.m. EST to reserve, MA.

4401 ORIGINAL ART, WANTED

ORIGINAL STRIP, Pulp and Comic Book Art wanted, especially Virgil Finlay, Alex Raymond, Alex Schomburg, R. Crumb. John 213-668-0295.

VINTAGE ART wanted. Frazetta, Smith, Wrightson, Jones, Kirby, 1960's Marvel & DC pages, EC artwork, etc. Send information, photocasts to: Robert Pistella, 865 Westend Avenue #6D, NY, NY 10025.

X-MEN ARTWORK wanted, I will pay premium prices for outstanding John Byrne or Jim Lee originals, send info. to: Eric Smith, 1230 13th St. NW Rm. 402, Washington, DC 20005. 202-789-8420.

HEAVY METAL cels/ drawings in bulk. We have over 150 customers for this material. What can you offer? National Lampoon items also wanted. Extensive Marketing, 51 Squaw Rock Road, Danielson, CT 06239. 203-774-1203.

4410 BIG LITTLE BOOKS, FOR SALE

200 DIFFERENT, all titles, Flash Gordon, Buck Rogers, Shadow, Green Hornet, etc. SASE for free listing. Howard Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

4420 BOOKS-GENERAL, FOR SALE

150,000 SCIENCE fiction, fantasy, horror, mystery, western, collector's paperbacks, and other paperbacks, magazines and hardcovers. Send for free catalogs! Pandora's Books, Box BG-54, Neche, ND 58265.

LIMITED EDITION Dark Knight hard cover signed and numbered for sale. Serious inquiries only, minimum bid \$450. Star Base Alpha, 1112 N. Lake St., Neenah, WI 54956.

AUCTION: HARDCOVERS, paperbacks, artwork, magazines, etc. Send long SASE for listing to: David Hissory, 17931 New Gumbier Rd., Mt. Vernon, OH 43050. Auction ends three weeks from first ad.

POE'S TAMERLANE. The 1827 1st edition is valued at \$250,000! Only 200 copies were originally printed, and there are only about a dozen whose whereabouts is known today. We don't have the 1st edition, but we do have a copy of the 1884 2nd edition which was limited to only 100 copies printed. This one is #54. \$18,000. (Will also consider trading toward comics, toys, cards, bulk collectibles.) Extensive Marketing, 51 Squaw Rock Road, Danielson, CT 06239. 203-774-1203.

WERTHAM'S SEDUCTION Of Innocent, original edition, VG in dust wrapper, no bibliographical page, \$125. "Circle Of Guilt, NM in wrapper, \$75; Show Of Violence, 1st, VG, \$60. Extensive Marketing, 51 Squaw Rock Road, Danielson, CT 06239. 203-774-1203.

4421 BOOKS-GENERAL, WANTED

WANTED! FAMOUS Artist School course books (remember those Norman Rockwell ads?). Dean Daniels, 529 Terraceview Cove #1-302, Altamonte Springs, FL 32714.

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4431 PAPERBACKS, WANTED

\$30 FOR tennis paperback featuring Pancho Gonzales on cover, measures about 8"x5"x1/4", published about 1960. John Walkin, 535 Countryside Ct., Fargo, ND 58103.

LOOKING FOR Fawcett paperback entitled "Marrakesh Nights" by Graham Diamond. Write to: Lynne Greene, P.O. Box 117, Monmouth Beach, NJ 07750.

4440 PULPS, FOR SALE

SCIENCE FICTION pulps 50's-60's, hundreds to choose, detailed author/artist listing available, reasonable, send 2 stamp SASE to: Dan Goulding, 21 S. 14th St., Easton, PA 18042.

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PLAYBOY PRICE Guide, latest, very informative, the only guide for Playboy, cover \$10.95, special \$10 (includes postage plus our catalogue). 5 or more copies \$6.50 (post billed). PH: 201-778-6646. Passaic Books, 594 Main, Passaic, NJ 07055.

TV COLLECTIBLES Soundtracks, comics, games, toys - UNCLE, Equalizer, Dark Shadows, Irwin Allen, Batman, more Catalog \$2. TV Guides 1953-1988, TV magazines, catalog \$2. Jim's TV Collectibles, PO Box 4767, San Diego, CA 92164.

CHARLIE'S ANGELS, Newton-John, Cher, James Bond, Batman, Green Hornet, Playboys, Farrah, Combat, Madonna, Fugitive, Bonanza, Michael Keaton, Playgirls, Munsters, U.N.C.L.E., Avengers, Prisoner, Monkees, Dark Shadows, Star Trek, TV, movie and horror magazines, photos, posters, paperbacks, etc. Catalogue \$3. Howard Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

WHOLESALE MAGAZINES! Monster, Horror, Marvels, British Marvels, Warrens, Heavy Metal; bargain lots with Freebies! Send \$1 and SASE for catalog. Richard, Box 424, Vallejo, CA 94590.

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TV GUIDES 1949-1991, every issue available, any article located. 60 page illustrated catalog \$3 (refundable). First and largest vintage TV Guide dealership. TV Guide Specialist, Box 20-CBG, Macomb, IL 61455.

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4451 MAGAZINES, WANTED

JAMES BOND, Batman, U.N.C.L.E., Combat, TV Westerns, Avengers, Playgirls, teen, etc. Items such as paperbacks, magazines, games, toys, models, etc. Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

TV GUIDES 1948-1968. Also TV paperbacks, local TV sections, comics, magazines and other items. Send prices and condition. Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

WANTED SATURDAY Evening Post, week of February 23, 1952, write to: Sylvain, 32 Evergreen Rd., Vernon, CT 06066. Thank you.

Big Daddy ROTH 1960's catalogs and magazines, 1960's Cartoons, DRAG cartoons, SURFtoons, 1960 - early 70's SURFER. Top prices paid.
MIKE MURPHY
P.O. Box 1389 • Makawao, HI 96768

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SF/HORROR BOOKS, magazines, many first editions, all great condition, most at cost or below, send SASE. Manning Voss, 2911 Washington #39, Bellevue, NE 68005.

HEAVY METAL 1981 24"x18" beautiful poster set: (1) Richard Corben's Den; (2) New York; (3) Taarna's Hideaway; (4) Corvette; (5) Spaceship. NM. \$25 each, or all five only \$75. Extensive Marketing, 51 Squaw Rock, Danielson, CT 06239. 203-774-1203.

TAKING BIDS on complete set, vol. 1-16 of Galileo, magazine of Science and Fiction, in very good condition. Respond by 5/1/91 to: P.O. Box 523, Heber Springs, AR 72543.

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Paying top prices for original art by Finlay, Bok, Paul, Cartier, Emsh, Freas and most other artists from the 1920's to the present. We have art by many of these artists for sale or trade.

Weinberg Books
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Oak Forest, IL 60452

4610 PORTFOLIOS/POSTERS FOR SALE

FRAZETTA, SMITH, Wrightson, Brunner, Kaluta, Jones, over 200 portfolios, prints, stock always changing. Send wantlists or a SASE for list. Wesley Tillander, P.O. Box 366, Morrow, GA 30260. 404-361-7682, after 10 p.m. EST. I buy original art, portfolios, prints, send list of what you have to sell.

NEW 1991 Fantasy Art catalog! List all portfolio and prints available. Frazetta, Jones, Smith, Pini, plus 100's more. Fully illustrated. send \$3 for postage to: Schanes Products, 786 Blackthorne Ave., El Cajon, CA 92020. 619-698-8183.

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SUPERMAN PORTFOLIO wanted. Published in 1985 or 1986 by DC to celebrate 40th issue. Multiple copies OK. State condition and name your price. Jim Flanagan, 303 Beard Rd., Winter Garden, FL 34787.

4650 OLD TIME RADIO, FOR SALE

OLD TIME radio never sounded better. Over 7,000 programs available on cassettes. Quality guaranteed. Free sample list, or \$2 for mini catalog, refundable, or \$10 for main catalog, \$5 refundable. Radio Showcase, P.O. Box 4357-TCG, Santa Rosa, CA 95402.

4651 OLD TIME RADIO, WANTED

WANTED TAPES of 12 O'Clock High, 1st season, not currently available in Phila. 609-267-8630. Al Miller, 48 Cherry St., Mt. Holly, NJ 08060.

4660 MISCELLANEOUS, FOR SALE

MILLIONS OF non-sport cards and character collectibles for sale in The Wrapper. Sample copy \$2, plus 2 stamps. PH: 708-377-7921. The Wrapper, Dept BG, P.O. Box 573, St. Charles, IL 60174.

MICKEY MANTLE, 1982 Topps K-Mart MVP series card, mint, \$2 postpaid. Mantle plus Mays MVP cards only \$3 postpaid. Bob Wallace, 67 Livingston St., Saugerties, NY 12477.

ANTIQUE & Collectible juke boxes, pinballs, slots, video games, arcade games, gumballs, "The Coin Machine Trader" has it all. A sample \$4, full year \$20. Box 602, Huron, SD 57350.

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RARE VIDEO animation/old TV catalog. Marvel Superheroes, Spiderman, Fantastic Four, Superman, Andy's Gang, network previews and pilots, Dark Shadows, science fiction, many with original commercials. Low prices/high quality. Send \$1, refundable with order. Low prices. Peter Lind, Box 4211, Muskegon Heights, MI 49444.

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DARK SHADOWS VHS volumes #2-8 \$20 each, J.R.R. Tolkien's Hobbit Saga in four books in one box for \$20, Batman Nintendo game \$45 and The Shadow Radio tapes for sale. Please send SASE to: Richard Irving, P.O. Box 2370, Pawtucket, RI 02861.

PRE-VIEWED VIDEOS for sale. Wide selection, low, low prices. All VHS. Most viewed only once. Send SASE for list. Dave Hartmann, 249 Village Dr., Northlake, IL 60164-1720.

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East Northport, NY 11731

Star Trek, Star Trek Next Generation, Star Wars, M*A*S*H, Trading Cards, Twin Peaks, I Love Lucy, Desert Storm, Desert Shield, Games, Toys, Figures, Comics, etc.
Send \$3.50 for catalog
Applied toward purchase of \$25.00 or more.
Please specify non sport catalog.

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RED RYDER books, comics, games, premiums wanted. Also buy old fishing catalogs, advertising. Gabby, 4703 Upland Drive, Richmond, CA 94803.

VIEW-MASTER REELS and packets wanted. Also Tru-Vue and other 3-D items. Walter Sigg, Box 208, Swartswood, NJ 07877.

V.H.S. TAPES want Lost In Space, Voyage Bottom Sea, Time Tunnel. Have L.I.S. first season. Buy, trade, trade comics. Have access entire Irwin Allen but costly. If you want too, split cost with me. Hugh Cramer, 229 88th St., Brooklyn, NY 11209.

BULK ACCUMULATIONS wanted: If you have a collectible in large quantity, and you're not sure what to do with it, call or write our marketing firm. Comic character, baseball, and movie items especially, but all collectibles considered. Extensive Marketing, 51 Squaw Rock Road, Danielson, CT 06239. 203-774-1203.

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(3-D) (3-D) (3-D) Deluxe super improved 3-D glasses at last. Enjoy your old or new 3-D material w/comfort. New space age wrap around vision with softer colors for concentrating on reading, adjustable for tots to large adults, \$9.95 plus \$1 shipping. PA 6% tax. The Second Hand Hunter, 121 E. Weidman St., Lebanon, PA 17042. Ask for (Out of sight #Soliday-1).

G.I. JOE, Capt. Action, Buck Rogers, Tom Corbett, Dr. Who, Fireball XL5, Supercar, Thunderbirds, Star Wars, Star Trek, Spys, dolls, robots, watches, Lost In Space, etc. Largest best list anywhere, \$3. A. Ingolia, Box 2956, Setauket, NY 11733.

SUPERPOWERS, SECRET Wars, Megos and more, send wantlist, \$1 for catalog. Kevin DeBella, 1558 Princeton Dr., San Jose, CA 95118. 408-265-7091.

CORGI SMALL and large Batmobile, Batboat, Batcopter, all six \$250; Dinky Star Trek Enterprise, \$100; Dinky Space 1999 Freighter, \$50; 66 Marvel cards from 1966, \$60; no boxes, all perfect condition, postpaid. Gerry Tichy, 6 Edwards Dr., Oxford, CT 06483.

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PEZI PAYING over \$100 for certain items (dispensers, ads, premiums, anything). Aurora model kits, (monsters, TV, comic character) paying \$500+ for certain kits. 618-687-2282. David Welch, RR 2, Box 233, Murphysboro, IL 62966.

TINY TOONS flip cars. J. Guenther, 3 Kim Valley, Yardville, NJ 08620.

CEREAL PREMIUMS wanted, also cereal, cookie and candy boxes before 1985, Speedy, Alka Seltzer figure and memorabilia. Roland Coover, 1537 East Strasburg Rd., West Chester, PA 19380.

ANY PLASTIC figure models by Aurora, Hawk, Lindberg, monogram MPC Revell, etc., especially want monsters, Super Heroes, Science Fiction, Movie and TV related characters, any condition, boxed or built. Vincent Cortez, 4108 S. 5th Place, Milwaukee, WI 53207. 414-481-7706.

ANYTHING UNDERDOG bendables, etc. Send picture and price to: J. Guenther, 3 Kim Valley, Trenton, NJ 08620.

BOARDGAMES WANTED! All kinds (Wargames, sports, TV, political, etc.), all companies, (SPI, 3M, Parker, etc.), old/new. Send list (SASE). HML, Box 197-CBG, Eastmeadow, NY 11554.

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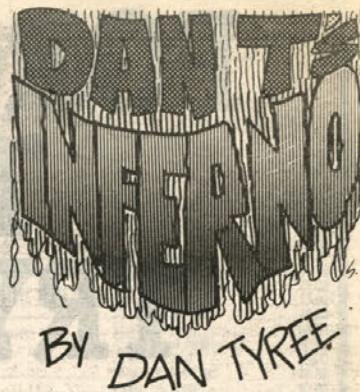
DAILY AND Sunday, 1895 to 1990. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204.

SEND SASE for Sunday comic list. I also buy Sunday comic sections, better character collections, in 1900-70 era. Claude Held, Box 515, Buffalo, NY 14225.

OVER 300
titles of comic strip reprint books in stock, like Terry, Dick Tracy, Flash Gordon, Abbie an' Slat, Orphan Annie, The Spirit, Lady Luck, Modesty Blaise, Prince Valiant, The Phantom, Juliet Jones, Johnny Hazard, Buz Sawyer, etc. My COMPLETE ILLUSTRATED LISTS sent for two stamps.
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You can have a committed romantic relationship, a stable job, and respect in the community — but then the rejection of your comic-book proposal rears its misshapen head.

Here's a little hard-won advice on how to cope:

• Send a wave of submissions, catch your breath, then keep busy. Don't sit by your mailbox.

• Don't go blabbing about your submissions unless you're prepared to give a painful "lack-of-progress" report to countless well-wishers.

• Save yourself some time by studying the sort of material published by each company. But keep in mind that this is not an exact science, and there's no such thing as a "sure thing." Even with a tiny company or one that seems completely in synch with your style, you can still be turned down for one reason or another.

• Keep your finances in good shape. It's bad enough to receive a rejection letter without also finding a big stack of bills in the mailbox.

• Keep a list of the constructive criticism you receive. Different editors will say different things, so get an overview of the comments before you rip your project to shreds and rebuild it from the ground up.

• In case of editors who don't take time to give you specific tips, just resign yourself to the fact that there will always be people who don't articulate why they won't go out with you, buy your real estate, etc.

• If you believe in God or Fate or whatever, tell yourself that you're learning patience and humility and that maybe rejection is sparing you from a bad experience and steering you to better things. (But don't become smug and complacent. As Aesop said, "The gods help those who help themselves.")

• Don't take things personally. You're just cutting off your nose to spite your face if you cause a scene or vow never to deal with that editor again.

• Be ready to hit the ground running when a rejection letter is the final straw of a bad day. Have your favorite album, movie, or meal lined up so you can indulge yourself.

• If you accumulate a humungous stack of rejections, try doing something clever with them, like making origami.

• If you actually have something published, keep a level head about expectations of fame. You might wind up like Opus when only a cockroach showed up for his signing of *Naked Came I*. If you do have a small turnout for a personal appearance, make the most of the situation. Get to know your hosts, do some shopping, lavish attention on whoever does turn out, joke about the situation

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4120 Classics For Sale
4121 Classics Wanted
4130 DC, For Sale
4131 DC, Wanted
4140 Dell/Gold Key/Whitman, For Sale
4141 Dell/Gold Key/Whitman, Wanted
4150 Disney, For Sale
4151 Disney Wanted
4160 EC, For Sale
4161 EC, Wanted
4170 Fawcett, For Sale
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4261 Westerns, Wanted

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4301 Golden Age, Wanted

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4321 General Comics, Wanted

MISCELLANEOUS

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4420 Books—General, For Sale

4421 Books—General, Wanted

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4430 Paperbacks, For Sale

4431 Paperbacks, Wanted

4441 Pulp, Wanted

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4451 Magazines, Wanted

4452 Science Fiction, For Sale

4453 Science Fiction, Wanted

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4651 Oldtime Radio, Wanted

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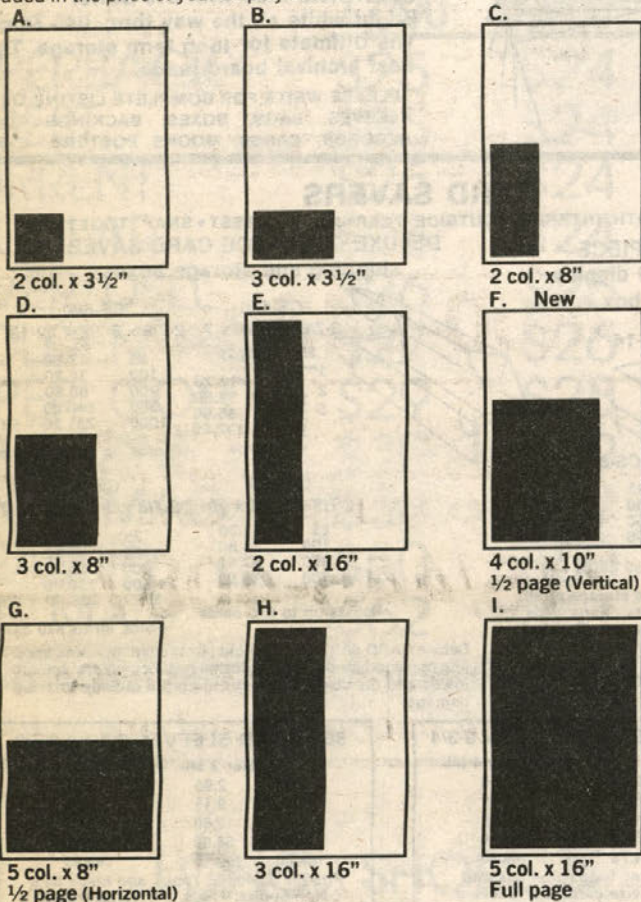
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The unlikely origin of Impact Comics

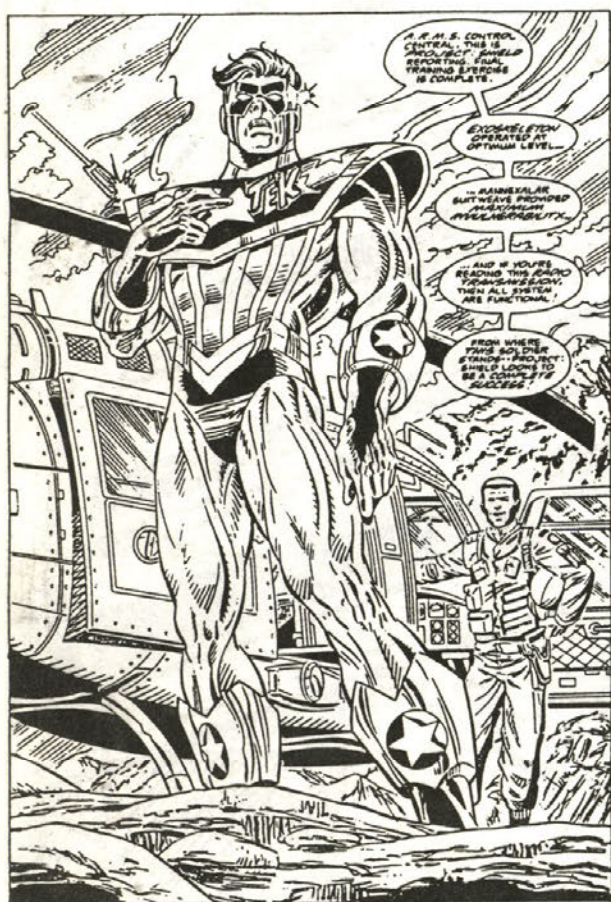
By Paul Levitz, DC Executive Vice President and Publisher

Nothing quite like this has ever happened before.

In my early days at DC, I had satisfied all my fannish curiosity by digging into the files of the strange cases of characters moving from company to company. I looked up the DC-Fawcett litigation (and decades-later agreement) that led to the original Captain Marvel becoming part of the DC Universe. I read the correspondence files on the collapse of Quality Comics and DC's acquisition of their titles, from *Blackhawk* to *G.I. Combat*. And I lived through the infamous DC-Marvel crossover titles, from being the DC assistant editor on the first *Superman vs. Spider-Man* to writing the contract for its sequels. The Charlton heroes were acquired even later, after I shifted to the business side of the company. None of these deals, with their fascinating mixes of continuity, is quite like the combination that has made the *Impact Comics* line possible.

Most of the characters moving from company to company in the history of comics had a very similar story. As comics publishers folded, or as their parent publishing companies got out of the comic-book business, any characters or titles they were publishing that were strong enough to survive found a new home. Sometimes the title was pub-

(ORIGIN, Page 1m12)



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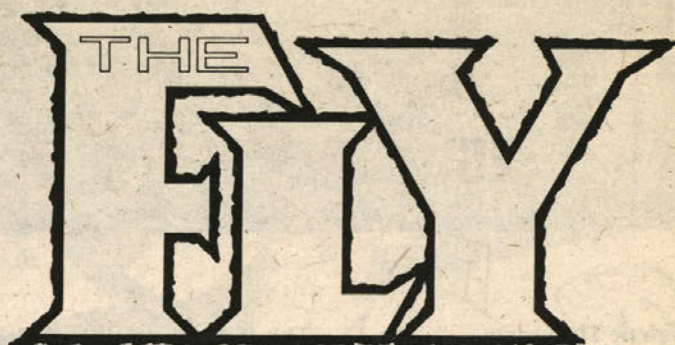
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IMPACT COMICS

DC brings Golden Age names into the 1990s



Brian Augustyn (left), Katie Main, Mike Gold
CBG Photo by Valerie Thompson

By Valerie Thompson
and Zander Jaruk

The Shield. The Comet. The Web. The Fly. The Jaguar.

To some comics fans, those names may be familiar. Well, the names are coming back in a big way, but almost everything else about them will be different.

DC Group Editor and Director of Development Mike Gold has overseen the creation of a new line of comic books, the offspring of DC Comics and Archie Comic Publications: the Impact line.

Impact will introduce five new titles between May and August this year, with a sixth scheduled for October. After each is introduced, it will ship on a monthly basis. The line will be printed in DC's standard comic-book format and cost \$1 per issue.

The Legend of The Shield will be the first Impact Comics title. Issue #1 will introduce Sgt. Joe Higgins (also known as The Shield), who undergoes his baptism of fire as "the military's newest secret weapon and America's greatest super-hero."

One week later, what DC calls "The Impact Era" will continue with the introduction of *The Comet*, the man with "the incredible power of a living comet." He's Rob Connors, an ordinary young man who suddenly discovers himself to be one of the most powerful beings on Earth.

The following month marks the debut of *The Fly* and *The Jaguar*, followed by *The Web* and another character DC is keeping under wraps at the moment.

Although Impact has been a project at DC for only two years, and the creators have only worked on it for the past year, the seed that produced it was planted in 1985, when Gold was hired by DC. When he was being interviewed by then-Editorial Director Dick Giordano, Gold said that Giordano was excited by plans for DC's "hot-ticket" titles in its DC universe. Gold then asked, "What about the people who want to read traditional comics — a 'gosh-wow'-oriented super-hero story? What is there for them?"

What the conversation boiled down to was that Giordano couldn't think of one mainstream super-hero character who would remain unaltered after the "dark and gritty" changes had taken place. From that day on, Gold said, the idea of a traditional comics super-hero line had been in the back of his mind. For the next five years, he continued to consider it while meeting deadlines on active titles — and to submit "book-length memos" to Giordano, President and Editor-in-Chief Jenette Kahn, and Executive Vice President and Publisher Paul Levitz, elaborating on pos-

sible directions for this new line.

Asked if the Impact titles and characters would be mainstream, Gold said, "They are more mainstream than mainstream. They have the 'pow-

Impact Comics in Your Future IMPACT

Legend of The Shield 1 Jul: by Grant Miehm, Mark Waid & Jeff Albrecht. Joe Higgins is The Shield, the military's secret weapon and America's greatest super-hero. Cover: Miehm. (5/28 6/4) \$1.

The Comet 1 Jul: by Tom Lyle & Mark Waid. Rob Connors is a young man with the power of a living comet, thanks to a bizarre accident. Cover: Lyle. (6/4 6/11) \$1.

The Jaguar 1 Aug: by William Messner-Loeb, D. Williams & Jose Marzan. Maria de Guzman, a 17-year-old Brazilian comes to the United States to study and discovers that she has the powers of a jungle animal. Cover: Williams & Marzan. (6/18 6/25) \$1.

Legend of The Shield 2 Aug: by Grant Miehm, Mark Waid & Jeff Albrecht. The Shield is sent on his first mission, to rescue hostages in the Middle East. Cover: Miehm. (6/25 7/2) \$1.

The Fly 1 Aug: by Len Strazewski, Mike Parobeck & Paul Fricke. Teen-ager Jason Troy is assigned to design and create a "model super-hero" for the '90s and is transformed by a strange talisman into that hero — The Fly. Cover: Parobeck & Fricke. (7/2 7/9) \$1.

Impact Comics Who's Who Binder. Three-ring binder to hold the upcoming two-issue *Impact Comics Who's Who*. Cover by Jeff Butler featuring The Fly, The Jaguar, The Comet, The Shield, and The Web. (7/2 7/9) \$3.50.

The Comet 2 Aug: by Tom Lyle & Mark Waid. The Comet faces his first super-foe — Applejack, who may be a modern-day serial killer, the spirit of a vengeful ghost, or both. Cover: Lyle. (7/9 7/16) \$1.

stream. They have the 'pow-bam' feel of Silver Age comics while having a contemporary outlook: the advantage of 20/20 hindsight."

Gold currently edits *Ms. Tree* and *Green Arrow*, among others, and will edit certain titles within the Impact line. Brian Augustyn and Katie Main will also edit titles within this new line.

Augustyn edits *The Comet* (#1 shipping June 4) and *The Fly* (#1 shipping June 11); Main edits *The Jaguar* (#1 shipping June 18) and *The Web* (#1 shipping July 16); and Gold edits *The Legend of the Shield* (#1 shipping May 28) and the sixth title — not scheduled for revelation until *Impact Comics Who's Who* #2 (July-August).

On the day of this interview, Feb. 14, *The Legend of The Shield* #1 was officially closed and sent to the colorist.

Gold paused after saying that, took in a slow, deep breath, and released a contented sigh. "It's perfect at this point. The negatives are being shot. It's in black and white with all letters in place, and it's great so far."

The Impact line is not specifically aimed at children. It has the advantage, however, that a person recently introduced to comics can read, enjoy, and understand the Impact line without previous knowledge of any other comics universe.

The Impact universe is

"braided": Characters from one title can freely cross to another. (For example, *The Web* is first mentioned in *The Legend of the Shield* #1, although *The Web* #1 won't ship until July 16.) The Web (which had existed in stasis in the Impact universe) will be fully reactivated to monitor the new costumed heroes: The Shield, The Fly, The Comet, The Jaguar — and another crime-fighter as yet unidentified. DC is keeping the name of the sixth character a secret for a while.

New cities will be established, continuity will exist between these cities, and they will have common referents: for example, fast-food chains.

All super-hero names in the Impact line have been introduced before, though the current versions will differ in most respects. The characters originally were created by MLJ Comics, which became Archie Comic Publications in the '40s. Archie attempted to revive the super-heroes in the '60s and the '80s, with little success.

Why is DC licensing and reviving them now?

Gold said he likes certain aspects of the characters, certain powers, costumes or parts of costumes, and aspects of their origin stories (although he specified that the Impact line is not locked into the characters' previous origins).

(NEW LINE, Page 1m8)

**Here's to ya, DC Comics,
on your new publishing venture**

IMPACT COMICS™



from Archie Comic Publications, Inc.

Grant Miehm writes 'The Legend of The Shield'

By Kim "Howard" Johnson

Move over, all of you red-white-and-blue pretenders — Grant Miehm is bringing back the original star-spangled superhero.

"The Shield was actually the first guy to be wrapped in the flag — he pre-dates Captain America by 10 or 11 months. I tried to make him different from Cap in that he honestly believes in what he does — not from the standpoint of this being America, but from a real standpoint of right or wrong. This story can take place in Japan, it can take place in Europe or England, and you can have Captain Japan or Captain England," Miehm said.

"The idea is that he's a guy who is the representative of a commonly held belief of a large group of people, and he carries

that belief to its highest and truest ideals. His attitude is not 'My way or no way,' it's just 'Here's a way, and follow me if you can.' That's his philosophy in a nutshell."

When *The Legend of The Shield* gets under way, however, the philosophy will have to move over for some slam-bang action.

"We're keeping a high-action profile for the series. It's a very action-oriented book, although every few issues it'll slow down just a touch, so we can get a good background on what the characters are really like. The one thing I wanted to stay away from, even though it is a heavy-action series, is mindless fight scenes with no bearing on the character or what's going to happen next."

"The Shield is not a super-strong guy, but he is very power-

ful; it would be strange to just have him walking around doing everyday things, so we have to involve him in action sequences. But there's going to be a real point to his doing that, and there's going to be a solid manifestation in his life of the things that happen to him in these action sequences.

"In the second issue, he goes to the Middle East to rescue some hostages, and there's some heavy firefighting, and honest-to-God things that would happen in that situation, and they affect his life. He doesn't just go in and smack some guy and go 'I'm the super-hero, I'm instantly right.' There's got to be a good reason for him to do that, and if he does it at the wrong time, then he suffers the consequences."

There have been plenty of flag-waving super-heroes in the past 50 years, but Miehm said he wanted to do something different with The Shield.

"I had always been attracted to the star-spangled characters, but I wanted to do a character that would really be the ultimate patriot. For me, the whole premise is that, if a guy really were Captain America, what would it be like, and what would be the repercussions of being this guy who was specially created to be a symbol of an ideal? What would his life be like? Would the people around him be totally honest? And in this case, some of the people who helped create The Shield really aren't honest guys, and have bad reasons for wanting to do it. Unfortunately, The Shield himself doesn't find this out until after something really tragic happens. When he finds out, it affects his life — it's always in the back of his head."

The first issue sees Joe Higgins installed by the military as a living example of patriotism, Miehm explained.

"The premise of the story is the original Shield has been out of circulation for 20 or 25 years, and he was never aligned properly with the military. He was just a guy who decided to do this in the tradition of the original super-hero premise, a guy who decided to fight wrong on his own terms. There's a military connection in there, and there's General Higgins, who is The Shield's father; he has adopted this whole program into the Army to create a Shield who would be a military weapon. That's where the story opens: The Shield has finished his training and testing, and he's about to embark on his first mission."

Still, the series is called *The Legend of The Shield* for a reason, Miehm said.

"In the continuity that we've set up for the Impact books, the original Shield was a very altruistic character and he essentially disappeared. He was part of a group called The American Crusaders, which disappeared in the early '60s. Some of them retired, some of their whereabouts are unknown — a lot of that will be revealed by the end of our first year of *The Legend of The Shield*. But nobody really knew who the original Shield was, and he's disappeared — he's totally gone. That's why it's called *The Legend of The Shield*; when the original Shield disappeared, he was still active. All of

the other American Crusaders retired, but he went off and tried to fight the good fight, until he faded away. The Army is capitalizing on his memory by bringing in this new guy called The Shield, too.

"The original Shield does turn up in the series, but he's more like a living spirit of patriotism

than an actual guy — that's what we're going to get when he shows up at the end of the first year.

"The idea of linking it with the past gives it a base and a feeling that you're involved in it already," said Miehm. "I think the word 'legend' conjures up a lot of good images in peoples' minds."

Tom Lyle plots, draws 'The Comet'

By Kim "Howard" Johnson

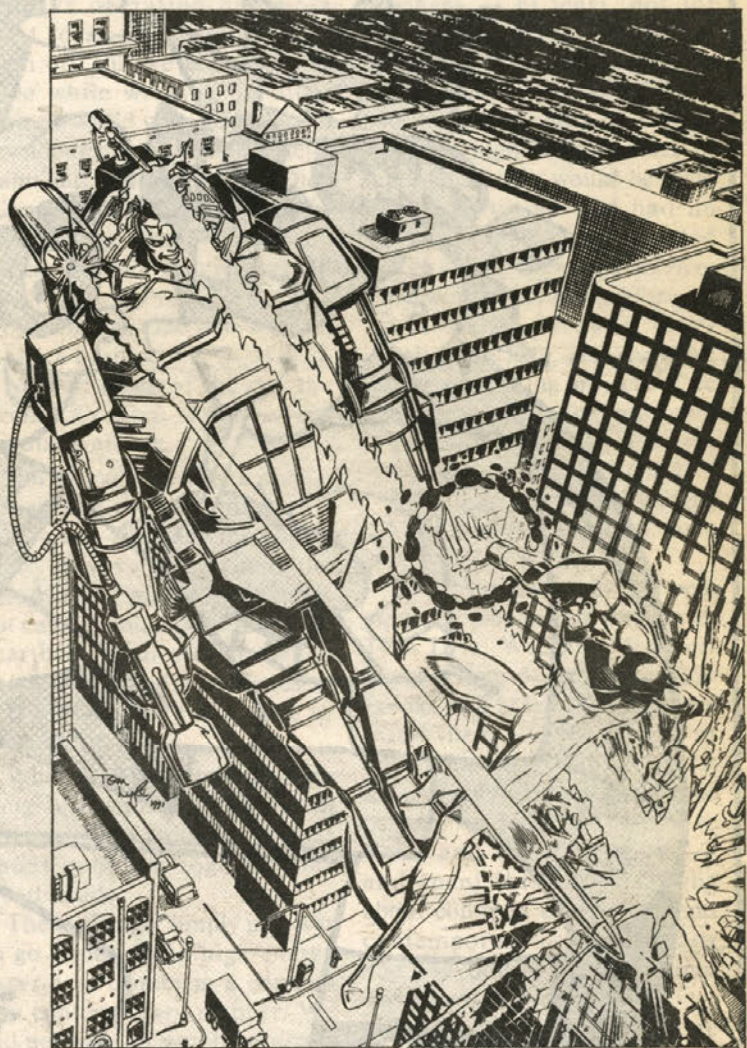
After spending much of his recent past aiming for the stars with (who else?) *Starman*, and getting a little closer to the ground with the phenomenally selling *Robin* mini-series, Tom Lyle is once again shooting for

the sky with *The Comet*.

"I had been talking to Brian Augustyn, my former editor on *Starman*, about doing something different, and he dangled *The Comet* in front of my eyes," said Lyle, laughing.

(COMET, Page 1m10)

Background



He's the luckiest guy alive. Too bad he's in over his head.

Twenty-year-old Rob Connors spent entirely too much time being afraid of things. Afraid of disappointment. Afraid of failure. And afraid of confronting his parents, who controlled his life and made all his decisions for him.

Then, one day, fate gave Rob newfound courage when it bestowed upon him incredible power. It was his mother who kept him from realizing his dream of becoming a baseball player. It was his father who decided that Rob would give up his social life and join them at their secluded Alaskan research lab. But it was Rob himself who came back from a supply run one afternoon — and found the lab in shambles and his parents nowhere to be found.

While investigating their odd disappearance, Rob fell prey to a bizarre accident that turned him into something super-human — a man who could fly and project bolts of heat and tremendous energy. Still, every silver lining has a dark cloud, and, even with these newfound abilities, the clues Rob Connors can find to his parents' whereabouts create more baffling questions than they answer. What exactly is the source of Rob's powers — and why doesn't his memory of the past two months jibe with reality?

To complicate matters, when Rob returns to his hometown of Evergreen, Wash., he finds the city living in fear of a homicidal killer named Applejack. With the help of his girlfriend, Rob adopts a costumed identity and becomes The Comet, hoping to bring Applejack to justice. He may succeed, but, if he does, other opponents wait in the wings — such foes as Inferno the Living Arsenal, half-human, half-computer, all-deadly; The Wolf, a savage man-beast; and The Black Witch, whose mystical powers are almost as formidable a power as her sleek sexuality.

—By Mark Waid

Background



And you think you have problems with your father?

Brigadier General Marion Higgins is *not* a nice man. Manipulative and self-absorbed, he has staked his entire Army career on the success of Project: Shield. Its objective is the creation of a unique suit of armor that can turn its wearer into America's mightiest secret weapon. General Higgins, inspired by the exploits of the long-vanished, star-spangled champion known as the original Shield, has made it his self-appointed mission to re-create this symbol of patriotic liberty. To achieve this goal, he is willing to sacrifice anything — including his own son.

Physically and psychologically, Second Lieutenant Joseph Higgins was the perfect candidate for Project: Shield, but his rank precluded his involvement. General Higgins took care of that by secretly framing and disgracing his son, court-martialing Joe to sergeant and turning him into an unwitting puppet.

Now that Joe has become the new Shield, however, General Higgins finds that his little marionette is straining to break his strings. Joe Higgins will gladly fulfill his duties as an American champion, but will The Shield stay under his father's command — or become a soldier on the run? Will he even survive the onslaught of such enemies as The Weapon, the world's most dangerous commando, or Mann-X, an armored juggernaut under the command of the ruthless Arvell Hauser?

—By Mark Waid

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NEW LINE

(From Page 1m4)

"Creators will borrow what they like," Gold said, "and change what they don't."

The difference between earlier revivals and the Impact line is, Gold said, that Impact will not try to tie up loose ends of earlier versions. "Our writers and artists are taking the best of the past and incorporating 50 years of comic-book history, so the characters simply feel right."

Gold said that none of the creators working on the new line had made his or her living solely from comics prior to 1981; each is tackling the concept from a fresh point of view.

"By using references from the '40s, '60s, and '80s, creators for each title can study their characters' evolution without having to go through the whole process."

Credits are as follows:

• *The Legend of the Shield* is by Grant Miehm, plotter and penciller; Mark Waid, dialogue;

Jeff Albrecht, inker.

• *The Comet* is by Tom Lyle, plotter, penciller, and inker; and Mark Waid, dialogue.

• *The Jaguar* is by William Messner-Loebs, writer; David Williams, penciller; and Jose Marzan, inker.

• *The Fly* is by Len Strazewski, writer; Mike Parobeck, penciller; and Paul Fricke, inker

• *The Web* is by Len Strazewski, writer; Tom Artis, penciller; and Bill Wray, inker.

When asked the names of each creative team, Gold was able to give name, spelling, and credit — but checked the spelling on a couple. When the interviewer apologized for asking, he reprimanded himself, saying, "Well, I ought to know it." He then looked at his chart, nodded because he had spelled it right in the first place, and said, "After all, we've spent enough time together in the past several months."

He said that when Archie

Comics (then MLJ) introduced the characters in the 1940s, no one in the industry knew how to do super-heroes. In the days of Charlton, Quality, and Marvel (Marvel was then known by such names as Timely and Atlas), some super-hero titles made it and some did not.

Archie Andrews found his niche, and MLJ changed its name to that of its most successful character, eventually packing away all its super-hero titles, except for occasional, unsuccessful attempts at reviving them, until now.

Licensing the characters from Archie for publication by DC has been a long process; negotiations to settle the problems with licensing the trademarks and characters took three years. It is very involved, since Archie has owned them since the 1940s, and it is the largest licensed line DC has ever arranged.

Gold said that DC plans to do nothing that would not be fit for an Archie-line comic book.

Gold has a long involvement with comics. He said that he learned to read using *Pogo* and *Li'l Abner*, and his first formal work in the field was writing for fanzines in the '60s.

In 1976, Gold was hired by then-Publisher Jenette Kahn as public relations director, with the idea that he was to expand DC's public presence. After a few years in this position, Gold left DC to return to his native Chicago, where he co-founded First Comics in 1981.

He returned to DC in 1985, when he was rehired by Dick Giordano, who offered him "money, freedom, my own airplane — most of the stuff, I've actually gotten."

Impact Comics will be introduced this summer, between May and August, the hottest time of the year for comics sales. Asked why he plans to introduce a new line at the same time that at least 10 major new projects appear each month, Gold answered, "Hey, I'm confident about the titles. Besides, there is no really good month to introduce new comics. But there is no really bad month, either."

He thought for a second, then continued, "Well, actually, September is awful, because of the kids' going back to school and parents' adjusting to work changes. January and February are unpredictable because of the weather. November and December are bad because at least three collected hardcovers are introduced in those months, and those cost \$25 each, minimum. Any one of them would be a huge chunk out of the average comics collector's allowance for a month. Therefore, I have no problem with a summer release."

Asked whether Impact would be promoted as hard as other DC titles, Gold replied, "It will be promoted *harder* than other DC titles. For example, there will be separate sales presentations about the launch of the Impact line. Special material is being printed and sent to comics shops."

Gold said the Impact line will initially overwhelm the individual Impact titles. Therefore, DC is doing something he called "radically different."

"The Impact characters will appear in the July-August *Impact Comics Who's Who* before the fourth and fifth titles are even out. At that point, the

sixth Impact title will be revealed.

"Generally, characters are defined, explained, and explored two years after a title's inception. To do a *Who's Who* listing before a character has been out two months is unusual."

Gold said he hoped to increase curiosity and answer questions about the super-heroes by means of the *Impact Comics Who's Who* information. The Impact characters will be featured in their own two-issue *Impact Comics Who's Who* series — like the DC *Who's Who* it will be in looseleaf format — and will have its own binder. Gold said this would speed up the fans' becoming familiar with the characters.

In the meantime, Gold said, he is pleased that all the creators — who, he said, have a "heavily symbiotic" relationship — have stage fright about the new titles. They have been working on the project since May 1990, and now deadlines and on-sale dates are approaching. "This shows how involved with the characters and the stories they are; it shows that they really care."

He continued, "Something like Impact happens only once in a generation. In the 1960s, they took a 1940s character, a person with a power out of B-movies, a lumpy monster, and an imitation of Plastic Man — and put them in a team. It was the combination of these characters as The Fantastic Four that was unique. It began a whole era in comics."

Background



Take a walk on the wild side.

She knows the language but not the customs. She's pretty but not popular, educated but not experienced. She's Maria De Guzman, a 17-year-old Brazilian girl who has come to study in the United States, leaving her family and friends behind.

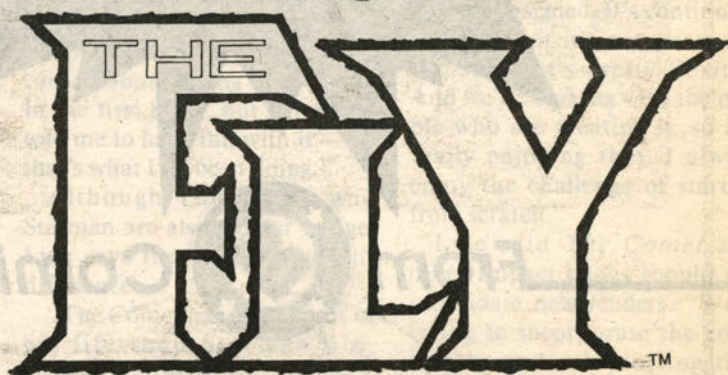
As a student at Elm Harbor University, Maria is quite the stranger in a strange land, but she also holds a strange secret — because when Maria sleeps, her dreams unlock the enigmatic doors to a bloodline legacy. Maria dreams of her Aunt Luiza, a warrior and protector of the land who long ago conjured forth the power to become a creature of jungle legend. When Maria awakens, she finds that she, too, can become that creature — the super-powerful Jaguar, a fierce, feral avenger of evil who commands vast strength and augmented senses.

The cool Maria finds herself excited by the fire The Jaguar lights in her soul and enticed by the animalism of her new alter ego; meanwhile, the emergence of The Jaguar brings change to Elm Harbor, as its people learn how the presence of a super-heroine affects the political, social, and philosophical life of their small college town.

Maria will soon find that her ties with Elm Harbor run deeper than anyone would have suspected. As she tries to uncover the mysteries that link The Jaguar with the university, she must cross paths with such criminals as The Invisible Terror, a freelance terrorist and assassin; Void, a living black hole; and Mark O'Cain, a bearded pirate who commands incredible magnetic powers.

—By Mark Waid

Background



They never taught courses like this at your high school.

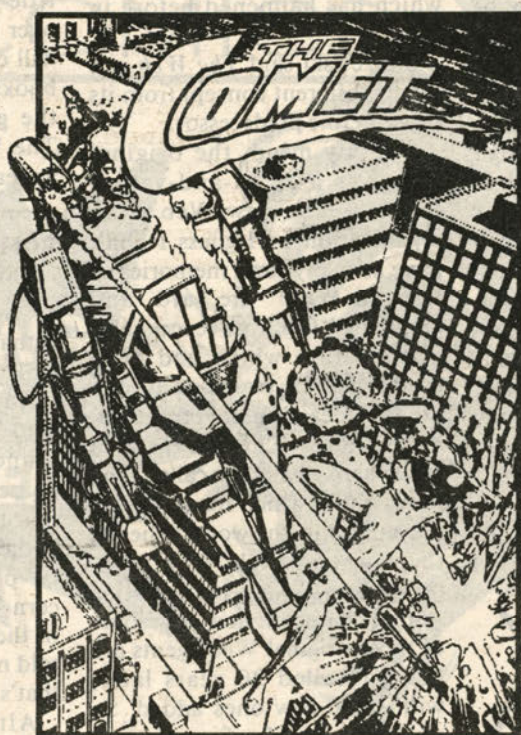
It wasn't Jason Troy's idea to take an ancient history class called "Man, Woman, and Myth," but there he was, doodling and fidgeting and listening to a lecture that was about as intriguing as watching toast burn. His astounding lack of interest in historical legends was duly noted by his teacher, who pulled Jason aside after hours and gave him a special assignment: the chance to use his natural creative skills to conceive and design a contemporary hero, a champion for the 1990s.

Rising to the challenge, Jason created The Fly, a winged, super-strong, costumed champion with paranormal powers. Jason's teacher was pleased with Jason's efforts — and rewarded him with a fly-in-amber amulet strangely evocative of The Fly's own chest emblem. Soon after, the teacher disappeared — and Jason discovered that the amulet could, on command, endow him with The Fly's costume and abilities!

In one magic moment, Jason realized the ultimate in wish fulfillment. He found that he could become an adult super-hero whenever the problems and concerns of a typical 16-year-old high-school student overwhelmed him. What he will soon discover, though, is that The Fly persona carries along with it its own set of adult-sized problems and choices, as he protects the city of Crowns Pointe from such menaces as Arachnus, head of the town's criminal underground; the super-strong enforcer called Chromium; and General Mechanix, leader of the Robot Revolutionary Army.

—By Mark Waid

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Len Strazewski writes 'The Fly' and 'The Web'

By Kim "Howard" Johnson

Len Strazewski was buzzing with excitement over his double-barreled contributions to the Impact line, taking charge of *The Fly* and *The Web*.

Strazewski said he remembered *The Fly* fondly from its run in the '60s, but that there won't be many similarities.

"We made a conscious effort to be different, because those books were written for a generation ago. They were out in the early '60s, and we're writing for the '90s. There are some things I remember fondly about *The Fly*, and I'm trying to use those fond memories to influence the new

version of *The Fly*, but I'm not being hooked to them — it's not the same character, and the same issues aren't involved," he said, noting that there will not be a Fly-Girl — at least, not initially.

"Some things are the same. I always liked the idea of a young boy becoming an adult through the intercession of super-heroism, and I've kept that. But other things are completely different. His family life is different, the villains are different, the attitudes toward society are different. I'm trying to go with what I remember most fondly, but make it new and fresh and con-

temporary.

"The core issue for *The Fly* is for a boy to have a chance to become a super-heroic adult — which has happened before in comics."

Strazewski said *The Web* is a totally different concept from its super-heroic predecessor.

"To my mind, the original Web was a green-and-yellow Batman. The new Web is an organization — I guess I don't have as many fond memories of the old Web!" he said, and laughed. "It's a governmental organization which had been established 20 years ago to create the idea of a governmental super-hero. They created a super-hero character called The Web, a role which many people played. While the world believed there was a single Web hero, many people were participating in that character, and now some of those original Web agents are being recalled 20 years later, with some new ones added. So we have a couple of generations of characters there."

The titles are plotted more than a year in advance, he said, which has allowed creators to develop the storylines and villains carefully.

"The first few issues of *The Fly* will follow the exploration of the main character into his super-powers, because the readers will learn about his super-powers at the same time as the character, Jason Troy, does. We'll follow the development and understanding of his powers and the introduction of a new line of super-villains."

"Each of the first three issues will feature a new super-villain. The first one will be a former '60s radical called Burnout, a firebug working for a criminal organization; the second issue will feature Chromium, who seems to be encased in a chrome life-support system under his suit; and the third issue will feature Arachnis, picking up a little Spider-Fly action — he's a cat burglar whose legs were damaged, and he now has a mechanical, spider-like walking structure."

The storyline of *The Web* will be somewhat different.

"The first couple of issues of *The Web* will focus on the recall of key Web agents who have been freelancing since the late '60s or early '70s," said Strazewski. "They'll also introduce a boy who will eventually become a participant in Web operations. The first character we see will be a Web agent who went undercover with the Hell's Angels in the '60s, and is kind of a rowdy, powerful guy."

"The second issue will showcase another of the former Web agents, perhaps the antithesis of the first one, who shows up as an instructor of new agents."

"We also have a whole raft of new super-villains, including a female terrorist character called Meridien and agents of an international crime figure called Templar. The Web will also investigate strange occurrences, including manifestations of alien intelligence that will surface later in the series."

There will be crossovers in the Impact titles and, in many ways, Strazewski said, *The Fly* is at the heart of that universe.

"Jason Troy will do some traveling and encounter several

of the characters. Also, Jason is being raised by his mother — he believes his father to be dead, but in fact, his father is an undercover Web agent divorced from his mother. So there's crossover into *The Web*, but *The Fly* will also cross over with our surprise undercover hero — who'll be introduced in a new title later on. He'll also cross over into *The Comet*. The Web will cross over into a number of books, as well, because one of the government mandates of *The Web* is to investigate new appearances of super-heroes."

COMET

(From Page 1m6)

"Actually, the main difference is that it's a completely new line. I like that, and I'm having a lot of fun working with other people. The one detriment I've found is that, by virtue of his name, The Comet is similar to Starman: They're both celestial bodies and have somewhat similar powers. I was a little concerned about doing *The Comet* in the first place, but Brian just told me to have fun with it — so that's what I've been doing."

Although *The Comet* and *Starman* are also similar in age, Lyle says there are important differences.

"The Comet has more focus in his life than *Starman* did, because *Starman* was kind of a gypsy to an extent and hadn't decided what he wanted to do. The Comet — whose name is Rob Connors — has been side-tracked or curtailed for a while by the acquisition of his powers and by another big plot event," he said with a grin on his face, refusing to elaborate further.

Although *The Comet*, along with the other Impact heroes, was created decades ago, Lyle said that there is little in common with the previous Comet, and that he hadn't read the original title before he started to work on the '90s Comet.

"I read some of the Red Circle stuff from the '80s — they actually told me not to bother to backtrack, because they wanted all these characters to start from scratch. I was given a germ of an idea to run with — and I ran with it."

As with the other Impact titles, Lyle has already plotted the entire first year of *The Comet* and said he plans to start with a bang.

"In the first issue, he has a minor encounter with a group of villains called the Tech-Wizards. That's where we first see him in action, and we backtrack to his origin."

"We find out his parents are missing, and his search for them will be a plot element for quite a while. The groundwork is laid in that issue for the villain in issue #2, who is called Applejack. I took the name from the old series and made a new villain from scratch. Applejack is sort of like Jack the Ripper, a mass murderer terrorizing the Comet's home town of Evergreen, Wash.; he's after Rob's girlfriend, who is a newscaster named Victoria Johnson."

"I don't want to say too much, but the origin we present in issue #1 is not the full origin. Nobody will know his true origin until his parents are back in the comic book, which won't be until the second year."

Working in the Impact universe is very attractive to creators, said Lyle, who added he likes not being constrained by years of continuity.

"We are starting from scratch

Working with Mike Parobeck and Paul Fricke on *The Fly* and Tom Artis and Bill Wray on *The Web* is one of the most rewarding aspects of the titles, said Strazewski, who added that collaboration is the key to the Impact titles.

"The creation of *The Fly* and *The Web* really is a collaboration with the artist — these are 50-50 creations. These are really much more collaborative than most comics creations, and that's one of the things that has been most exciting about working on this project."

here. Every comic book had its own background created, every creative team did a bible for their book, so everybody knows what everybody else is working on. We had to plot the whole first year of every book, so everybody knows what a lot of our major villains are going to look like. Some of them are already designed. It's continuity-oriented but it's not years and years and it's pretty flexible. And we're working with the people who are creating it, so I'm really enjoying that. I always enjoy the challenge of starting from scratch."

Lyle said *The Comet* and other Impact books should not intimidate new readers. "We're trying to incorporate the complexity and sub-plotting that would interest long-term comics fans. We're throwing around the phrase 'sense of wonder,' but I'm also trying for a nice reality edge, if you can have a reality edge to something as unreal as super-heroes."

The Comet is scripted by Mark Waid, with Lyle doing plots and pencils and even inking the first two issues.

"I had told them I didn't want to do another flying hero, just because I didn't want to get tied down with an image like *Starman* again. To be honest, though, I have a great time drawing flying characters," he said, laughing. "I have a lot of fun with that."

"Plus, I'm getting better at the acting. There was a scene in issue #1 between *The Comet* and his girlfriend, and I worked very hard on the acting in there. When I took the pages in to DC, Bob Greenberger looked at the page and started making up dialogue — he didn't even know the story, and he was right on. I said 'Wow, I must have done my job OK!'"

"A lot of the fun of drawing, to me, is to be better every time. I thought *Robin* was better than my work on *Starman*, and I think this is better than my work on *Robin*," Lyle concluded. "I'm really pleased with what I'm doing right now."

Flashback: Five years ago

DC develops a new format for comic books with the publication of *Batman: The Dark Knight Returns* Book One in March 1986, the first of a four-issue squareback mini-series with heavy cardstock covers. The story is written and pencilled by Frank Miller, inked by Klaus Janson, colored by Lynn Varley, and co-edited by Dick Giordano and Denny O'Neil.

Flashback: 35 years ago

DC Comics publishes a try-out magazine with ever-changing features, edited by Jack Schiff. *Showcase* #1, dated March-April 1956, presents "Fire Fighters," with art by John Prentice.

—Greg W. Myers

Background



The American public knows The Web as an armored hero who has been fighting crime for the past 25 years.

This is not true.

The Web is actually a number of men, all agents of a super-secret governmental organization. Assembled in the 1960s to investigate the disappearance of the group of super-heroes known as The American Crusaders, The Web continued to act as a law-enforcement agency over the following decade. Outfitted with hi-tech armor equipped to receive a special experimental broadcast power, the Web agents stepped in to keep the peace in situations where regular lawmen were outclassed and outgunned. Eventually, however, The Web lost much of its government funding and standing, becoming a largely forgotten branch force.

Now, with the appearance of such super-heroes as The Shield, The Comet, The Fly, and The Jaguar, The Web has been restored to full operation. Its mission: to observe and monitor this new breed of super-crimefighter.

Over the coming months, agents of The Web will begin making contact with America's four new costumed heroes. They will also become aware of a fifth crimefighter whose motivations and methods will shock them — and you.

—By Mark Waid

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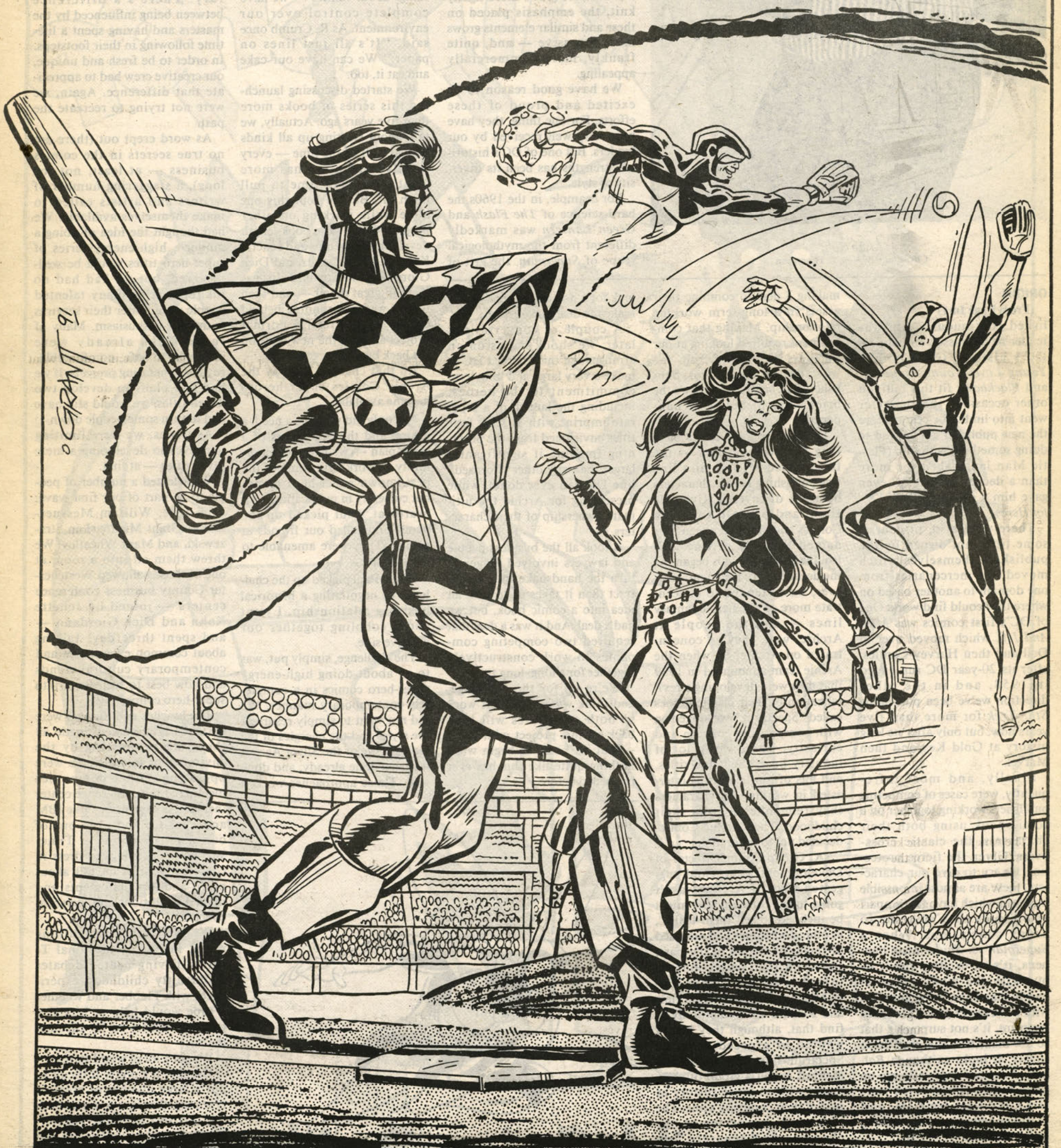
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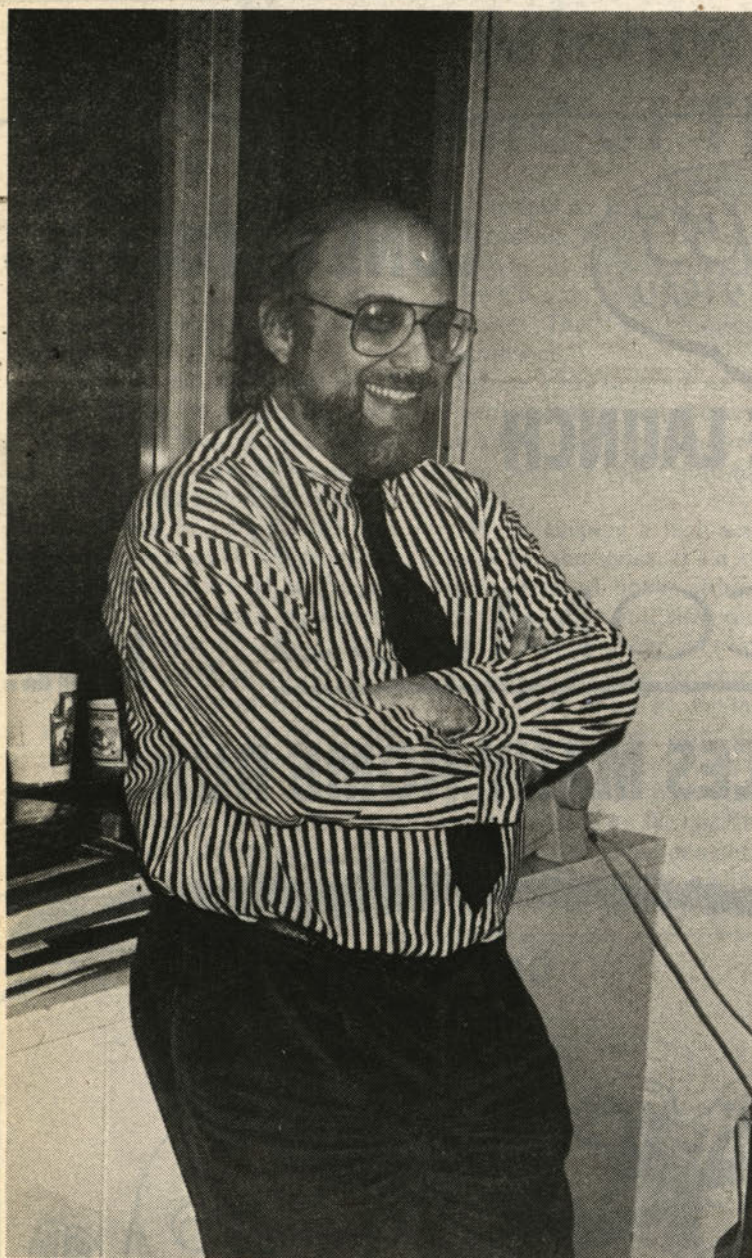
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Mike Gold
CBG Photo by Valerie Thompson

Launching a comics line

By Mike Gold

There is a super-hero equivalent to the classic Lone Ranger catch-phrase "Return with us now to those thrilling days of yesteryear." As comics fans, most of us are all too aware of our four-color roots — indeed, often it's hard not to be overly influenced by the stories and the excitement that has preceded us. The older, hardcore fans refer to it as "fandom as a way of life."

However — and to its credit — the comics medium grows and takes on a life of its own. It is extremely difficult to mistake a typical 1990s DC super-hero title with its 1970s, 1950s, or 1930s counterparts. Our world view is far more complicated, its shadows are longer and darker, and our character development is vastly more complex. As the DC universe grows more tightly knit, the emphasis placed on these and similar elements grows more pervasive — and, quite frankly, more commercially appealing.

We have good reason to be excited and proud of these efforts. For one thing, they have been very well received by our readers. But one of DC's historical strengths has been its diversity of style.

For example, in the 1960s the hard-science of *The Flash* and *Green Lantern* was markedly different from the mythological scope of *Superman*, the grit of

Sgt. Rock, and the adventure-oriented heroics of *Challengers of the Unknown* and *The Doom Patrol*. It was clear that all these titles were produced by people working with the same company, but that company encouraged a wide variety of editorial approaches and points of view.

There has been a strong desire on the part of almost everyone we meet to do the more straightforward, high-energy, "gosh-wow"-oriented super-hero story, in addition to the dark and mysterious fare that has been so closely associated with DC these days. And by "almost everyone," I mean just that: writers, artists, comics-shop owners, letter-writers, convention-goers — and management.

That's one of the beautiful things about comics — we have complete control over our environment. As R. Crumb once said, "It's all just lines on paper." We can have our cake and eat it, too.

We started discussing launching this series of books more than five years ago. Actually, we talk about starting up all kinds of neat stuff all the time — every creative operation has more great ideas than time to pull them off. But we kept this one alive while working on other projects — I'd write book-length development memos and Jenette Kahn and Paul Levitz and Dick Giordano and I would discuss them in great detail — and then realize we were running behind on the latest Prestige Format project and put the new stuff on the back burner.

All that changed the day the Archie Comics super-heroes became available.

Not only did we have a need, a desire, and the beginnings of a game-plan — we had the opportunity to work with some of the best-known super-hero names not currently in publication. In a heartbeat, Paul picked up the phone and called our friends at Archie. They were amenable to the concept.

While Paul picked up the challenge of negotiating a historical business relationship, I went about cobbling together our creative side.

The challenge, simply put, was to go about doing high-energy super-hero comics in a completely contemporary manner. We did not want to simply resurrect the styles and the energies of the Golden Age or the Silver Age — it's been done already, and done well. Those approaches worked

in their time, but times are different. Yet we would be fools to turn our backs on the achievements of such masters as John Broome, Steve Ditko, Lou Fine, Gardner Fox, Jack Kirby, Stan Lee, Joe Simon, and Dick Sprang.

Acknowledging the contributions of these and other masters provided the perfect starting point for our work — but it was merely the starting point. I asked editor Brian Augustyn to join the project. He and I spent a month of hours (mostly on the Metro-North commuter train from Manhattan to Connecticut) turning theory into practice.

The next step — and by far the most important step — was to find a group of talented young writers and artists whose work is completely fresh and contemporary. There's a difference between being influenced by the masters and having spent a lifetime following in their footsteps. In order to be fresh and unique, our creative crew had to appreciate that difference. Again, we were not trying to recreate the past.

As word crept out (there are no true secrets in the comics business — at least, not for long), a staggering number of writers and artists called to make themselves available. We had thought the idea of doing a modern, high-energy series of super-hero titles would be well-received, but we had had no inkling that so many talented people would offer their services with such enthusiasm. Many of these folks already were involved in safe, comfortable, royalty-generating projects. If we had had plans to develop two dozen titles, we would still have had to turn some people down.

As it was, we were limiting ourselves to developing a mere seven titles — at first.

We selected a number of people to be part of our first wave: Tom Lyle, William Messner-Loebs, Grant Miehm, Len Strazewski, and Mark Wheatley. We threw them all into a room at one of those hallowed Westchester County business conference centers — joined by Jenette Kahn and Dick Giordano — and spent three days talking about common experiences and contemporary cultural trends and how best to turn them into super-hero comics.

The lunches and dinners were particularly animated, made all the more interesting by the environment in which we were operating. Other companies meeting at the conference center included organizations like IBM and PepsiCo and even one of our sister divisions at Time-Warner — people who dress in conservative suits and talk about profit-and-loss statements and market conditions and logistical concerns.

We sat in the same dining room, in our promotional T-shirts, having heated debates about nifty childhood experiences with Flubber and whether a cape would help or hinder a person's ability to fly through the air.

We got a lot of weird stares.

Usually, it's pretty difficult to put a large number of creative types together in a room to hash out this sort of thing. We purposely kept the number low and manageable — the more people, the less time any one person

ORIGIN

(From Page 1m1)

lished continuously, and the reader never missed an issue (in DC's history, *G.I. Combat*, *Young Love*, *Young Romance*, and *Blackhawk* fit this bill); on other occasions the character went into limbo for years before the new publisher got around to doing something with him (Plastic Man languished for more than a decade before DC even gave him a cameo in *Dial "H" for Hero*).

There were also, of course, some titles not owned by the publishers themselves which moved like mercenaries from one domain to another based on where they could find work. One of DC's first comics was *Mutt And Jeff*, which moved over to Dell and then Harvey Comics, after its 20-year DC run ended in 1958, and in the other direction we've been publishing *Star Trek* for more than five years now, but only after its long history at Gold Key and then Marvel.

Finally, and most infrequently, were cases of competing publishers working together on a comic book using both their characters, the classic cross-overs. Given the fierce protection we try to give our characters, these are almost impossible missions which have fallen apart as often as they've come to happy conclusions. When a *Superman vs. Spider-Man* happens, it's an exciting result — but with the many editorial hands that have to be satisfied with a crossover project for it to see print, it's not surprising that so few make it or that they do so slowly. It looks as though *Batman & Judge Dredd* will wrap up soon, but it's almost seven years since the first time DC and Fleetway began seriously talking about the idea.

In Impact Comics, however, we have the first case of two active comic-book publishers

making a deal to combine their assets in a long-term working relationship. Making that commitment required looking at our business differently from the way any two comic-book publishers had before, and here's the brief story of how that happened.

DC and Archie Comics have long been competitors — the then-named-MLJ comics line was publishing heroic characters before it discovered Riverdale High, and our All-American Comics ancestor had a teen-ager named Scribbly getting into trouble before the '40s began. As the decades have rolled on, however, we've tended to concentrate more on the heroic fantasy lines — and the people at Archie, well, they've concentrated on Archie. So when the Archie team announced in 1989 that they were developing a revitalization of their classic heroes called "Spectrum," we looked on with competitive concern and curiosity. There was a lot of industry buzz about the titles, and lots of top talent was interested in working on characters they remembered from their childhood. Then Archie Comics decided not to proceed.

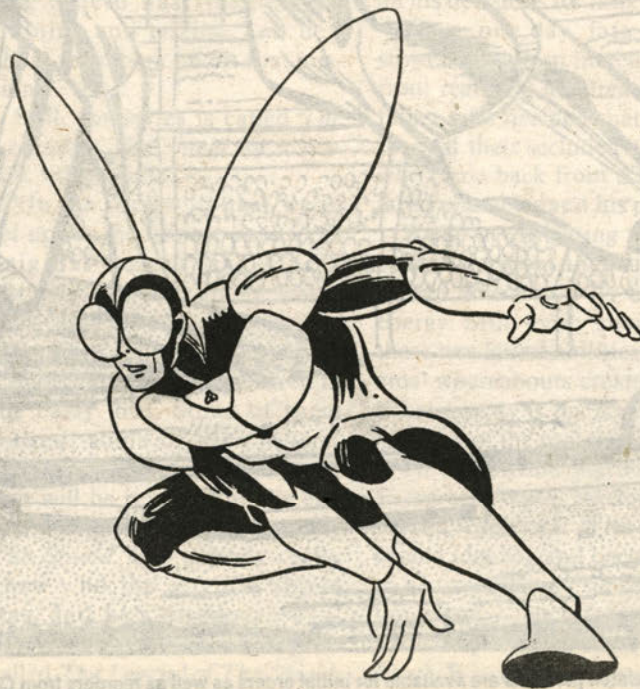
DC Group Editor/Director of Development Mike Gold suggested that, if Archie wasn't going to use the heroes, it might be inclined to sell them to DC, as other companies had disposed of their characters in the past. Based on that suggestion, we turned to Archie Comics Co-Publishers Michael Silberkleit and Richard Goldwater, only to find that, although they hadn't wanted to proceed with the Spectrum line, they didn't feel inclined to sell a group of characters with so much history as part of their company's line. The idea of DC's working on the characters to generate new excitement about them was appealing to the Archie management, however, so we started to

look for a non-traditional way to make the deal make sense.

A couple of conversations later, we shook hands on an arrangement that enabled DC to make a very large and long-term commitment to the heroes, including the launch of a separate imprint with at least four titles envisioned from the beginning (making it significantly larger than any other "licensed" line DC had ever done), while preserving for Archie the ultimate ownership of their characters.

It took all the business people and lawyers involved longer to turn the handshake into a contract than it takes us to turn an idea into a comic book, but we had a deal. And it was a deal that required two competing companies to work constructively together for a long, long time.

We're up for the challenge, and think we can make it work so both companies will look back on this project with pride — but, as I said to begin with, nothing quite like this has ever happened before.



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(GOLD, Page 1m14)

SHE IS...

heir to an ancient
heroic legacy

SHE IS...

an untamable force
against crime

SHE IS...

a newcomer to
American shores

SHE IS...

trapped in a world
beyond her control

SHE IS...

THE JAGUAR
TM

WELCOME TO THE
NEW ERA
OF SUPER-HEROES

AVAILABLE IN JUNE FROM



IMPACT COMICS

GOLD

(From Page Im12)

would have to be heard. Even then, I was concerned that there would be some ego-clashes and individuals who were overly committed to their own points of view and less capable of appreciating others. That's a concern borne out of 23 years in the media business: Creators are supposed to be a bit religious about their perspectives. And, here, I'm being polite.

I needn't have had such concerns. In our brief daily post-meeting briefings, Jenette, Brian, Dick, and I all voiced our enthusiasm about how well everybody was working with one another. There was never a sign of a single turf battle — a strong sign of strong enthusiasm and mutual respect. It was amazing — I had never seen anything quite like it.

Upon our return, we had a pretty good idea which characters we would develop and in which order, and how our cosmology would develop and how each of our sundry heroes would relate to it. We had the beginnings of a blueprint — but only the beginnings.

Armed with a direction and our predilections, we brought in the rest of our initial creative team for our first six titles. There are reasons we felt it would be premature to begin work on that seventh title until the first six were under way; characters and series development on the early titles was needed before we could start the seventh.

Jeff Albrecht, Tom Artis, Rick Burchett, Paul Fricke, Jose Marzan, Mike Parobeck, Mark Waid, David Williams, and Bill Wray joined what we began to refer to as the "Boy Buddies," out of respect for the Archie Comics super-kids group of the 1940s. Our initial set of releases was fully cast with the requisite writers and artists. In short order, editors Katie Main — flying against the "Boy" part of the name — and Jim Owsley rounded out the crew.

We proceeded to go about creating the individual "bibles" that would detail each series, the characters therein, the environment in which they would operate, and the first year's general direction. Copies were shared with the entire creative team, ideas were picked up on and shared and polished and

enhanced — and we started producing comic books.

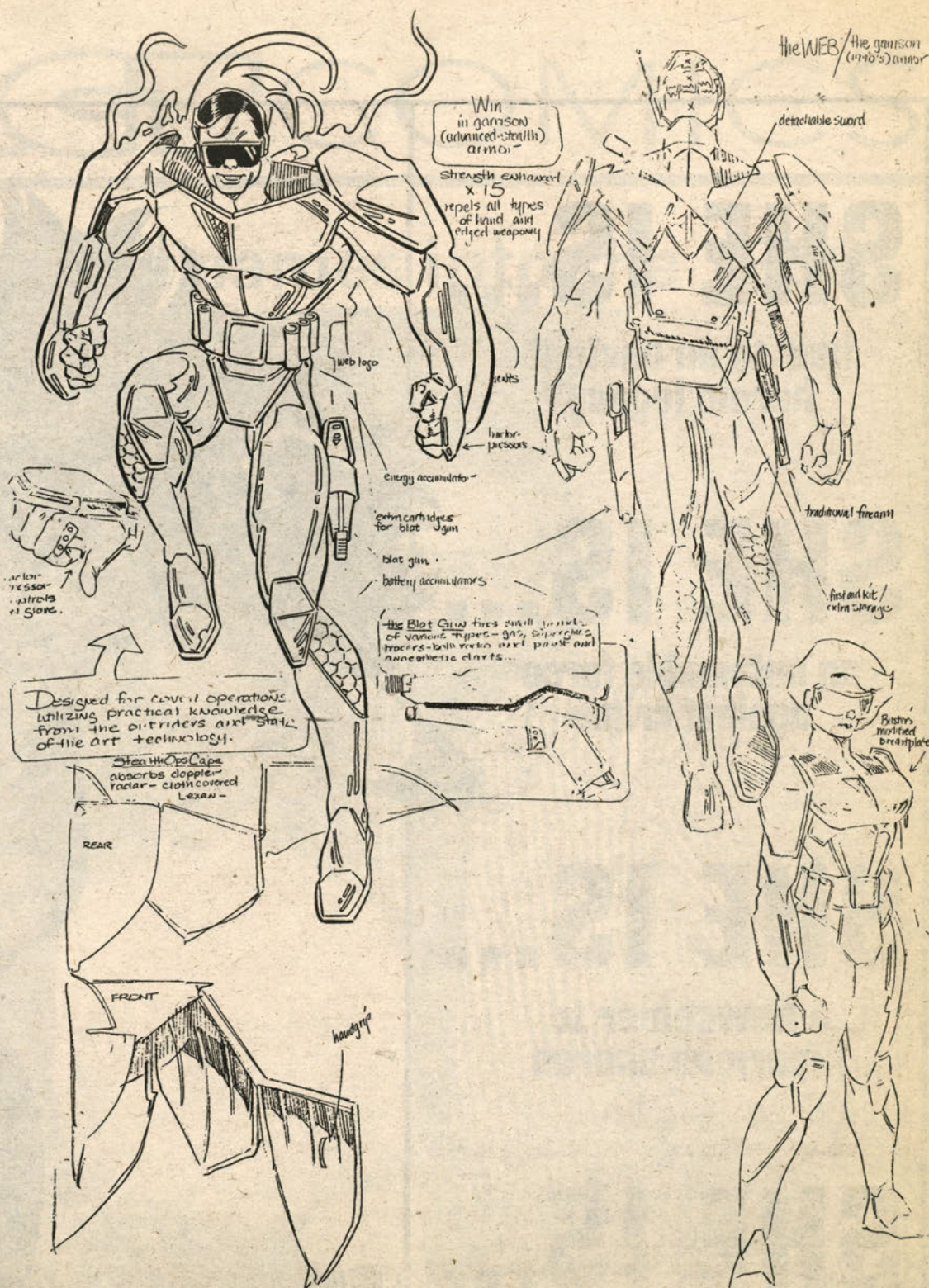
As a dry run for the line, Brian and I started up an eight-part mini-series set square in the middle of the DC universe, *The Justice Society of America*. The creative side came strictly from those people who were part of the new launch: Len Strazewski, Tom Artis, Rick Burchett, Tom Lyle, Grant Miehm, and Mike Parobeck. We were quite satisfied with the results. More important, reader response has been terrific. We were off and running.

Our designers — from design director Jim Chadwick to our logo designer Keith Wilson to our art director Julia Sabbagh — started working with us in establishing the look of our comic books, keying in to the moods and atmosphere established in the game-plan and the series bibles.

But producing comic books isn't enough — you've got to find some unique and clever way to inform the entire free world (an ever-expanding place, these days) about their existence. Copies of the game-plan and the bibles were given to the members of DC's crack marketing department, and they dug into the project with all burners blasting. Meetings were held, innovative concepts were shared and polished, and all kinds of nifty things started to happen.

The members of the creative team — writers, artists, and editors alike — were involved in many of the marketing projects. Distributors and the fan press lent their resources to help get the word out. What had started out as a bandwagon and had grown to a parade was evolving into a mob.

One of the many unique ideas to come out of the marketing department was the idea of doing a *Who's Who* about six weeks into the launch of the line. Usually, a *Who's Who* happens when there is a tremendous number of characters and institutions already around, but it was theorized that a *Who's Who* released in the embryonic days would serve as a means to help promote the new titles. Readers who were beginning to uncover clues in the new monthly series would be able to learn the next vital pieces of information from the *Who's Who*, creating a stronger, closer sense of involvement.



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That sense of direct involvement is key to the philosophy of the line and is one of the reasons we decided to call this imprint Impact Comics. Every person is directly and closely involved — from the writers and artists and editors to the designers and the production people to the marketing people and the distributors and retailers to the readers.

Particularly the readers.

From the beginning, we felt strongly about communicating our sense of enthusiasm and

excitement to the readers and picking up and learning from their enthusiasm and excitement in turn. We can't presume we know more about our readers' desires than they do, and we cannot perceive them as "fan-boys" or, worse still, "zombies." Virtually all of us involved are fans of super-hero comics, and we wouldn't want to be thought of in such terms.

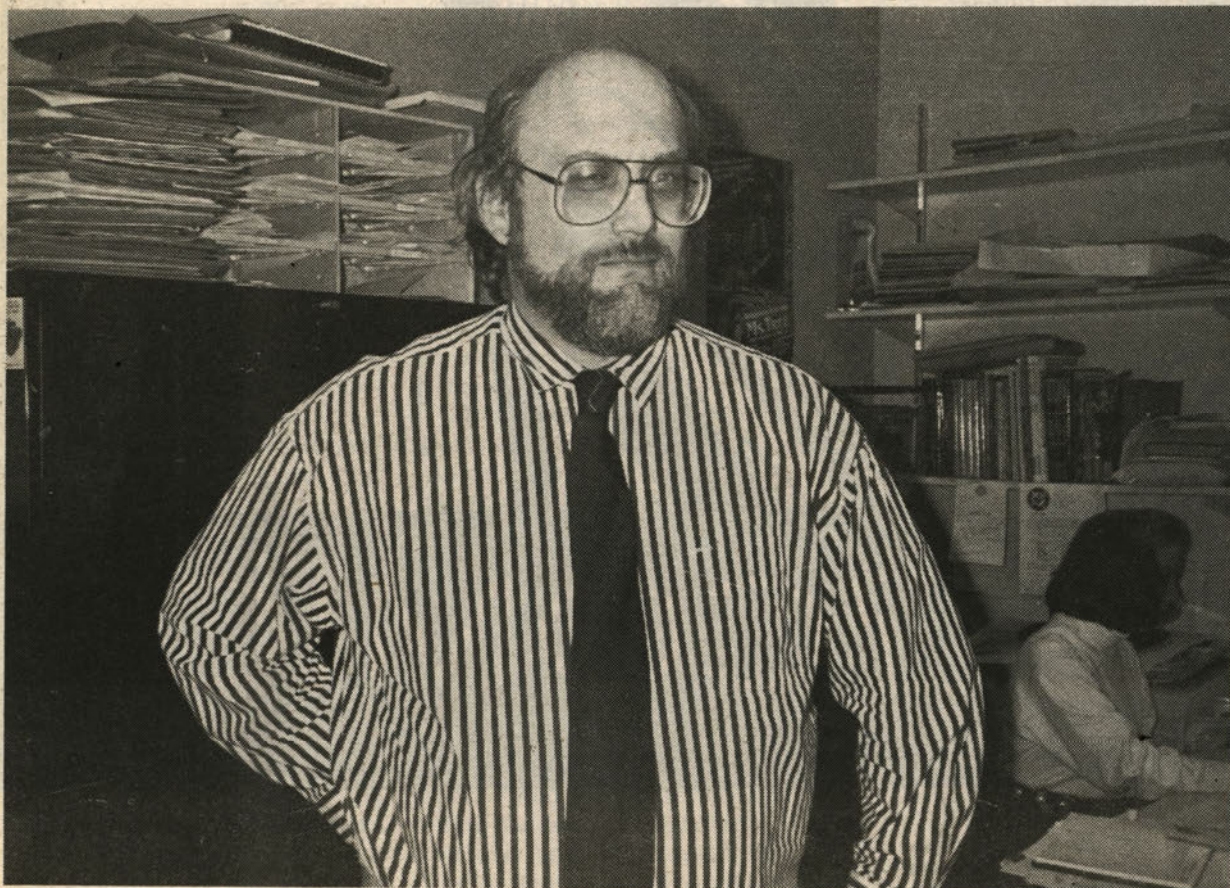
You won't be seeing that type of mentality in the Impact Comics line.

Paul Levitz observed that this sort of thing happens but once every generation. I think that's

true — and that's fair. It's rare to see everything fall together in such a completely symbiotic manner.

Just wait until you see the results.

Mike Gold is DC Comics' group editor/director of development, as well as editor of such titles as *Green Arrow*, *Ms. Tree Quarterly*, *Hawkworld*, *Viking Prince*, *The Justice Society of America* (co-edited with Brian Augustyn) — and *The Legend of The Shield*, *The Web* (co-edited with Katie Main) and the mysterious sixth title from Impact Comics.



Mike Gold
CBG Photo by Valerie Thompson



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HE IS...

the luckiest young man
on Earth

HE IS...

a being of limitless,
blazing power

HE IS...

searching for his
missing parents

HE IS...

in way over his head!

HE IS...

**THE
COMET**
TM

WELCOME TO THE
NEW ERA
OF SUPER-HEROES

AVAILABLE IN JUNE FROM



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**WELCOME
TO THE
NEW ERA
OF
SUPER-HEROES**

